

24 HOURS
WITH
ED SHEERAN

November 7, 2015 | billboard.com

24 HOURS WITH ED SHEERAN

Up close with music's tireless star as he launches a label, schmoozes Spotify, jams with pals and throws back a few [burgers] in one epic Manhattan whirlwind

PLUS A DAY WITH THREE OTHER INDUSTRY POWERHOUSES

HELLO! ADELE TO HIT 1 MILLION. (NOW HOW ABOUT 2M?)

HOW TO KILL YOUR CAREER WITH DRUGS AND COME BACK

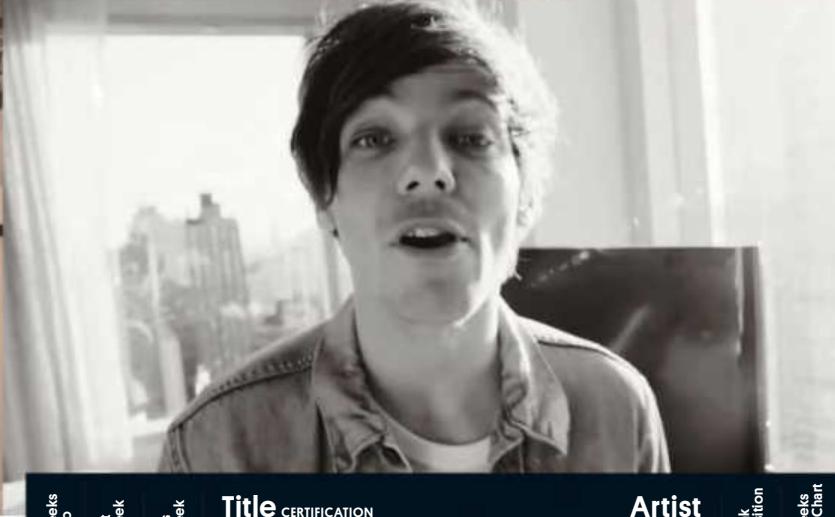
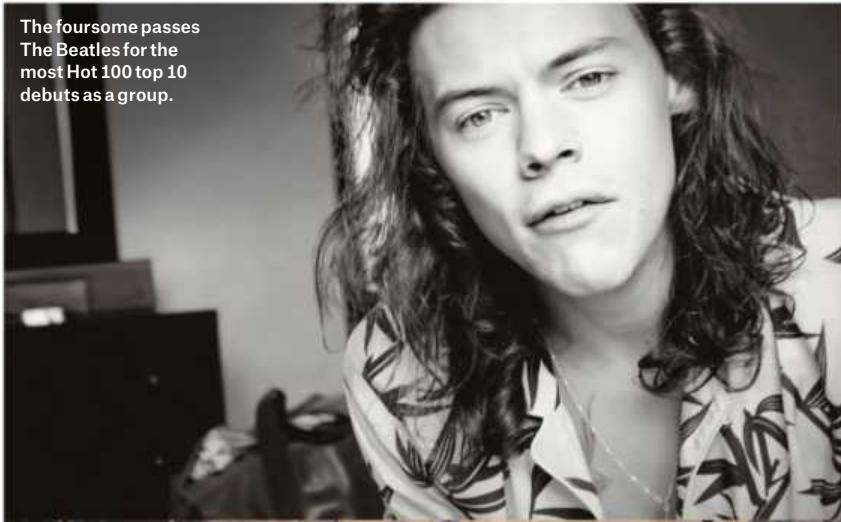




JIMMY CHOO

billboard**HOT 100**

The foursome passes The Beatles for the most Hot 100 top 10 debuts as a group.



One Direction: The Top 10's New Fab Four?

MOVE OVER, BEATLES. With **One Direction's** new single "Perfect" roaring onto the Nov. 7 Billboard Hot 100 at No. 10, the act bests its British boy band forebears as the group with the most top 10 debuts in the chart's 57-year history.

The single is One Direction's fifth top 10 debut on the Hot 100, and second from its forthcoming album *Made in the A.M.*, out Nov. 13 ("Drag Me Down" bowed at No. 3 on the Aug. 22 chart). With the achievement, the quartet — **Liam Payne, Harry Styles, Niall Horan** and **Louis Tomlinson** — passes The Beatles' four top 10 debuts. Among all artists, group and solo, Taylor Swift has the most top 10 Hot 100 bows, with 12.

The strong start of "Perfect" was fueled primarily by sales as it bows at No. 2 on Digital Songs with 136,000 downloads sold in its first week, according to Nielsen Music. It also enters Streaming Songs at No. 18 (6.9 million U.S. streams), powered by its official video's arrival on Oct. 20.

On the Nov. 14 Hot 100, another British act may make more historic headlines: **Adele** could vault in at No. 1 with "Hello," the lead single from her Nov. 20 album *25*. This will be her first LP since 2011's *21*, which has sold 11.2 million copies in the United States. According to industry forecasts, the ballad could launch with the most downloads ever sold in a week. (See pages 9 and 60 for more on Adele's return.)

—GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	1	1	#1 6 WKS	The Hills ▲ MANO,ILLANGELO [A.TESFAYE,A.BALSHE,E.NICKERSON,I.LANGELO]	The Weeknd	XO/REPUBLIC	1	22
2	2	2	DG AG Hotline Bling	NINETEEN85 [A.GRAHAM,P.JEFFERIES,T.THOMAS]	Drake	YOUNGMONEY/CASHMONEY/REPUBLIC	2	12
3	3	3	What Do You Mean? ▲	MDLJ.BIEBER [L.BIEBER,J.BOYD,M.LEVY]	Justin Bieber	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	8
8	5	4	Stitches ▲	DAYLIGHT,I.T.GEIGER II,D.PARKER [D.PARKER,I.T.GEIGER II,D.KYRIAKIDES]	Shawn Mendes	ISLAND/REPUBLIC	4	22
9	6	5	Wildest Dreams ●	MAX MARTIN,SHELLBACK [T.SWIFT,MAX MARTIN,SHELLBACK]	Taylor Swift	BIG MACHINE/REPUBLIC	5	9
5	4	6	679	PEOPLES [W.J.MAXWELL,A.COSME JR.,J.POPE,B.GARCIA]	Fetty Wap	Feat. Remy Boyz RGF/300	4	17
6	7	7	Can't Feel My Face ▲	A.PAYAMI[MAX MARTIN,A.TESFAYE,MAX MARTIN,S.KOTECHA,P.SVENSSON,A.PAYAMI]	The Weeknd	XO/REPUBLIC	1	20
7	8	8	Locked Away ▲	DR.LUKE,CIRKUT [T.THOMAS,I.THOMAS,L.GOTTWALD,H.R.WALTER,T.TENNILLE]	R. City	Feat. Adam Levine KEMOSABE/RCA	6	14
4	9	9	Watch Me ●	BOLO DA PRODUCER [T.B.MINGO,R.L.HAWK]	Silento	BOLO/CAPITOL	3	35
		10	Perfect	I.BUNNETT,I.SHATKIN,AFTERHRS [H.STYLES,L.TOMLINSON,I.BUNNETT,I.KHINDUN,I.RYAN,I.SHATKIN,M.A.MCDONALD]	One Direction	SYCO/COLUMBIA	10	1

COURTESY OF SYCO

The week's most popular current song across all genres, ranked by radio airplay audience impressions as measured by Nielsen Music. *Sales data as compiled by Nielsen Music and streaming activity data by online music services tracked by Nielsen Music. **Sales data as compiled by Nielsen Music and streaming activity data by online music services tracked by Nielsen Music. Data is current as of Nov. 2, 2015. See charts on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

**nielsen
MUSIC**

Billboard Hot 100



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R. CITY
FEATURING
ADAM
LEVINE
Locked
Away

R. City brothers Timothy (left), 32, and Theron Thomas, 33, released RCA debut *What Dreams Are Made Of* in October.

After years of writing for acts like Rihanna and Miley Cyrus, "Locked Away" is your first hit as a recording act. Did you ever think about tossing your artist dreams?

THERON We had moments where we felt like giving up. That's why I'm happy

[R. City is] me and my brother: Every time I felt like calling it quits, he was like, "Nah, bro, you can do it." We're each other's backbone. It's awesome that we have each other for that purpose.

What inspired “Locked Away”?

TIMOTHY Our dad got locked away for five years. The whole time he was gone, our

mom held him down, and our parents have been together for 38 years. We were like, "Let's talk about that, but in a way that's relatable to people that may not have had that experience." It's a story of having a ride-or-die companion.

Why do you think Caribbean influences are prevalent in pop music right now?

HERON Caribbean music never leaves. Even when it may not be a part of popular music in the U.S., it's always going throughout the islands. We've been prepared for it. Caribbean people are all over the world. We're always ready to turn up. —ELIAS LEIGHT



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More than a year after it was released to radio, the blues-inspired track reaches the Radio Songs top 10 (11-8), up by 12 percent to 82 million in all format audience.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER [SONGWRITER]	IMPRINT/PROMOTION LABEL			
11	11	11	Lean On ▲	Major Lazer & DJ Snake Feat. MO DJ SNAKE, DIPLO, P.MECK, SEPER [K.MORSTED, W.S.EGRIGA, H.CINE, TW.PENTZ, P.MECK, SEPER]	Feat. MO MAD DECENT	4	29
16	13	12	Jumpman	NOT LISTED [NOT LISTED]	Drake & Future A-/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	12	5
14	12	13	Downtown	Macklemore & Ryan Lewis Feat. Eric Nally, Melle Mel, Kool Moe Dee & Grandmaster Caz J.LEWIS [B.HAGGERTY, R.LEWIS, S.NALLY, J.KARP, J.RAWLINGS, J.DUTTON, E.TORI, BARNES, J.HAGGERTY, D.ASPUND]	Feat. Eric Nally, Melle Mel, Kool Moe Dee & Grandmaster Caz MACKLEMORE/WARNER BROS.	12	9
10	10	14	Good For You ▲	Selena Gomez N.J.MONSON, SIR NOLAN ASAP ROCKY [H.DELGADO] [J.MICHAELS, J.RANTER, R.MAYERS]	Feat. A\$AP Rocky INTERSCOPE	5	18
20	16	15	Ex's & Oh's ●	D.BASSETT [E.KING, D.BASSETT]	Elle King RCA	15	16
38	18	16	Same Old Love	STAR GATE, BENNY BLANCO, TIE HERMANSSEN, M.S.ERIKSEN, B.LEVIN, C.CATCHISON, N.R.GOLAN	Selena Gomez INTERSCOPE	16	6
19	20	17	Renegades ●	ALEX DA KID [A.GRANTS, N.HARRIS, N.FELSHUH, C.HARRIS, A.LEVINE]	X Ambassadors KIDNAKORNER/INTERSCOPE	17	28
28	24	18	Like I'm Gonna Lose You ●	C.GELBUDA, M.TRAINOR [M.TRAINOR, J.WEAVER, C.SMITH]	Meghan Trainor Feat. John Legend EPIC	18	16
23	22	19	On My Mind	MAX MARTIN [E.GOULDING, MAX MARTIN, S.KOTEKA, J.SALMANZADEH]	Ellie Goulding CHERRYTREE/INTERSCOPE	19	5
29	23	20	Here ●	POPOAKWUD SKOLE [A.CARACIOLI, A.WANSEL, W.FELDER, C.TUMLA, J.HAYES, ST.GRONG, C.ORT, C.ERONI, C.TUMLA]	Alessia Cara EP/DFF IAM	20	12

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
			PRODUCER [SONGWRITER]					
15	15	21	Hit The Quan	BUCK NASTY [R.COLBERT]	iLoveMemphis	PALM TREE/RUSH HOUR/RECORDS	15	10
13	14	22	Cheerleader ▲	C.DILLON,PALEY [O.PASLEY,C.DILLON,M.BRADFORD,S.DUNBAR,R.DILLON]	OMI	LOUDER THAN LIFE/ULTRA/COLUMBIA	1	27
17	19	23	Trap Queen ▲	T.FADD [W.J.MAXWELL,T.FADD]	Fetty Wap	RGF/300	2	40
21	26	24	Drag Me Down	J.BUNNETT,A.RYAN [J.SCOTT,I.RYAN,J.BUNNETT]	One Direction	SYCO/COLUMBIA	3	12
12	17	25	Photograph ●	J.BHASKER [E.C.SHEERAN,J.MCDAID]	Ed Sheeran	ATLANTIC	10	24
18	21	26	My Way	NICK E BEATS [W.J.MAXWELL,A.COSME JR.,D.EAGLES]	Fetty Wap	Feat. Monty RGF/300	7	16
22	25	27	See You Again ▲	D.FRANK,E.C.PUTH,A.CEDAR [R.FRANKS,A.CEDAR,J.THOMAS,C.PUTH]	Wiz Khalifa	Feat. Charlie Puth UNIVERSAL STUDIOS/ATLANTIC/RPP	1	33
30	28	28	Where Ya At	METRO BOOMIN [N.D.WILBURN,L.WAYNE,A.GRAHAM]	Future	Feat. Drake A-1/FREEBANDZ/EPIC	28	14
33	31	29	How Deep Is Your Love ●	CAVIN HARRIS,DISCIPLES,L.WOLDSSEN [CAVIN HARRIS,NDU,VOLKMAN,L.MCDERMOTT,J.WOLDSSEN]	Calvin Harris & Disciples	FLY EYE/COLUMBIA	29	14
25	27	30	Uptown Funk ▲	M.RONSON,J.BHASKER,BRUNO MARS [A.DORN,JONAH,BRUNO MARS,PAUL LAWRENCE,L.SIMMONS,J.WILSON,C.WILSON,T.TAYLOR,R.WILSON,D.GALLA,SPY,J.WILLIAMS]	Mark Ronson	Feat. Bruno Mars RCA	1	50
-	58	31	SG Confident	MAX MARTINI/IA [MAX MARTIN,S.KOTCHA,ISALMANZADEH,J.LOVATO]	Demi Lovato	SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	31	3
34	30	32	Strip It Down	J STEVENS,J,STEVENS [L.BRYAN,J.M.NITE,R.COPPERMAN]	Luke Bryan	CAPITOL NASHVILLE	30	12
24	29	33	Shut Up And Dance ▲	T.PAGNOTTA [N.PETRICA,E.MAIMAN,K.RYAN,WAGAMAN,B.BERGER,R.MCMAHON]	WALK THE MOON	RCA	4	50
26	32	34	Fight Song ▲	J.LEVINE [R.PLATTEN,D.BASSETT]	Rachel Platten	COLUMBIA	6	28
51	41	35	Antidote	WONDA GURU,L.BESTROUND [J.WEBSTER,E.SHUN,IRINDE,B.VAN MIERLO,T.BRENECK,D.GUYL,MICHES,S.MOVOSH,H-STENWEISS]	Travis Scott	GRAND HUSTLE/EPIC	35	7
69	50	36	Die A Happy Man	D.HUFF,J.RASURE [T.THOMAS RHETT,S.DOUGLAS,J.SPARGUR]	Thomas Rhett	VALORY	36	5
27	33	37	Where Are U Now ▲	SKRILLEX,DIPLO [S.MCROBBIE,T.PENTZ,J.BIEBER,J.BOTY,J.KRUBIN,J.WARE]	Skrillex & Diplo With Justin Bieber	MAD DECENT/OWSLA/ATLANTIC	8	34
31	34	38	Love Myself	MATTMAN & ROBIN [M.LARSON,R.FREDIKSSON,O.HOLTER,J.MICHAEL,J.RANER]	Hailee Steinfeld	REPUBLIC	30	11
37	35	39	Thinking Out Loud ▲	J.GOSLING [E.C.SHEERAN,A.WADGE]	Ed Sheeran	ATLANTIC	2	55
41	38	40	Back To Back	DAVZN,SHBIB,DRAKE [A.GRAHAM,J.CARTER,N.L.SHEBIB]	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	21	12
39	37	41	Again	PEOPLES,SHY BOOGS [W.J.MAXWELL,B.GARCIA,E.I.TIMMONS]	Fetty Wap	RGF/300	33	11
32	40	42	Cool For The Summer ▲	MAX MARTIN,A.PYAMY [S.KOTCHA,MAX MARTIN,K.RONLUND,D.LOVATO]	Demi Lovato	SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	11	17
35	36	43	All Eyes On You	MEEK MILL	Feat. Chris Brown & Nicki Minaj	A.DOBATA,M.MORIS,B.WILLIAMS,T.MARIA,M.BROWN,A.DOBATA,M.MORIS,C.COCSON,ADAVISON,L.SADISON,COMBS,A.HINDSON,J.HOWES,A.JORDAN,B.MCCANE,C.WILSON	21	18
53	46	44	White Iverson	POST MALONE [A.POST,T.M.ROBERTS]	Post Malone	REPUBLIC	44	7
42	39	45	Want To Want Me ▲	J.KIRKPATRICK [J.DESROULEAUX,S.MARTIN,L.ROBBINS,J.KIRKPATRICK,M.ALLAN]	Jason Derulo	BELUGA HEIGHTS/WARNER BROS.	5	33
45	43	46	Sugar	A.MMCOCATI [A.LEVINE,J.COLEMAN,L.GOTTWALD,J.K.HINDLIN,M.POSNER,J.R.WALTER]	Maroon 5	222/INTERSCOPE	2	41
54	51	47	Break Up With Him ●	S.MCANALLY [M.RAMSEY,I.ROSEN,B.TURSI,G.SPRUNG,W.SELLERS]	Old Dominion	RCA NASHVILLE	47	16
44	45	48	Levels	J.KIRKPATRICK,C.MONSTERS & STRANGERZ [J.DOUGLASHIRE,J.KIRKPATRICK,M.JOHNSON,S.MARTIN]	Nick Jonas	SAFEHOUSE/ISLAND/REPUBLIC	44	9
40	44	49	Flex (Ooh Ooh Ooh) ▲	NITTI,DI SPINZ [D.D.LAMAR,C.MOORE,G.HILL]	Rich Homie Quan	RICH HOMEZ/THINK IT'S A GAME	26	27
50	47	50	Worth It ▲	STARGATE,KAPLAN [PRISCILLA RENEA,M.SERKIS,NIE,HERMANO,KAPLAN]	Fifth Harmony	Feat. Kid Ink SYCO/EPIC	12	36

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
			PRODUCER [SONGWRITER]					
56	52	51	Burning House	Cam	ARISTA NASHVILLE	51	15	
60	53	52	I'm Comin' Over	Chris Young	RCA NASHVILLE	52	17	
66	59	53	No Role Modelz	J. Cole	DREAMVILLE/ROCNATION/COLUMBIA	53	10	
36	42	54	Marvin Gaye	Charlie Puth	Feat. Meghan Trainor	21	19	
61	55	55	Anything Goes	Florida Georgia Line	J.MO [F.MCTEIGUE,C.G.TOMPKINS,C.WISEMAN]	55	15	
68	61	56	Smoke Break	Carrie Underwood	J.JOYCE [C.UNDERWOOD,C.DESTEFANO,H.LINSEY]	43	9	
52	54	57	Big Rings	Drake & Future	A/I/FREEBANDZ/YOUNGMONEY/CASHMONEY/EPIC/REPUBLIC	52	5	
78	64	58	Come Get Her	Rae Sremmurd	MIKE WILL MADE IT+A/I/S.BROWN,J.BROWN,J.WILLIAMS,A.HOGAN	58	6	
90	76	59	Break Up In A Small Town	Sam Hunt	Z.CROWELLS,M.CANALLY [S.HUNT,Z.CROWELLS,M.CANALLY]	59	3	
64	60	60	Liquor	Chris Brown	A.SITH,THE AQUARIUS [C.M.BROWN,A.SITH,O.SAMPSON]	60	8	
74	69	61	Let Me See Ya Girl	Cole Swindell	M.CARTER [C.S.WINDELL,M.CARTER,J.STEVENS]	61	12	
83	78	62	Back Up	DeJ Loaf	Feat. Big Sean	72	3	
62	63	63	Comfortable	K Camp	IROCKSAYS [D.MTRIMBLE,K.A.ADMAS,S.M.ANDERSON,C.GOSBERRY]	62	12	
76	71	64	Nothin' Like You	Dan + Shay	C.DESTEFANO [D.SMYERS,S.MOONEY,A.GORLEY,C.DESTEFANO]	64	11	
81	74	65	Don't	Bryson Tiller	DOPERO [B.TILLER,J.BESTWELL,HOLINS,J.R.MCAREY,J.DUPRI,B.M.COX,J.AUSTIN]	65	4	
55	66	66	Diamonds Dancing	Drake & Future	NOT LISTED [NOT LISTED]	66	5	
48	57	67	Lose My Mind	Brett Eldredge	R.COPPERMAN,B.EDREDGE,B.EDREDGE,M.GORDON,C.COPPERMAN,B.BURTON,D.CALLAWAY,G.FERREIRA,J.GERBER	48	20	
65	72	68	Right Hand	Drake	VINYLZ,F.RANK,LUKE [A.GRAHAM,A.HERNANDEZ,A.FENNY,GUNESBECK,BRYANT]	58	6	
67	62	69	RGF Island	Fetty Wap	YUNG LAN [W.J.MAXWELL,M.S.MODI]	57	5	
80	75	70	Blase	Ty Dolla \$ign	Feat. Future & Rae Sremmurd	70	6	
57	65	71	Save It For A Rainy Day	Kenny Chesney	B.CANNON,K.CHESNEY [A.DORF,M.RAMSEY,B.LURS]	54	14	
77	77	72	This Could Be Us	Rae Sremmurd	MICKEY WILL MADE IT,MARZ [A.I.S.BROWN,K.IUBROWN,M.I.WILLIAMS,M.MIDDLEBROOKS]	49	20	
73	67	73	Gonna Wanna Tonight	Chase Rice	C.DESTEFANO [S.MCANALLY,J.M.NITE,J.ROBBINS]	67	11	
-	87	74	Lay It All On Me	Rudimental	Feat. Ed Sheeran	74	3	
85	81	75	Gonna	Blake Shelton	S.HENDRICKS [L.LAIRD,C.WISEMAN]	75	6	
94	73	76	The Fix	Nelly	Feat. Jeremih	73	4	
71	79	77	Digital Dash	Drake & Future	DIMUSTARD,A.ADMAS [C.HAYNES,IR,D.MCFARLANE,M.ADMAS,C.BLANCHARD,D.BELL,C.ROLLINS,C.BROWN,M.GAYE,D.RIZZI]	62	5	
59	70	78	John Cougar, John Deere, John 3:16	Keith Urban	D.HUFF,KURBAN [S.MCANALLY,R.COPPERMAN,J.OSBORNE]	40	20	
NEW	79	79	Cake By The Ocean	DNCE	REPUBLIC	79	1	
99	88	80	Stay A Little Longer	Brothers Osborne	J.JOYCE [J.OSBORNE,T.J.OSBORNE,S.MCANALLY]	80	3	



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DEMI LOVATO
Confident

Following her hit "Cool for the Summer," **Demi Lovato** is heating up in the fall. As her new album *Confident* debuts at No. 2 on the **Billboard** 200 (see page 64), the set's title track vaults into the **Billboard** Hot 100's top 40 (58-31). It wins top Streaming Gainer honors, bounding by 43 percent to 4.3 million U.S. streams, according to Nielsen Music. "Confident" also surges by 127 percent to 48,000 sold. Lovato performed "Cool" (No. 42 on the Hot 100) and "Confident" in an impressive medley on NBC's *Saturday Night Live* on Oct. 17. —G.T.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
			PRODUCER [SONGWRITER]					
95	91	81	Stressed Out	twenty one pilots	FUELED BY RAMEN/RRP	81	5	
72	80	82	Scholarships	Drake & Future	A/I/FREEBANDZ/YOUNGMONEY/CASHMONEY/EPIC/REPUBLIC	69	5	
84	83	83	Powerful	Major Lazer	Feat. Ellie Goulding & Tarrus Riley	DIPLO,CARD BROTHERS [TW,PENZ,M.PICARD,C.PICARD,OMBLE,J.UBER,HALLE,J.GOULDING]	83	5
88	85	84	Ginza	J Balvin	CAPITOL LATIN/UMe	SKY/MOSTLY [L.A.SORIO,BALVIN,B.RAMIREZ,SUAREZ,DCANO,HOSS,VILLADA,HOTOSCA,PATINO,GOMEZ]	84	7
93	89	85	Hide Away	Daya	ARTBEATZ	NOISECASTLE III [G.BARLETTA,B.MCLAUGHLIN,B.NEWBILL]	85	5
89	86	86	Nothing But Trouble (Instagram Models)	Lil Wayne & Charlie Puth	BIG BEAT/ATLANTIC	COOK CLASSICS,C.PUTH [C.PUTH,D.CARTER]	86	6
92	90	87	New Americana	Halsey	ASTRALWERKS/CAPITOL	LIDO [A.FRANGIPANE,PRINCIPATO,C.UBER,J.MTUME]	87	7
-	82	88	100	The Game	Feat. Drake	CARON ON THE BEAT,JUANITO [TAYLOR,S.BENTON,CIONES,A.GRAHAM,J.UJUAN,R.R.LATOUR,P.BRYSON]	82	9
-	94	89	Hold My Hand	Jess Glynne	STARSMITH,J.PATTERSON [J.GLYNNIE,J.PATTERSON,J.WROLDSEN,J.BENNETT]	ATLANTIC	88	3
-	92	90	Say It	Tory Lanez	MAD LOVE/INTERSCOPE	POTPOURRI [D.PETERSON,A.WANSEL,A.WHITFIELD,D.HALL,G.GILBERT,G.CHAMBERS]	90	1
-	91	91	I Got The Boy	Jana Kramer	ELEKTRA NASHVILLE/WAR	S.HENDRICKS [T.NICHOLS,C.HARRINGTON,J.L.SPEARS]	91	2
RE-ENTRY	92	92	Gonna Know We Were Here	Jason Aldean	BROKEN BOW	M.KNOX [B.BEAVERS,BRETT,JAMES]	63	2
82	93	93	Live From The Gutter	Drake & Future	A/I/FREEBANDZ/YOUNGMONEY/CASHMONEY/EPIC/REPUBLIC	NOT LISTED [NOT LISTED]	74	5
-	99	94	Top Of The World	Tim McGraw	MCGRAW/BIG MACHINE	B.GALLMORE,I.MCGRAW [J.ROBBINS,J.M.NITE,J.OSBORNE]	94	2
NEW	95	95	Roses	The Chainsmokers	Feat. ROZES	THE CHAINSMOKERS [A.TAGGART,E.MANCEL]	95	1
79	84	96	I'm The Plug	Drake & Future	A/I/FREEBANDZ/YOUNGMONEY/CASHMONEY/EPIC/REPUBLIC	NOT LISTED [NOT LISTED]	76	5
NEW	97	97	Home	One Direction	SYCO/COLUMBIA	J.SCOTT [J.SCOTT,L.PAYNE,L.TOMLINSON]	97	1
RE-ENTRY	98	98	Irresistible	Fall Out Boy	DCD2/ISLAND/REPUBLIC	B.WALKER,J.SINCLAIR [FALL OUT BOY]	77	2
NEW	99	99	Can't Sleep Love	Pentatonix	RCA	NOT LISTED [NOT LISTED]	99	1
-	98	100	Save Dat Money	Lil Dicky	Feat. Fetty Wap & Rich Homie Quan	DATA BURD/CMNS [D.BURD,WASHINGTON,D.LAMAR,W.J.MAXWELL]	71	3



DNCE
Cake by the Ocean

Joe Jonas' new band bows with its debut single, which climbs 34-32 on Mainstream Top 40, soars 60 percent to 2.7 million U.S. streams and vaults 24 percent to 14,000 downloads.



THE CHAINSMOKERS FEATURING ROZES
Roses

After "Selfie" hit a No. 16 peak in April 2014, the duo scores its second Hot 100 entry with "Roses," which also bullets at its No. 8 high on the Hot Dance/Electronic Songs chart.

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THIS WEEK

Volume 127 / No. 33

Sheeran wears a Crew shirt and 7 for All Mankind jeans.



FEATURES

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THE BILLBOARD HOT 100

1 One Direction debuts in the top 10, besting **The Beatles** for a new record.

TOPLINE

9 Can **Adele**'s new album, *25*, sell a million copies in its first week?
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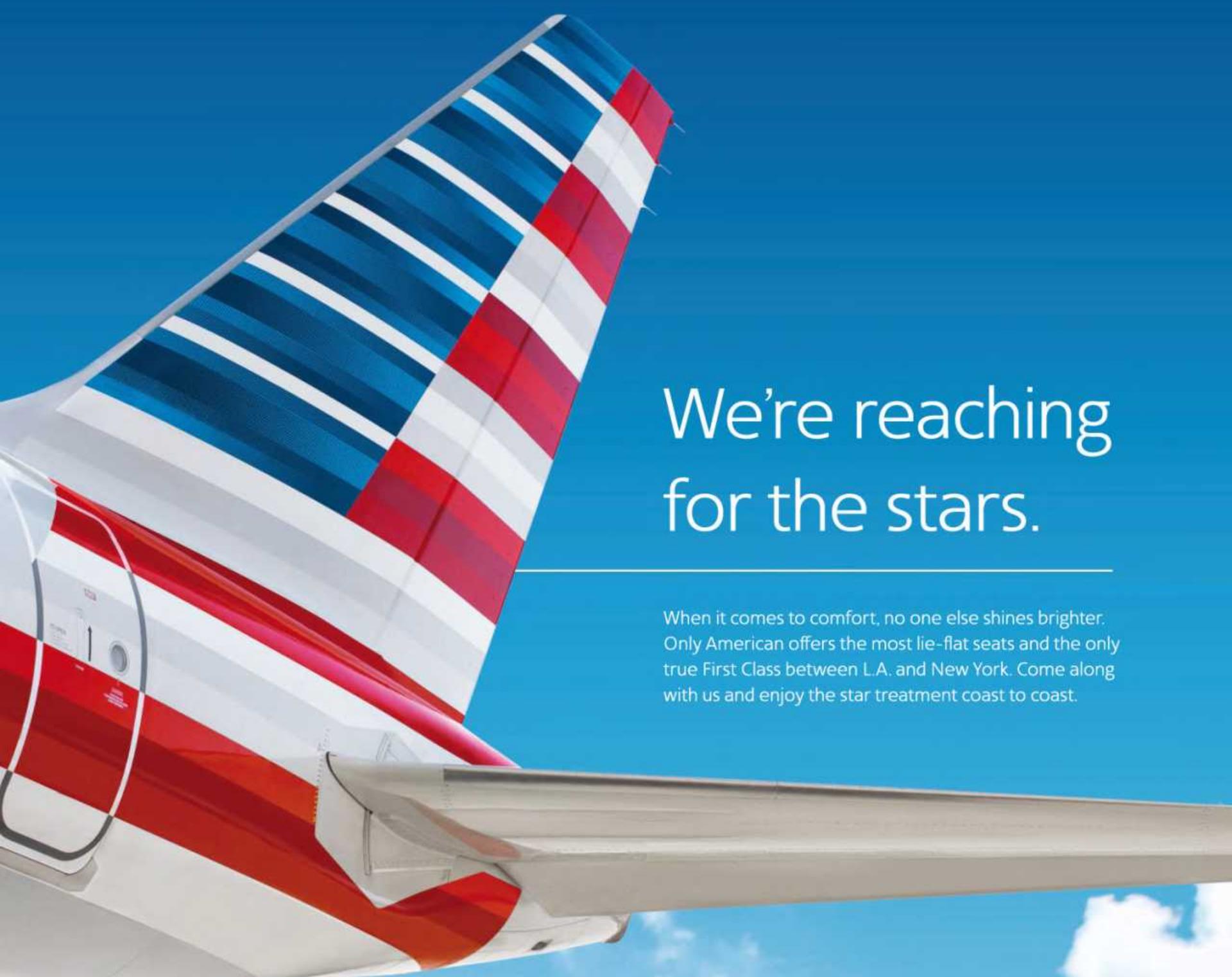
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Ed Sheeran
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Sept. 26 at Elvis
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Brunello Cucinelli shirt
and Rolex watch. For an
exclusive video of the
star revealing his favorite
New York borough, go
to Billboard.com or
Billboard.com/ipad.

A close-up, low-angle shot of the rear section of an American Airlines aircraft. The aircraft's tail is prominently displayed, showing the signature red, white, and blue vertical stripes. The fuselage below is also visible with its red, white, and blue horizontal stripes. The background is a clear blue sky with a few wispy white clouds.

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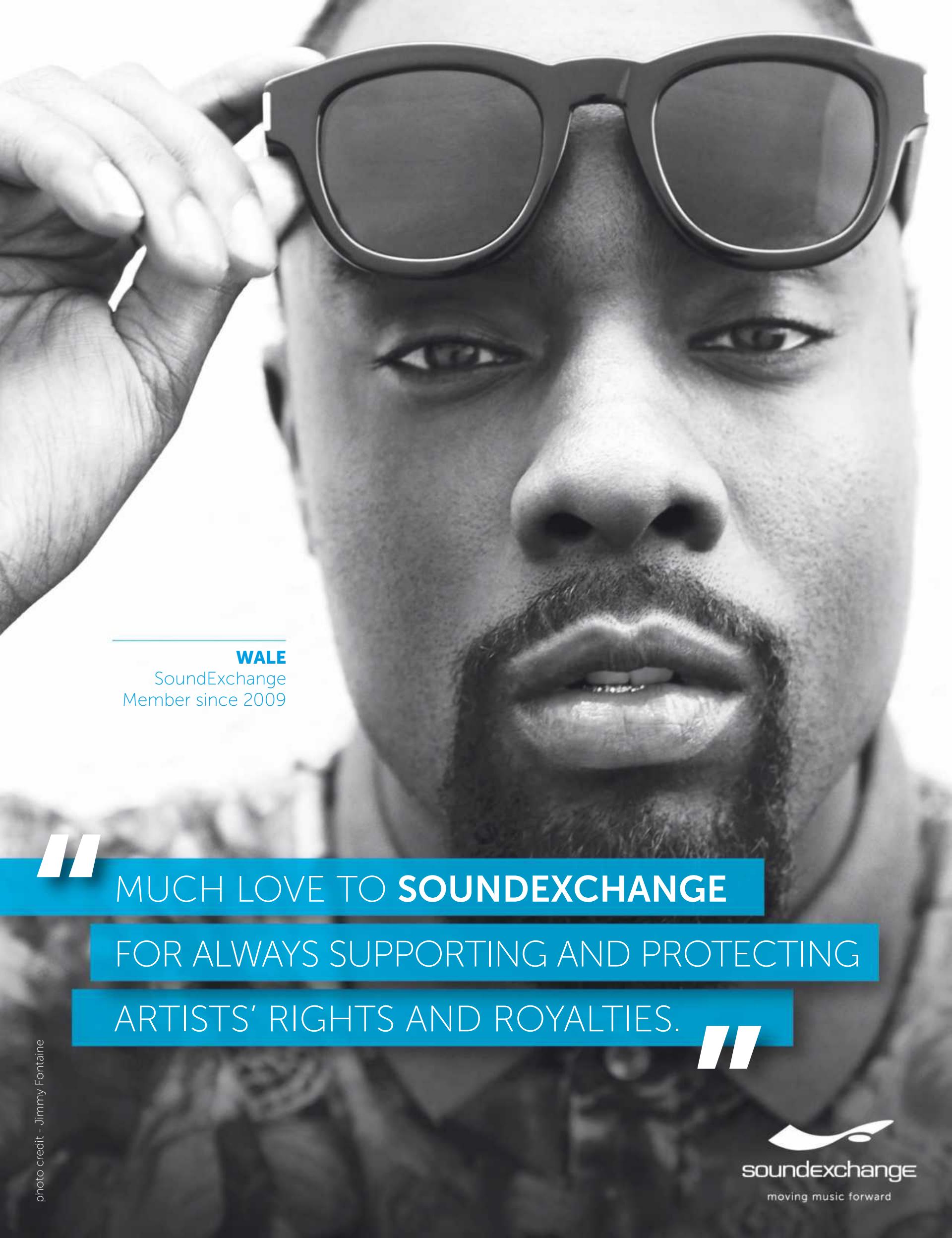
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Adele at BBC Radio 2 in London on Oct. 23.

ADELE'S A CINCH FOR 1 MILLION — HOW ABOUT 2?

"HELLO," THE SINGER'S FIRST NEW SONG SINCE 2012, SETS BIG EXPECTATIONS FOR 25 AS IT STANDS POISED TO BREAK SALES RECORDS

BY ED CHRISTMAN and GAIL MITCHELL

F

"F—ING ADELE."

So cracked a member of **Justin Bieber**'s team after "Hello," the 27-year-old British singer's first new song since 2012, premiered Oct. 23, siphoning all attention in its wake and pushing aside highly touted same-day releases — like Bieber's own "Sorry," the second single from his forthcoming album.

There's reason for competitors to worry. With "Hello" poised to vault over **The Weeknd**'s "The Hills" and **Drake**'s "Hotline Bling" for the No. 1 spot on the Nov. 14 *Billboard* Hot 100, Adele has silenced any doubts about her relevance after a long absence. But one significant

question remains: Can she score a million-selling first week with her new studio album, *25*?

Arriving Nov. 20, Adele's third release on XL Recordings/Columbia is on track to reach that goal, a threshold last crossed by **Taylor Swift** a year ago, when *1989* moved 1.29 million units, according to Nielsen Music, to debut atop the *Billboard* 200 on Nov. 15, 2014. But where Swift broke records — among them, May's "Bad Blood" video notching a then-astounding 20.1 million views in its first 24 hours on Vevo — Adele has shattered them. In the two days after the power ballad's debut, the accompanying clip to "Hello" was streamed, on average, more than 1 million times per hour. By the end of its first week on the platform, it had passed 100 million global views.

On the digital sales side, the

track is also on course for a record performance, surpassing the 636,000-download bow of **Flo Rida**'s 2009 hit "Right Round," as sources indicate "Hello" will sell some 900,000 its first week.

With all that in mind, industry projections for *25*'s first-week sales range between 1.3 and 1.8 million, which means it could claim another title: the biggest debut week for a female in the Nielsen era (1991 to the present), beating previous record-holder **Britney Spears**, whose *Oops!... I Did It Again* bowed with 1.32 million in May 2000.

In the case of Adele, Alliance Entertainment senior vp **Laura Provenzano** credits a seamless transition from 2011's *21* (11.2 million sold) to "Hello." "She picks up right where she left off," says Provenzano, noting that a key factor in Adele's sales potency

THE OVER UNDER



Pharrell Williams is contentious and **Robin Thicke** admits to lying and drug abuse in unsealed "Blurred Lines" video testimony.



Kenny Chesney, whose last tour grossed \$114 million, plots a 2016 stadium trek with **Miranda Lambert** and **Sam Hunt**.



Pandora CEO Brian McAndrews sees the company's shares plummet 36 percent due to competition from **Apple Music**.

is her strength in physical: Digital downloads comprised just 28 percent of 21's U.S. sales. Adds another music merchandiser: "Will Adele hit 1 million? A more realistic question is will it hit 2 million?" (The biggest week of the Nielsen era remains 'N Sync's 2000 LP *No Strings Attached* with 2.4 million.)

Still, there are potential hurdles. Some merchandisers believe the label is three weeks behind in the marketing cycle for a proper album setup. "It's going to be tight to get everything in place," says one source.

But on the marketing front, Adele's team has deployed a shrewd mix of old-school and current-cool initiatives. On Oct. 18, a 30-second ad featuring "Hello" aired during *The X Factor U.K.* (estimated cost: \$115,000). Four days later, the singer launched a radio blitz. Still to come: *Saturday Night Live* on Nov. 21, a BBC 1 special the night before and a full-court press of U.S. TV.

And what of exclusivity? Again, 25's stewards, including manager **Jonathan Dickins**, XL owner **Richard Russell** and Columbia Records chairman **Rob Stringer**, seems focused on the tried and true: Big-box retailer Target has a three-song exclusive, reassuring physical merchants who feared iTunes would get an exclusive sales window similar to the one they enjoyed on **Beyoncé**'s last project, also for Columbia. Notes a label sales executive: "Target wouldn't even carry the Adele record initially if Sony gave Apple an exclusive." (Representatives for Sony and Adele declined comment.)

As for Spotify, a Sony insider says a decision hasn't yet been made on streaming services, which prompts another question: Will the label try to restrict 25 from streaming on the ad-supported tiers of Spotify and other digital services to boost sales? And if so, will Spotify capitulate this time, after refusing to stream Swift's 1989 if it wasn't available on both the subscription and "freemium" tiers? According to Spotify, "Hello" is likely to notch a record number of worldwide first-week streams, beating Bieber's 30 million-plus for "What Do You Mean?" Some might say this is a battle that's just beginning, while others would insist Adele has already won. •

Additional reporting by Glenn Peoples.



Salt-N-Pepa (left) and Europe saw their numbers soar after their Geico ads began airing.



Riding The Geico Wave

Heritage acts like Europe and Salt-N-Pepa are getting a big bump in sales and streams from the insurance company's tongue-in-cheek commercials

BY T.L. STANLEY

The members of veteran hard-rock band **Europe** were eager to show some self-deprecating good humor by starring in a goofy commercial for Geico insurance, but they weren't interested in becoming the butt of a joke. The group insisted on rerecording its synthesizer-heavy 1986 hit, "The Final Countdown," leaving that era's big hair, guyliner and costumes behind. "If they had wanted the original song and for us to dress like we did 30 years ago, we wouldn't have done it," says lead singer **Joey Tempest**. "We wanted to look how we look now and do a version of the song that's new and raw and tough."

Geico was happy to oblige — with advertising executives at The Martin Agency saying they never intended to parody Europe or the song (a longtime staple at sports arenas) — and helped the band look as contemporary as possible for the ad's concept, which features the group performing in an office lunchroom while a worker microwaves a burrito. It's the latest in a series of Geico ads (tagline: "It's What You Do") that puts pop-culture icons in intentionally silly

situations. The company has used legacy artists several times in the past, including **Salt-N-Pepa**, **Eddie Money** and **Kenny Rogers**. However, to paraphrase a line from another touchstone (*This Is Spinal Tap*), toeing the fine line between clever and stupid is more challenging than it might seem.

"Bands are always skeptical when we approach them because they want to make sure it'll be



streams in the same period, according to Nielsen Music. (The tune previously was a chart-topper in 25 countries, but not in the United States, where it peaked at No. 8 on the Billboard Hot 100 in 1987.)

Industry sources say that such ads usually command around \$400,000, half each to publishing and the label, for one year (more for a superstar artist). But Geico is known for being thrifty, so the total

"The guys in Europe understood they would be part of the fun."

—Sean Riley, *The Martin Agency*

funny but not a spoof of them," says **Sean Riley**, *The Martin Agency*'s creative director. "The guys in

Europe understood that they would be part of the fun."

The TV commercial has been in heavy rotation since its debut in September, and it is responsible for Europe's first No. 1 on a *Billboard* chart: "The Final Countdown" has held the top spot on the Hard Rock Digital Songs list for four weeks. It has sold 37,000 downloads in the weeks following the ad's premiere and has logged 6.8 million

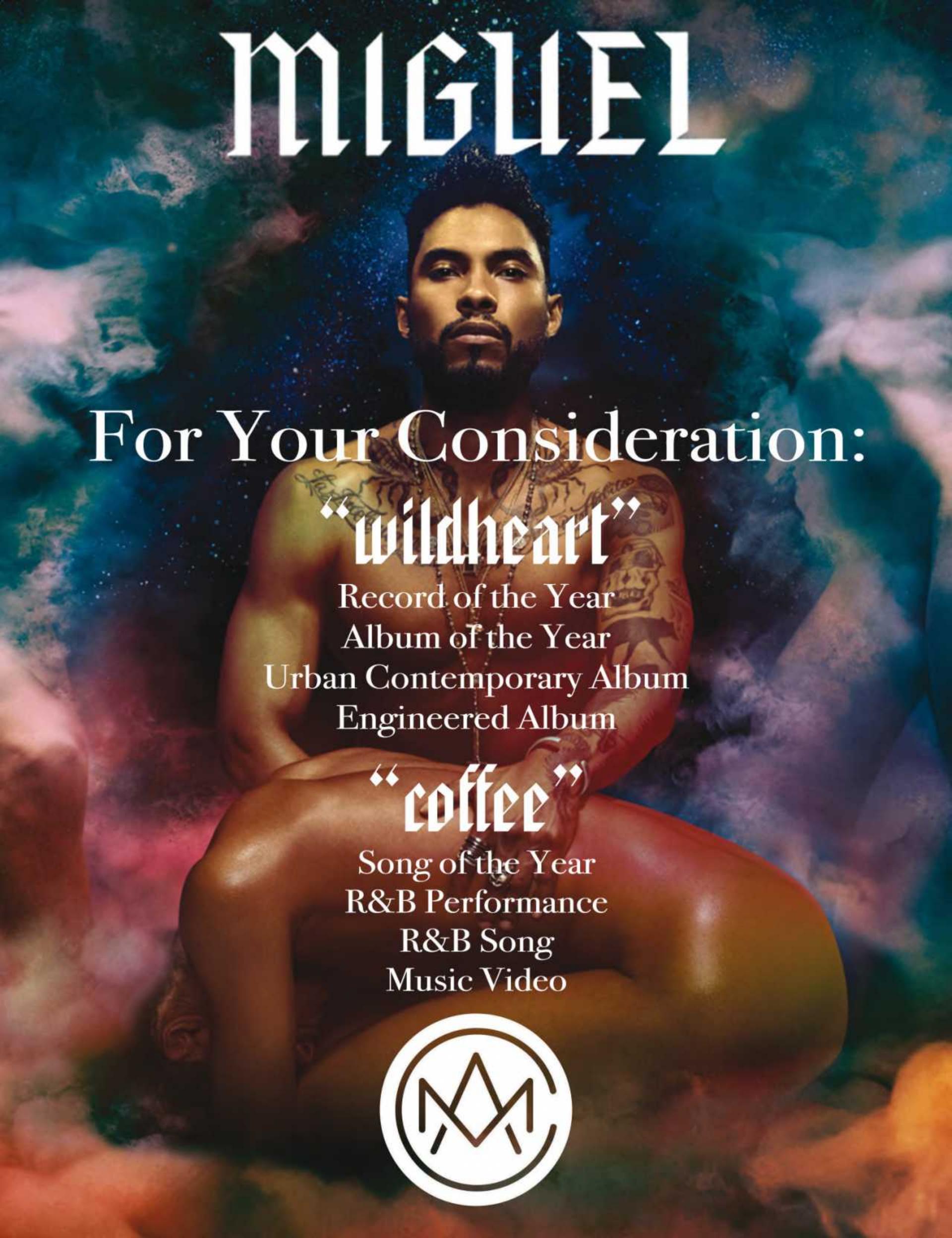
take could be between \$100,000 and \$300,000. Reps for Geico and Martin declined comment.

Salt-N-Pepa's "Push It" enjoyed a similar bump, clocking 50,000 in sales and 3.8 million in streams from November 2014 through February 2015. But the Geico tide does not lift all ships: Money and Rogers had just minor boosts.

Tempest says the ad will likely "give us some legs" when Europe returns stateside in January to promote its latest album, *War of Kings*. "We didn't think too much of it at first — just that it was fun and turned out well," he says. "It's more than we ever expected." •



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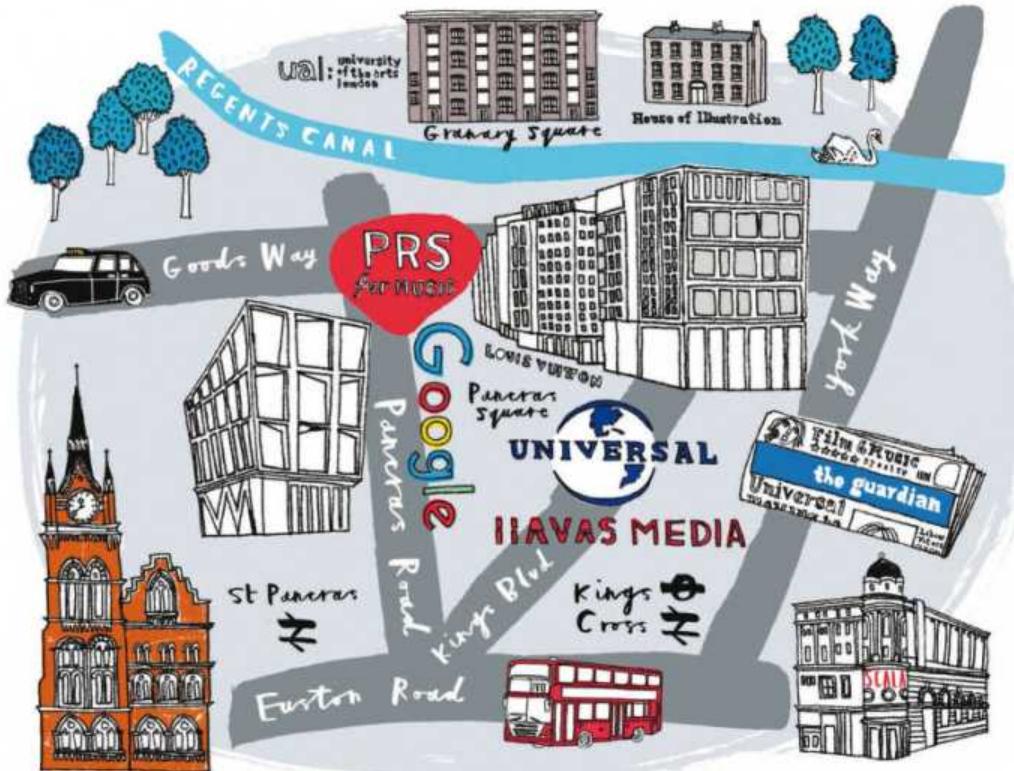
Music Video



Kings Cross: London's New Hotspot

Favorable (for now) real estate prices and rapidly growing music and tech sectors help lure Universal Music Group and Google to the neighborhood

BY RICHARD SMIRKE



TWO DECADES AGO, LARGE PARTS of London's Kings Cross section were dark and dangerous no-go zones, rife with crime, drug dealers and prostitution. Today, the North London district — near Camden and St. Pancras International train station — is home to one of the capital city's most vibrant developments and is rapidly becoming a mecca for music, tech and creative enterprises, with Universal Music Group the latest company to sign a long-term lease in the area.

The major's U.K. headquarters long have been based in Kensington, also home to Sony Music and Warner Music Group. But come the summer of 2017, UMG will move its 1,000-plus workforce, as well as those of its sister companies Universal Music Publishing Group and See Tickets, to 4 Pancras Square, one of Kings Cross' premier new business hubs. Currently under construction, the 10-story Eric Parry Architects-designed building will boast 177,000 square feet of office space, balconies at all levels, a rooftop garden and a ground-floor restaurant.

It joins existing Kings Cross neighbors *The Guardian* newspaper, U.K. performing rights society PRS for Music, Louis Vuitton and the University of the Arts London (home to Central

Saint Martins, whose alumni include **Stella McCartney** and **PJ Harvey**), with global media firm Havas to follow.

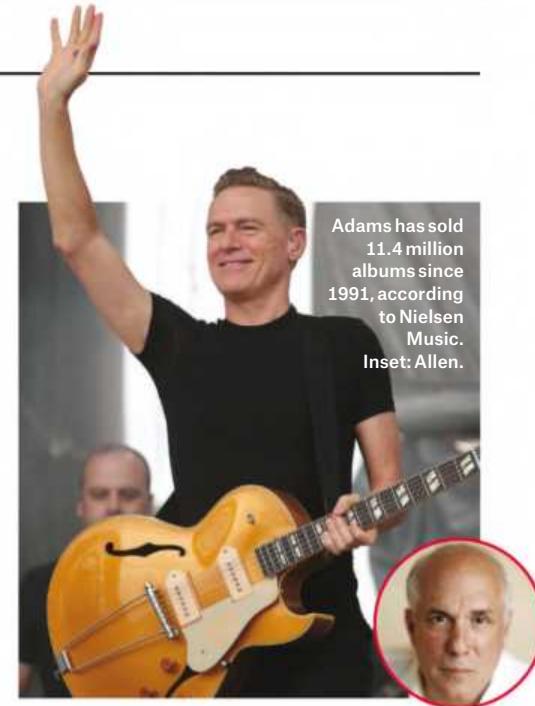
Google already has committed to relocate its London HQ to the area and saw its plans for a vast £650 million (\$996 million), 969,000-square-foot office complex approved by Camden Council in 2013. Since then, sources say, those designs have been scrapped in favor of an even more ambitious building at the heart of the vast, 67-acre development. In the meantime, real estate sources say, Google — whose reps declined to comment — will move staff into leased offices at 6 Pancras Square, opposite the property where its headquarters are due to stand.

In announcing UMG's move to the neighborhood, chairman/CEO **David Joseph** said Kings Cross — where BNP Paribas Real Estate estimates prime office space costs £75 (\$115) per square foot versus £81-£130 (\$124-\$199) in West London — is "fast emerging as a creative hub."

"Compared to areas with sky-high rents, Kings Cross is still competitive," says **Graham Davies**, director of strategy, planning and change at PRS for Music. The company moved to Kings Cross last fall, leaving behind its home of more than 60 years in the Fitzrovia district. "But that is changing as interest grows."



A rendering of 4 Pancras Square, Universal Music's future home.



Adams has sold 11.4 million albums since 1991, according to Nielsen Music. Inset: Allen.

30-PLUS YEARS IN THE BRYAN ADAMS BUSINESS

To hear manager Bruce Allen tell it, "Everything I Do (I Do It for You)" could have been written from his purview

BY KAREN BLISS

In the 31 years since **Bryan Adams** notched his first of a slew of hits (11 top 10s on the Billboard Hot 100, four of which went to No. 1), manager **Bruce Allen** has been a constant presence at the singer's side. Their latest collaboration (along with longtime co-writer **Jim Vallance** and producer **Jeff Lynne**): Adams' *Get Up* (out Oct. 30), his first collection of original music since 2008. "Bryan is so into this record, it's a thrill to work with him like this," says Allen, 70, whose roster also includes **Michael Bublé** and **Jann Arden**. "He has a vision, and he's following it through. I can't ask for anything more than that."

The last time you took on an unknown client was more than 10 years ago with Bublé. Would you consider developing a new act again? Honestly, I'm not looking around for new artists, and they don't knock on this door. If you go back in history — Elvis, The Beatles, The Police, Bruce Springsteen, Barbra Streisand, Celine Dion — the one thing they have in common is one manager. Big rosters are like hamburgers at McDonald's. Personal management is exactly what it says — personal management.

What is your management style?
It's all your waking hours. I don't believe in handing off artists to someone else in the organization. My guys, I deal with them every day. I take great pride in that.

Another Canadian artist, The Weeknd, is kicking off an arena tour at Toronto's Air Canada Centre on Nov. 3. Any thoughts on his rise?

It's great to see a Canadian act break through like that. He has found his niche. And, again, the management — what you're seeing from those guys [Amir "Cash" Esmailian and Tony W. Sal] is they don't have a roster of 10 acts. He's an artist who put out a terrific record, and he's got a tight little team that's focused on him, so everything is looking great.

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FROM THE DESK OF

FOUNDER/CEO,
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Henry Cardenas

Latin music's biggest promoter on L Fest's debut and lessons learned from Broadway's *Celia* (ouch!)

BY LEILA COBO

PHOTOGRAPHED BY CYNTHIA LYNN

IN 1978, WHEN HENRY CARDENAS was a student at Northeastern Illinois University in Chicago, he put together his first disco party. He rented a wedding ballroom, hired a local DJ for \$50, charged admission at the door and made \$700.

"It felt like \$7 million," says Cardenas says. "Even though my major was in

accounting, I decided I was going to continue producing."

It has been a long road to the \$180 million he expects his Chicago-based Cardenas Marketing Network (CMN) to gross in 2015 from ticket sales and sports and experiential marketing events — more than double what CMN grossed in 2014, making Cardenas the biggest promoter of Latin music in the country.

"We usually do 70 to 90 concerts per year, but this year we've done 170 in the U.S.," says Cardenas, who books such stars as **Marc Anthony, Juan Gabriel, Carlos Vives, Chayanne, Juan Luis Guerra and Romeo Santos**, among others. And on Oct. 24 and 25, he rolled the dice with the L Festival in Southern California's Orange County, a joint venture with Universal Music Latin Entertainment, that featured **Enrique Iglesias, Juan Gabriel, Gloria Trevi** and many other artists on multiple stages.

The burly promoter carries himself like a boxer, and his no-bullshit reputation has helped him form lasting relationships with

artists. They include a 30-year association with Anthony, with whom Cardenas founded the Maestro Cares Foundation, which builds homes, orphanages and schools for disadvantaged children in Latin America.

Cardenas, a 59-year-old father of three, came to the United States from Colombia as a teenager and now lives in downtown Chicago with his longtime companion, marketing executive **Elena Sotomayor**. *Billboard* caught up with him in Miami at Novecento, the Argentine restaurant chain in which he is a stakeholder.

After 33 years in the business, why has 2015 been your biggest?

Most of the big acts, like Juan Luis Guerra, decided to tour with new material. And overall, the market has finally recovered from the 2008 economic crisis. We're doing 40 shows with [veteran Mexican singer-songwriter] Juan Gabriel, and an artist like him grosses more because you can charge more per ticket: up to \$225, compared to \$175 for most acts.

Cardenas photographed Oct. 14 at Cardenas Marketing Network's Chicago offices. The paintings are by local artist Costel Iarca; a furniture maker constructed the desk from fragments of abandoned shanty homes in La Romana, Dominican Republic.

Many people think the average Mexican music fan is not affluent.

Do you know that [Mexican singer] **Vicente Fernandez** holds the record gross at Chicago's Allstate Arena, even beating out **Michael Jackson** and **Janet Jackson**?

We had lines of limos at the arena, and the people who stepped out of them were Mexicans wearing cowboy boots and \$1,000 hats. Acts like Juan Gabriel or Vicente Fernandez are comparable to **Madonna** or **U2** in gross when they perform in arenas — it's a far smaller demographic, so we don't tour as many big venues in the U.S. But it's a demographic that's willing to pay as much or more for their artist.

How has your growth in ticket sales translated to the growth of the company?

Last year I had 40 employees; now I have 130. I'm building two additional floors in my Chicago office with 12,000 square feet. We're purchasing a building in Miami with more office space and a warehouse. I also opened offices in Dallas and Santa Monica, and next year we're opening up in New York. And approximately 25 percent of my concert business is overseas, in Latin America and, increasingly, Europe.

What makes you so confident that this momentum will continue?

It already is: We'll have six or seven big tours next year. We have Juan Gabriel and

"Promoters that don't work day to day in the Latin market aren't aware of the intricacies that move it."

Marc Anthony again, **Marco Antonio Solis** is touring, and we're working the **Daddy Yankee/Don Omar** tour.

The L Festival just debuted at California's OC Fair & Event Center. How did it do?

We were testing the market. The U.S. mainstream fan is willing to pay \$200 to stand under the sun at a festival for three days — Latins in the U.S. are not. I haven't produced a festival since 2002, but it was great. I said I would be happy if we broke even, and we did. We're definitely planning on doing it again next year.

What do you think sets you apart from other promoters?

I always do a deep investigation of the market, and we have years of excellent relationships with the venues. If, for example, I want to book X artist at an arena, they'll tell me, "Heads up, we have **Juanes** the day before." Promoters that don't work day to day with the Latin market aren't aware of the intricacies that move it. [Being a Latin-specialized promoter] was more of a disadvantage in the past, when many up-and-coming

acts wanted to go with the large, non-Hispanic promoters.

You still book Marc Anthony exclusively. How did you meet him?

He helped me sell tickets the first time I took a rodeo show — **Antonio Aguilar** and his family — to New York City. It was at the Kingsbridge Armory in the Bronx. Marc was a 17- or 18-year-old kid who worked with **Raphy Mercado** [of RMM], and we sat him behind a table to sell tickets. When he cut his recording deal with RMM we began to work together. We stopped for a few years, when he worked with American promoters, but for the past eight years we've worked together exclusively.

What was your greatest professional disappointment?

Most recently, [Celia], the **Celia Cruz** musical. I lost a lot of money with that, and it was a tough business lesson. We had such a big name, we spent 10 months [off-Broadway] in New York, and I thought we were going to conquer the world. And we lost 2 million bucks! (Sighs.) It was a tough one. I'm going to stick to my music and my sports. ●

1 A selection of magazines that have featured articles on Cardenas. **2** The promoter keeps signed guitars from nearly every performer with whom he has worked — more than 400 across his Chicago, Miami and Los Angeles offices. It is possibly the biggest collection of Latin-artist guitars in the world. **3** A similarly themed microphone collection. "Because guitars take up so much space, microphones have become more practical," he says. **4** Soccer balls from the 2012 Brazil-Argentina match in New York and the 2011 U.S.-Argentina match. Each is autographed by members of both teams.





GUEST COLUMN

The Danger Of A Two-Class System In Music Publishing

Paying some companies higher digital rates than others could spell the end for small independent firms

BY MATT PINCUS

THERE'S AN OMINOUS moment in *George Orwell's Animal Farm* when the seven commandments that govern the farm have gradually disappeared. Replacing them is a simple rule: "All animals are equal, but some are more equal than others." Needless to say, things don't go well after that.

We may be at such a moment in the music business, and I'm concerned for the future.

Performing rights organizations (PROs) like ASCAP and BMI are under attack by tech interests trying to lower songwriter royalty rates. At the same time, tech companies are approaching my company, SONGS, offering direct deals at higher than statutory or otherwise regulated rates. The higher rates may sound like a positive development, but be careful what lurks within.



Pincus

Behind the headline rates lies a grave threat to the music publishing business: the possibility that shares of songs controlled by larger companies could earn more for digital uses than shares controlled by smaller companies or by self-published writers. There has never been a two-class system in music publishing. If one develops, it will stifle competition in our industry and the creativity and ingenuity that come with it.

I started SONGS Music Publishing in 2004 with a strong belief that contemporary songwriters were underserved by the then-current market. In the past 11 years we have assembled a diverse group of writers, including global superstars like **The Weeknd**, **Lorde** and **Diplo**. This summer we had three No. 1 pop songs, and shares of 19 of the top 100 songs. We are the definition of new competition entering the market.

SONGS became successful because our team convinced writers that we were the best creative fit for them, and we have the technology, collections and reporting best-suited to their needs. In the early days, writers took a chance on us.

Would they have done so if their shares earned less with us than their co-writers' shares did with already established companies?

Thankfully, that wasn't the case for us. In 2004 the mechanical rate on a song was 8.5 cents — for everyone. The PROs licensed works for public performance rights at the same fair blanket rates for radio, TV and general licensing. Synchronization rates were equally weighted across co-owners and masters. We operated under the same equitable system that exists today.

But that system is straining because PROs are so regulated that they can't get fair rates for writers and publishers. If that continues, I'm afraid it won't be possible for a young publisher in the future to start a company like SONGS.

Last summer, Apple Music launched its streaming music service, seeking licenses directly from publishers. Apple offered a higher rate (13 percent) than the current statutory rate for on-demand streaming (10.5 percent). Great news.

But there are two troubling aspects to Apple's offer. Traditionally, deals with digital service providers (DSPs) contained a most favored nations (MFN) clause protecting any one licensed publisher from receiving a lower rate than another. Apple refused to include an MFN clause in its license, citing its June loss in the ebooks price-fixing case.

Apple says that it will offer all publishers the same rate. Given its equitable treatment of publishers in the past, I am confident the company will keep its word. Unfortunately, I am now being approached by other large DSPs, which lack Apple's track record, looking for deals with no MFN protection. The likely result? More money to bigger companies, less money to everyone else.

Second, in a break from industry convention, the Apple offer called for 100 percent licensing. This means Apple will accept licenses from a publisher for an entire

song, even if the publisher only controls a fraction of it. Though it never has been the custom in music publishing, by copyright law publishers are allowed to issue a 100 percent license and account to the other rights holders owning shares of the work. That's right: A competitor can license your shares to Apple whether you like it or not. Now, other DSPs are asking for 100 percent licensing as well. What will happen if DSPs accept 100 percent licenses

"Digital companies must treat all publishers fairly and equally."

from their largest licensees (who have shares of more songs)? More control to the bigger companies; less control to everyone else.

Digital companies need to treat all publishers fairly and equally on a work basis, or they will destroy competition in our business.

Today's music publishing industry was created by innovative independents: Chappell and Hill and Range gave rise to the Warner system; Jobete, Virgin and Screen Gems made today's EMI; Rondor, Zomba and the original BMG Music underpin the modern-day Universal Music Publishing Group, while ATV, Famous and Acuff-Rose are major pieces of Sony. Great independents like peermusic, Carlin America and MPL still thrive today.

These companies introduced much of the Great American Songbook. They were started by entrepreneurs who understood songs and took financial risks to invest in them. Would any of them have started if they were at a structural disadvantage to larger companies from the get-go?

When I testified before the U.S. Senate about the consent decree in 2014, I heard a plethora of complaints from DSPs about the lack of competition and innovation in music publishing. If they undermine us by disabling the PRO system and compensating shares unequally, they will have only themselves to blame for that. •

Matt Pincus is founder/CEO of SONGS Music Publishing.

JAKE BAILEY

1978-2015



Jake Bailey, a celebrity makeup artist whose clients included **Katy Perry**, **Selena Gomez**, **Gwen Stefani**, **Emmy Rossum** and **Mariah Carey**, was found dead on Oct. 23 of an apparent suicide by carbon monoxide poisoning at his Los Angeles home. He was 37. Perry shared this message on her Instagram.



Perry

Jake, my sweet, sensitive soul. What a wonderful journey and friendship we had together. What beautiful art we created together. We conquered

the world's biggest stages together. I know you felt life so intensely, and it created this incredible artistic passion in you that came out in everything you touched, from the amazing images you took to the ways you painted your muses, highlighting the beauty in everyone. You had the most otherworldly eye to detail.

You essentially created my "look" ever since we met on set for the music video for "Hot N Cold." We confided in each other, rallied each other at our lows and pushed each other to be our best. We never got comfortable, and I know that was why we did the best work together. My favorite moments of recent times are when we would meditate together during breaks on different jobs ... tune out all the noise, forget about Hollywood and the chaos that surrounds it and look for a slice of peace 20 minutes at a time.

I know sometimes it was hard to find consistent happiness here on this earth — I understand you in that way. I want you to know now, finally and forevermore, that I appreciate you and all the lessons we traded each other in this life. I love you. No more work, no more searching; you are

finally at peace. Every time I sit in that chair we shared, just know that no one holds a brush to you, friend. Be free now. My prayers are with the Bailey family. ☀

10-24



Phillip Phillips wed girlfriend Hannah Blackwell at the Resora Plantation in Albany, Ga.



Dr. Ken executive story editor **Paul O'Toole** and 42West

NOTED

10-26



Twisted Sister frontman **Dee Snider** inked a worldwide agreement with Universal Music Publishing Group to acquire his Snidest Music Publishing catalog.



Pop-rock trio **Haim** signed with William Morris Endeavor.

10-27



It was confirmed that **Peter Dougherty**, an MTV veteran who helped develop the network's hip-hop show *Yo! MTV Raps*, died from a heart attack on Oct. 12. He was 59.



Common

10-28



Former Three Six Zero COO

James Sealey joined former AOL executives **Erika Nardini** and **Ran Harnevo** to launch the artist-to-fan app Bkstg.

Turn First Artists founder/CEO **Sarah Stennett** formally announced a joint venture with **Len Blavatnik**'s Access Industries called First Access Entertainment.

Deezer withdrew its IPO three days before its deadline, citing tough market conditions. The streaming service had hoped to raise between \$330 million and \$414 million.

BIRTHDAYS

Nov. 1

Rick Allen (52)
Anthony Kiedis (53)
Lyle Lovett (58)

Nov. 2

Chris Walla (40)
Nelly (41)
k.d. lang (54)

Nov. 4

Sean Combs (46)

Nov. 5

Jonny Greenwood (44)
Bryan Adams (56)
Art Garfunkel (74)

Nov. 6

Mike Herrera (39)
Glenn Frey (67)

Nov. 7

Lorde (19)
Joni Mitchell (72)

7

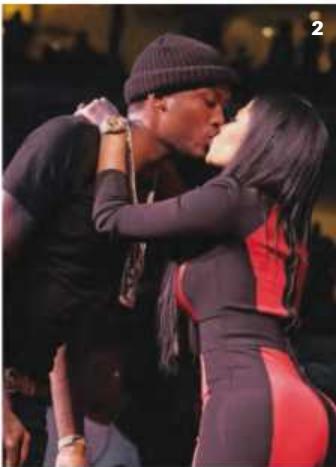
D A Y S

on the
SCENE



"How many of you are going to be 18 next year, before November?" singer Katy Perry asked the crowd during her performance honoring presidential candidate and former Secretary of State Hillary Clinton at a rally in Des Moines, Iowa, on Oct. 24. "Listen, you have so much power, and this is going to be one of the most important elections in over a decade. So much change can happen. Let's go, Hillary!"

From top: Perry and former U.S. President Bill Clinton backstage; Perry at the Jefferson-Jackson Dinner as a guest of Clinton's; Clinton (left) and Perry backstage.



1 Keith Urban (third from left) celebrated his latest No. 1 "John Cougar, John Deere, John 3:16" with the song's writers (front row, from left) Shane McAnally, Josh Osborne and Ross Copperman at The Rosewall in Nashville on Oct. 21, alongside (back row, from left) ASCAP's Mike Sistad, Michael Martin and Beth Brinker. **2** Meek Mill and Nicki Minaj at the WUSL (Power 99) Powerhouse at the Wells Fargo Center in Philadelphia on Oct. 23. **3** X Ambassadors' Sam Harris at Bowery Ballroom in New York on Oct. 22. **4** Gwen Stefani with sons Zuma (left) and Kingston at the Feeding America Holiday Harvest event at Shawn's Pumpkin Patch in Culver City, Calif., on Oct. 24. **5** From left: Recording Academy president/CEO Neil Portnow with Tommy Lasorda, Jack Sussman and Ken Ehrlich at Architects of Sound: Frank Sinatra at Club Nokia in Los Angeles on Oct. 21. **6** Fetty Wap performed for the first time since his motorcycle accident in September for the WWPR (Power 105.1) Powerhouse at the Barclays Center in Brooklyn on Oct. 22. **7** Tori Kelly (left) with Lanvin creative director Alber Elbaz at The Fashion Group International's 31st annual Night of Stars, held at Cipriani Wall Street in New York on Oct. 22.



MTV Europe Music Awards

MILAN, OCT. 25

THE THEME FOR THE 22ND ANNUAL MTV EMAs WAS CUTE vs. badass, noted hosts **Ed Sheeran** and **Ruby Rose** during their opening remarks. But for the 10,000 boisterous pop fans inside Milan's Mediolanum Forum, it was most definitely cute — in the form of **Justin Bieber** — that won the day. "It has been a long couple of years. I just feel like this is pretty awesome to be recognized for my music," said the 21-year-old, collecting the award for best male artist. The "What Do You Mean?" hitmaker, who also performed during the glossy two-hour show, netted five honors, making him the evening's big winner. Rose (*Orange Is the New Black*) arrived fresh from shooting *Resident Evil: The Final Chapter* in Cape Town. ("I just tore my calf muscle five times. No big deal," she joked on the red carpet.) A lack of controversial moments and some stale gags (Sheeran playing hide the banana with Rose fell flat) was made up for with several knockout live performances: **Tori Kelly**'s duet with **Andrea Bocelli**; **Jason Derulo** atop a Segway; and **Pharrell Williams**' climactic "Freedom." As for Bieber, who was dressed in a T-shirt and slouch pants, winning best look in the European fashion capital, even he sounded embarrassed: "I don't know what to say. I got these looks from my mama."

—RICHARD SMIRKE



2



3



4



5

Beach Goth 4 Music Festival

SANTA ANA, CALIF., OCT. 24-25

WITH HALLOWEEN JUST A WEEK AWAY, NO (FAKE) BLOOD was spared among the costume-clad guests at Beach Goth 4's two-day music festival at The Observatory in Santa Ana, Calif. Eventgoers sipped on Pabst Blue Ribbon beer while taking in sounds by dozens of acts that included **Grimes**, **Die Antwoord**, **Sir Mix-A-Lot**, **DIIV**, **Warpaint**, **Juicy J**, **Skylar Spence** and **The Growlers**, who founded the festival and performed both days. Highlights included **The Strokes** frontman **Julian Casablancas**' cover of **Milli Vanilli**'s "Girl You Know It's True" with his band **The Voidz** and **Toro y Moi**'s special afterparty DJ set on Saturday, which kept the crowd going late into the night.

—DAHVI SHIRA



1 The Growlers on Oct. 25.
2 Casablancas



2



1 "When we started there was us and MTV," said Duran Duran's Simon Le Bon during the band's acceptance speech for the inaugural MTV Video Visionary Award. "We blazed a trail, and we were there for each other." The group also performed with Mark Ronson (center). 2 Fifth Harmony performed its hit "Worth It" on the red carpet. 3 Charli XCX. 4 Derulo onstage during his song "Want to Want Me." 5 Sheeran (left) and Rose. 6 Bieber.



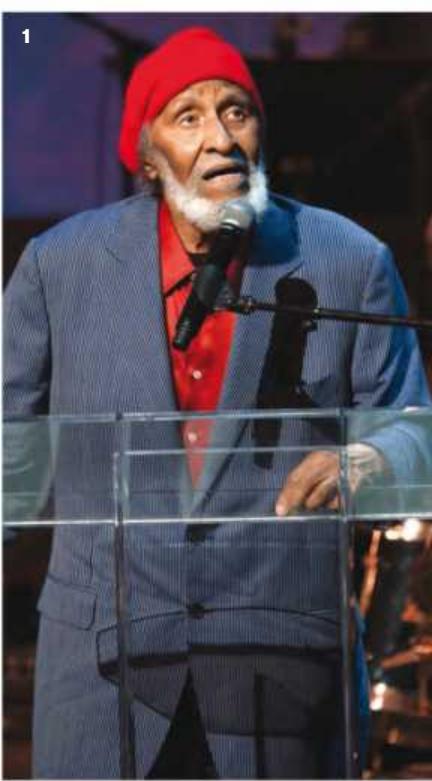
Grimes (aka Claire Boucher) debuted three new tracks at the festival, including one reportedly titled "Kill V Maim" about a gender-fluid vampire named Al Pacino. The festival marked the first stop of her Rhinestone Cowgirl Tour.

The Jazz Foundation Of America's 'A Great Night In Harlem'

NEW YORK, OCT. 22

"THIS IS THE SPIRITUAL MUSIC THAT'S KEEPING THE WORLD TOGETHER," legendary tenor saxophonist **Sonny Rollins** said to a packed Apollo Theater during the 14th annual "A Great Night in Harlem" benefit. Providing financial, medical, housing and legal support for elderly blues and jazz musicians, the organization netted \$1.5 million, which, Jazz Foundation of America executive director **Wendy Oxenhor** told *Billboard*, was only the beginning. "With more coming in, we are hoping to exceed our goal of \$2 million." Rollins, 85, was one of the night's honorees, which included soul-gospel singer **Merry Clayton**, best-known for her part in the **Rolling Stones** tune "Gimme Shelter." Keith Richards, who performed the song with his **X-Winos** band, toasted Clayton, who accepted the inaugural Clark & Gwen Terry Award for Courage from home as she recovers from a horrific auto accident: "Now you know how many friends you got, honey."

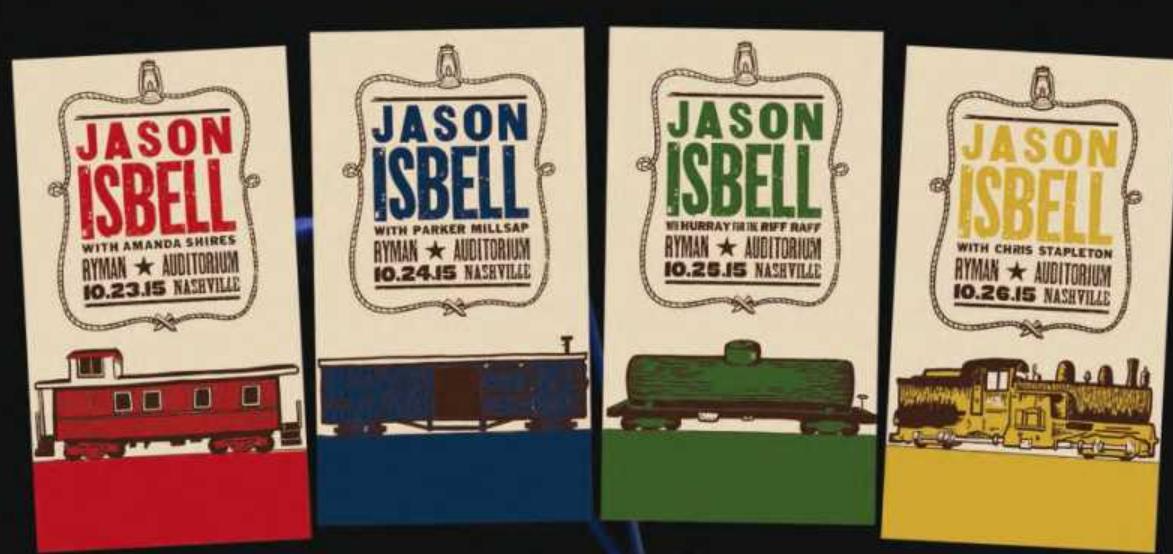
—PALEY MARTIN



1 "The Apollo was my school. I was here every week, sometimes two and three times," Rollins said during his acceptance speech. 2 James Carter (left) and Ravi Coltrane. 3 From left: Songwriter-producer Valerie Simpson, singer Renee Fleming and songwriter-producer Russ Titelman backstage. 4 Richards and Oxenhor.



CONGRATULATIONS JASON ISBELL ON A RECORD-SETTING FOUR SOLD-OUT NIGHTS!



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"I was making too much money. I was too young. I didn't know how to deal," says Jam of his downfall. Jam was photographed April 29 at the Ritz-Carlton South Beach in Miami.



LATIN'S PRODIGAL SON RISES

The epic journey of Nicky Jam, who killed his career with drugs, exiled himself to Colombia and re-emerged with one of 2015's biggest hits

BY NICK MURRAY

PHOTOGRAPHED BY ERIC RYAN ANDERSON

ONE OF THE BIGGEST COMEBACKS IN Puerto Rico's rich musical history began in an unlikely place: more than 1,000 miles away, in Colombia. That's where rapper-singer **Nicky Jam**, a star in reggaeton's explosion in the 1990s and early 2000s, exiled himself after torpedoing his career through drugs, alcohol and an ill-advised beef with his own mentor, **Daddy Yankee**. He was depressed, overweight, struggling with addiction and, most of all, broke; the only job he could find in Puerto Rico was singing cheesy pop covers in a hotel lobby. "I didn't go looking to Colombia for a dream — if I tell you that, I'm lying," says Jam. "I went to Colombia because I needed the work!"

Today, the 34-year-old has the opposite problem. On this October evening he's in Zarazoga, Spain, the latest stop on a European tour that also has him hitting Paris, Milan, Rome and Barcelona. He couldn't even make it to the first-ever Latin American Music Awards on Oct. 8 in Los Angeles, where he won song of the year and two other trophies for his smash single "El Perdón" (featuring **Enrique Iglesias**), which has been dominating the Hot Latin Songs chart for most of 2015. "To be a guy that disappeared from reggaeton for 10 years and come back," says Jam, "it can't be better than that."

Jam has a history of finding success where you'd least expect it. Born **Nick Caminero**, he started rapping at local

talent shows in his native Lawrence, Mass., hardly a Latin music hotspot. After his father moved the family to Puerto Rico to “go back to our roots” when he was 10, Jam was discovered at a grocery store, where he would entertain himself by freestyling about the foods he was bagging. An impressed customer brought him to a local indie label, through which Jam released his rap/reggae debut, *...Distinto a los Demas*, in 1994 at 14 years old. His bilingual flows caught the attention of DJs and vocal-

inseparable and collaborated on a handful of hits in the genre’s turn-of-the-millennium golden era (“En la Cama,” “Guayando”). But the growing success was overwhelming, and Jam began abusing drugs and alcohol. “I was making too much money. I was too young,” he says. “I didn’t know how to deal.”

Yankee began criticizing his bad habits, even subtly checking him on a record. “Yankee felt like he was like my father. I took it too seriously and made a whole song for him,” explains Jam, referring to a 2004 *tiraera* (slang for diss track) over **Fat Joe**’s “Lean Back” instrumental. “That wasn’t a good choice, because he came with [2004 Billboard Hot 100 smash] ‘Gasolina.’ [I] looked stupid. He went his way, I went my way — and obviously my way didn’t go very well.”

Yankee became reggaeton’s biggest star after “Gasolina,” while Jam was suddenly a pariah in the very music he helped popularize. Depressed, he gained weight, quit recording and supported himself and his habits with that hotel gig, singing lounge music for tourists he hoped wouldn’t recognize

him. It was his lowest point, but it also planted the seeds for his comeback. The shows forced him to develop his singing voice, which inspired him to head back to the studio. “I was a rapper. I didn’t know I could sing. I saw a bunch of artists [succeeding] that didn’t have that. I was like, ‘I’m over here doing nothing — I should be there.’”

But he knew he couldn’t do it at home. In 2007, he moved to Medellin, Colombia, where he found venues that would still book him and a reggaeton scene that welcomed him. “They made me feel like I was a legend. The boost they gave me made me want to be a better person. I started eating OK,

I stopped drugs, I stopped alcohol. People came to love me because I was loving myself.”

Scoring a few regional indie hits, Jam re-emerged as part of a new wave of Medellin *reggaetoneros* including **J. Balvin** and **Maluma**. In 2014 “Voy a Beber” broke through globally, reaching No. 29 on the Latin Digital Songs chart. Follow-up “Travesuras” went to No. 4 on Hot Latin Songs, helped land Jam a recording deal with Sony U.S. Latin earlier this year, and caught the ear of Latin’s crossover king. “He called me when I was here in Madrid last year: ‘Hey, I’m Enrique Iglesias,’” recalls Jam with a laugh. “I didn’t believe him. I hung up! He called back, I heard his Spanish accent and finally believed him.”

“I’ve been a fan of Nicky’s for a while, but what was really interesting is how moving from PR to Colombia shook his musical style,” Iglesias tells *Billboard*. “He’s writing songs I love.”

Released in February, their collaboration, “El Perdón,” an achingly romantic plea heavy on melody and reggae flourishes — all touchstones of Medellin reggaeton — went on to spend a whopping 30 weeks atop the Hot Latin Songs chart (it’s currently No. 2), a run second only to Iglesias’ 2014 smash “Bailando.” In May, the song’s success helped Jam secure a deal with Creative Artists Agency for representation. He spent the first part of fall performing “El Perdón” on tour with none other than Daddy Yankee, with whom he reconciled after a random run-in. “We saw each other on a plane, in first class,” says Jam. “I told him I was sorry, he told me he was sorry. He didn’t need to. We’re friends.”

Now Jam has his sights set on even bigger successes. An English version of “El Perdon,” retitled “Forgiveness,” reached No. 56 on the Hot 100. Jam is writing for Iglesias’ next album and finishing his own, due in early 2016. On Nov. 19 he’s up for three awards at the Latin Grammys in Las Vegas. Jam is excited but most of all grateful. “What happened in my life made me a better artist,” he says. “I know this because every time I do a song, I feel that passion. When I’m in that studio, I feel like I’m the king of the world. If I lose that, I’m going to lose a lot.”



Jam (right) and Daddy Yankee, together again, in Puerto Rico on Sept. 18.

ists whose mixtapes were forming the basis of a harder-edged sound that combined reggae rhythms with rapped vocals and Latin instrumentation: reggaeton. “I used to open for these big singers — they were 20, 25 years old, and I was a kid with a Mickey Mouse voice, trying to speak Jamaican,” recalls Jam. “I was like the little brother.”

His favorite was then-rising star Daddy Yankee. The underage Jam would usually be escorted out of clubs after his own shows, but one night he managed to stick around long enough to introduce himself to his hero. The admiration was mutual, and Yankee asked him to become his hypeman. The pair became

OVERHEARD

BY SELMA FONSECA

Tallulah Willis & Mom’s Boy Friday

It has been almost a year since any reported sightings of actor **Demi Moore**, 52, and **Dead Sara** drummer **Sean Friday**, 28, but whatever the state of their romance, Moore’s daughter **Tallulah Willis** is down with the band. The 21-year-old Willis attended the Oct. 22 opening of photographer **Brian Bowen Smith**’s *Metallic Life* exhibit at the De Re Gallery in West Hollywood, which included arty nude shots of her and **Kourtney Kardashian**, and stayed for a performance by Friday’s hard-rock band.



McJonas Comes Alive!

Nick Jonas, 23, told the crowd at the *Maxim* Blind Dragon Ballroom Halloween Party that it was his “first f—ing time dressing up.” If that’s true, he has the makings of a professional. When he walked onstage dressed as the Hamburglar at 1 a.m. on Oct. 25, the costumed attendees didn’t recognize Jonas until he shed his mask and performed his single “Chains.” He ended the night in the VIP area at a table full of skimpily costumed women, none of them his rumored girlfriend, *Rock the Kasbah* actor **Kate Hudson**.



Peaches & Harry

New-wave pioneer **Debbie Harry** checked out another trailblazer, Canadian performance artist **Peaches**, 46, at the latter’s outrageous Irving Plaza concert in New York on Oct. 24. During Peaches’ rendition of “Vaginoplasty” from her new album *Rub*, which hit No. 4 on *Billboard*’s Dance/Electronic Albums chart, she was joined onstage by two dancers dressed as detailed, anatomically correct vaginas.

Got gossip? Send to tips@billboard.com.



Villafane (center) channels Gloria Estefan in *On Your Feet!*

CURTAIN CALL

The Estefans Break Through On Broadway

A new musical about the rise of Latin pop's power couple dances to the stage

BY CHUCK ARNOLD

Thirty years ago they shook up the pop world with their crossover tropical hits, and now **Gloria** and **Emilio Estefan** are shaking up the Great White Way with Broadway's first-ever Latin jukebox musical. *On Your Feet! The Story of Emilio & Gloria Estefan* opens Nov. 5 at the Marquis Theatre, after grossing an impressive \$970,013 from its first seven preview performances. The bilingual musical has special meaning to the duo: "It's a love letter," says Gloria, 58, "to music and this country that opened its arms." Adds Emilio, 62: "It shows that dreams have no limitations." Five more reasons to check out *On Your Feet!*

1. THEY KEEP IT REALLY REAL

"We wanted to tell the truth," says Emilio. That meant recruiting six **Miami Sound Machine** bandmates for the group and meticulously re-creating choreography and costumes. The show even incorporates actual fan letters sent to Gloria after the 1990 tour-bus crash that left her with a broken back. "I got thrown back into those memories," she says. "For months Emilio didn't leave my side; he had to pick me up, bathe me. I couldn't go anywhere without being held."

2. IT'S GOT ALL THE HITS (AND NEW ONES)

From Miami Sound Machine's first global smash, "Dr. Beat," and U.S. breakthrough "Conga" to Gloria's solo No. 1 "Don't Wanna Lose You," fans have plenty

of reasons to dance. (The first act ends with a conga line through the crowd.) There also is an emotional new number, "If I Never Got to Tell You," which Gloria wrote with daughter Emily, 20, a senior at Berklee College of Music. "That has been so special," says Gloria of the collaboration. "It was meant to be."

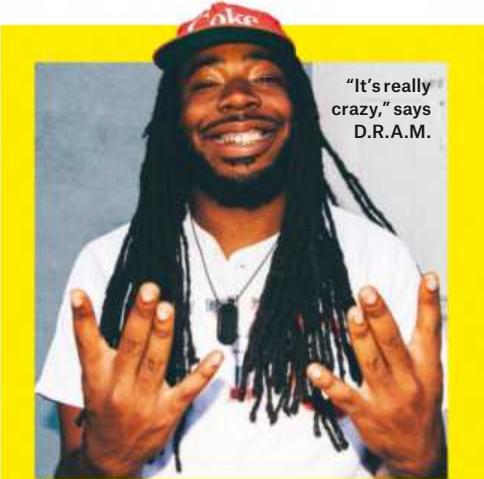
3. IT'S INSPIRATIONAL Breaking pop's glass ceilings wasn't easy. "We always wanted to be honest about who we are," says Emilio, "but there was a lot of rejection [from] having a Spanish name." The rebuffs only motivated them. "We had no doubt that what we were doing would work," says Gloria.

4. FIERCE WOMEN RULE

On Your Feet! is highlighted by powerful female roles, from Gloria (**Ana Villafane**, in her Broadway debut) to her mother (**Andrea Burns**) and grandmother (**Alma Cuervo**). "We grew up in a matriarchal family, so it makes me proud to see strong women up there," says Gloria.

5. LOVE IS THE ANSWER

Special moments like Gloria and Emilio's first kiss, on the Fourth of July, are captured. "There literally were fireworks," recalls Gloria. The musical also looks at how the couple has stayed strong after 37 years of marriage. "We have the same principles, the same pride to be Latinos, the same pride in [our music]," says Emilio. "But the main thing is love. If you don't have the base of love, nothing will happen."



"It's really crazy," says D.R.A.M.

D.R.A.M. ON DRAKE: 'I GOT JACKED'

BY PAUL CANTOR

They say imitation is the highest form of flattery, but **Shelley Massenburg-Smith**, the singer-rapper known as **D.R.A.M.**, seems to disagree. His single "Cha Cha" landed him a deal with Atlantic in June after it became a viral hit, buoyed by clips of **Beyoncé** and **Drake** jamming to it. But then, in July, the latter released "Hotline Bling," which samples **Timmy Thomas**' 1972 soul hit "Why Can't We Live Together" to create a similar groove. Apple's Beats 1 station originally premiered "Hotline" with the subtitle "Cha Cha Remix" – unlike the official version that's scaling the Billboard Hot 100, which credits Thomas as a co-writer but not D.R.A.M.

"I feel like my record got jacked," D.R.A.M. (which stands for "Does Real Ass Music"), 27, tells *Billboard*, reiterating a series of tweets he posted earlier this month. "And it's not just me. People been comparing 'Cha Cha' and 'Hotline Bling' since it came out."

Drake himself appeared to acknowledge the similarities in a *Fader* interview. When asked if any legal action against Drake was planned, Atlantic declined to comment, but D.R.A.M. seems focused on moving on. "I'm always about what's next," he says. "I'm way more of an artist than just 'Cha Cha.'"

Early fans know as much from 2014 mixtape #1EpicSummer, which along with the Latin flair of "Cha Cha," is peppered with house, arena rock and lots of soul. "I come from an older generation," says D.R.A.M., a military brat who was born in Germany and moved around before settling in Virginia. "I was raised in the church, so my soul got attached to soul music."

Through "Cha Cha" producer **Gabe Niles**, D.R.A.M. met co-manager **Nigel Mack** (a former Universal Motown A&R rep known for signing **Kid Cudi**), who helped secure the Atlantic deal. On Oct. 23, he released EP **Gahdamn!**, executive-produced by **Chance the Rapper** collaborator **The Social Experiment**. D.R.A.M. is now opening for Chance on tour, hoping to put the "Hotline" snafu behind him. "All I'm trying to do is spread love – love of music and love of good vibes."



Q&A

Rod Stewart Bares His Soul (And His Butt)

With his 29th album arriving, the pop-rock legend talks heading off into the horizon, his pal Donald Trump and running around Paris naked

BY DANIELLE BACHER

“I like everything I have done — more or less,” says **Rod Stewart** over the phone from his estate in Essex, England. The 70-year-old icon doesn’t waver, however, in his pride over his 29th solo album, *Another Country*, released Oct. 23 on Capitol. He co-produced with **Kevin Savigar**, his collaborator since 1978, but they switched things up by recording at Stewart’s Los Angeles home, feeling it would have a more intimate vibe than a studio. “I try to write as personal and honest as I can,” says Stewart. “The listener can certainly feel that.”

You sing “If I die, I’m going to die laughing” on your LP. Why do you think you have this outlook?
I’m a carefree guy; it’s just a line in a frivolous, make-you-smile song. Don’t take everything so literally!

How do you balance your career with being a father to eight?

When I was building my career in my 20s and 30s, it was difficult to be with my kids all the time. Now I shape my tours around the children’s holidays. We are a little clan. We see a great deal of each other.

“We all want to love and be loved,” says Stewart.

Some of your kids were on a recently canceled E! reality show, *Stewarts & Hamiltons*, about your ex-wife Alana’s blended family with husband George Hamilton. Did you watch any episodes?

Yeah, I’ve seen five or six episodes. It’s weird. I have a different outlook on reality shows, and they are not my favorite thing. It’s not my age group.

Was it ever awkward between you and George?

Never. George and I have always been friends since the first time I met him 40 years ago.

In “The Drinking Song,” you describe a time you were running naked through a hotel in Paris drunk. Do you think you ever had a problem with alcohol?
No more than anyone else! I had some fun. I was young and carefree, but I don’t think I had a problem with it.

Was it liberating running around naked?

Yeah, but I can probably do that without alcohol.

“Another Country” is about being in the armed forces. What inspired you to make that song?

I have always had great admiration for those who serve their country and wondered what it would be like to be away from your loved ones. In this song, his wife is expecting a baby. He has two sons already, and he’s asking if it’s a boy or a girl. I sing, “Are the boys still calling out my name?” It’s something that is near and dear to my heart.

How do you feel about the U.S. presidential campaign? What do you think of Hillary Clinton and Donald Trump?

What the f— does that have to do with my album? I have strong political beliefs, and I don’t want to get into it. Donald Trump happens to be a friend of mine.

OK. Do you have a retirement date in mind when it comes to recording and touring, or are you planning to do it until you die?

It’s not really up to me. It’s up to the great, marvelous public to decide if they don’t want to pay tickets to see my concerts or buy my albums. If they decide that, then I will quietly disappear over the horizon. ☀

TRUE STORY

THAT TIME BILL MURRAY TAUGHT CLAPTON TO PLAY ‘GLORIA’

*In the dramedy Rock the Kasbah (Open Road), in theaters now, **Bill Murray** stars as a talent manager who risks his life to help a Pashtun singer realize her dream of becoming the first woman to sing on Afghanistan’s American Idol equivalent. The screenwriter, Murray’s longtime friend **Mitch Glazer**, reveals their musical past:*

I’ve been writing for and with Bill since 1987, when we did *Scrooged*. I wrote *Kasbah* for him. I was thinking, “God, to see Bill

Murray sing ‘Smoke on the Water’ to Pashtun tribesmen! Someone has to do that scene, and it might as well be me.” Bill and I have had some rock moments. **Eric Clapton** is a friend of Bill’s, and a few years ago the producer of Eric’s Crossroads Guitar Festival called me and said, “Do you think Bill would host and you guys would write introductions?” We said yes two years in a row. The second time we did it, I asked Bill, “Is there one rock song you can play guitar to?” He said, “Yes, ['60s rock

classic] ‘Gloria.’” The lineup was **Jeff Beck**, Clapton and some of the greatest guitarists, but the first one out will be this knucklehead playing “Gloria.” I said, “Eric should come out behind you playing it too.” We find Eric and he says, “I don’t know how to play it.” Bill goes, “A chimp can play ‘Gloria’! Give me a guitar.” And he teaches him the chords. It took a second because Eric’s trying to learn it from Bill saying, “No, no, put your fingers here.” It was priceless. —ASTOLD TO FRANK DIGIACOMO



From left: Bruce Willis, director Barry Levinson, Murray and Glazer on the set of *Rock the Kasbah*.

HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY STEVEN J. HOROWITZ

"It's an advantage to be gay in this country right now."

—WALE

The rapper during an interview with WPPR (Power 105.1) New York's *The Breakfast Club* show, claiming that Frank Ocean has benefited from his bisexuality.

"I did write an album about being a mum, but that's boring. I scrapped that."

—ADELE

The "Hello" superstar to BBC Radio 1, explaining why it took her four years to release new music.

"Cool to see a shitty angle turn into a meme that circulates the Internet to people's amusement."

—DEMI LOVATO

The pop artist on Twitter, addressing fan fiction that claims an unflattering picture of her was actually an imaginary sister named Poot.

"It was very painful, like giving birth out of my prick-hole."

—JARED LETO

The 30 Seconds to Mars frontman in an interview with *Empire* magazine about playing The Joker in the upcoming film *Suicide Squad*.



"These are the things that make women self-conscious."

—ZENDAYA

The "Replay" singer on Instagram, accusing *Modeliste* magazine of Photoshopping pictures of her.

"The whole time she was talking, she was kind of, like, petting my hair? I think she was just drawn to it."

—THE WEEKND

The "Can't Feel My Face" star on the first time he met Taylor Swift, to *Rolling Stone*.

"My dog met Michael Bolton yesterday and I didn't get a picture. It's like I don't even understand social media."

—RACHEL PLATTEN

The "Fight Song" singer tweeting about a missed opportunity for an Instagram photo.

"It's just so high. I have to grab my balls. It's awful."

—SAM SMITH

The star explaining the difficulty of singing "Writing's on the Wall," his theme song for the James Bond film *Spectre*, on *The Graham Norton Show*.

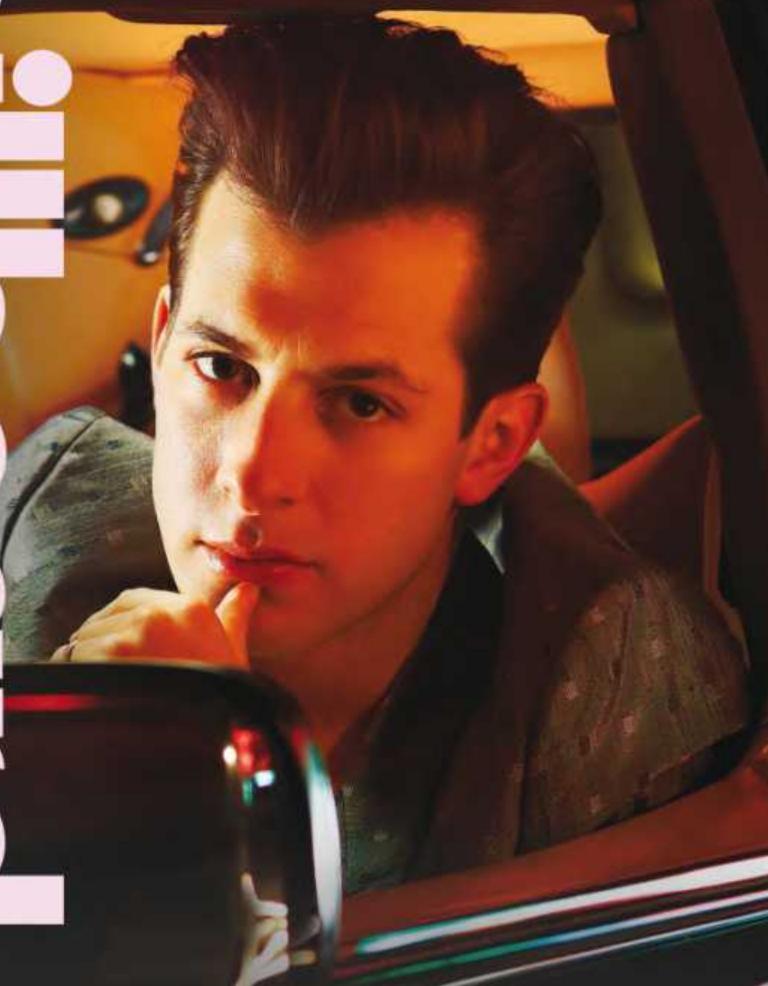
"I have an awful worry she might become the first woman president to drop a f—ing nuclear bomb on somebody."

—ROGER WATERS

The Pink Floyd co-founder on his doubts about presidential candidate Hillary Clinton, to *Rolling Stone*.

PROMOTION

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BY SHANNON ADDUCCI

PHOTOGRAPHED BY LUCAS ZAREBINSKI

billboard



STEPHEN SONDHEIM
**Seven Decades of
Musical Theatre**

This November, Billboard will publish a **Stephen Sondheim: Seven Decades of Musical Theatre** special feature celebrating this incomparable theatre icon during his 85th birthday year. A Pulitzer Prize, multiple-Grammy and Academy Award winner and Kennedy Center Honoree, Sondheim has received nine Tony Awards (including a special 2008 Lifetime Achievement Tony) and is recognized the world-over as Musical Theatre's preeminent composer and lyricist.

Please join Billboard in congratulating Mr. Sondheim's extraordinary achievements as he is commemorated with this special feature.

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COVER DATE
11/14
ON-SALE DATE
11/6

► 8:00 P.M. BEER ME!

Photographed Sept. 26
at Elvis Guesthouse
in New York, Sheeran
wears a Bruno Cucinelli
shirt, 7 for All Mankind
jeans and Rolex watch.
Styling by Liberty Ross.
For an exclusive video
of Sheeran talking
about working with
Pharrell Williams, go to
Billboard.com or
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24 Hours In The Life Of Music

* STARRING *

THE ARTIST

Ed Sheeran

World-famous one-man band; new label boss

By JONATHAN RINGEN // Photographed by MEREDITH JENKS

* FEATURING *



Sarah Stennett
Mama bear to Zayn Malik
and Iggy Azalea

By ROB TANNENBAUM
Photographed by
AMY LOMBARD



No I.D.
Def Jam's golden ears,
Kanye's O.G.

By JEFF WEISS
Photographed by
RYAN YOUNG



Tommy Trash
Party-starting EDM star
from Down Under

By MIKE SAGER
Photographed by
JESSICA CHOU

Take four high-flying, trendsetting titans and trail them (over the span of two weeks) for a full workday (and night... and morning). The result? Hundreds (nay, thousands) of text messages sent, bro-hugs exchanged, clients soothed, journalists schmoozed, naps snuck, deals struck and, on packed concert floors across the country, faces melted. Against the backdrop of an industry in upheaval, here's how shit REALLY gets done in today's snooze-you-lose music biz



• 9:00 a.m. Ed Sheeran arrives at SiriusXM

- Ask **ED SHEERAN** how he's doing, especially in the first half of the day, and you're likely to get some variation on the same response. "Tired, man," he says with a weary laugh as he rolls into SiriusXM Satellite Radio's Manhattan HQ to kick off an extremely packed day of promos and performances all over the city. It's hard to blame him. At just 24, armed with little more than an acoustic guitar, a closet full of flannel shirts and a head of hair so red it's basically safety orange, the British singer-songwriter has come to rival his music-biz bestie, Taylor Swift, for global music domination. "It's quite a weird thing for the No. 1 and No. 2 biggest-selling artists in the world to be close friends," Sheeran says later, matter-of-factly. "I don't think that happens a lot."

This morning there are at least two specific reasons for his weariness. First, he hasn't had coffee yet, so he waits in a greenroom while Kev, his affable, bear-sized sidekick/security guard, makes a Starbucks run. And second, even though he stayed in last night, Sheeran was up way later than he planned — having what he jokingly describes as a solo "Netflix and chill" night — watching the Amy Winehouse documentary in his pool-table-equipped hotel suite. He paired the experience with two bottles of his buddy Jay Z's Armand de Brignac champagne, a case of which Beyoncé sent over after the pair dueted flirtatiously on "Drunk in Love" at the Global Citizen Festival in Central Park three days earlier. (She signed the card "A gangster's wife.")

It has been an almost unbelievable rise, from busking in his English hometown of Suffolk to getting gifts from Jay and Bey. His parents, art dealer dad John and jewelry designer mom Imogen, still live in Suffolk, and Sheeran recently bought a house nearby. (His older brother Matthew is also a musician; he composes classical music.) Now Sheeran is in town for a few days following the last stop on the U.S. leg of his blockbuster X Tour: a sold-out show at the 80,000-seat Gillette Stadium, outside Boston. Let that sink in. One smallish man,

alone onstage in venues normally occupied by such franchises as the New England Patriots, generating Beatlemania-esque pandemonium along the way.

That's what Kev is for. Sheeran finally realized the need for security after a tour stop in the Philippines. "We got off the plane in Manila, and there were like 500 people there waiting," says Sheeran. "And that was just the airport. When we got to the actual fans, it was very, very intense."

He's at SiriusXM today to give a little of that shine to Jamie Lawson, a 39-year-old singer-songwriter friend from Sheeran's club days who's the first signing to his



► 9:22 A.M. SHEERAN'S MORNING ZOO Kicking off an extremely packed day of interviews and performances on Sept. 29 in New York, the global superstar stops into SiriusXM's Manhattan HQ to help promote Lawson, a friend from Sheeran's club days who's the first signing to his new Gingerbread Man label.

new Gingerbread Man label. "Without sounding weird, I don't need the money," Sheeran says of the venture. "It's just me wanting to hear some cool music on the radio." To that end, the pair blitz through three of SiriusXM's studios; pose for photos; tape a quick performance of Lawson's heartstring-yanking single "Wasn't Expecting That," which, a few days later, would hit No. 1 in the United Kingdom; cross paths with Ellen Page (neither star acknowledges the other); and, finally, make a quick dash through the midmorning sunshine, past a group of paparazzi, into a pair of waiting vans.



● 9:03 a.m.

Sarah Stennett heads to Blavatnik HQ

“What time is it in Australia?”

Time zones are important to **SARAH**

STENNELL, who has 38 employees in three cities. Today the British lawyer and manager is in New York, a convenient pivot point to an extended workday: Before breakfast she can talk to the London office, and after dinner her Los Angeles staff is still available. In a moment, from the back seat of a town car, she'll get on the phone to Sydney, where's it's already tomorrow.

Stennett exemplifies the 21st-century approach to music moguldom. Turn

First, the company she launched in 2004 after managing U.K. act Sugababes, has grown to comprise two labels, a branding business and a publishing company, in addition to artist management. It's well-rounded, diverse and comprehensive — OK, fine, “vertically integrated” — as well as thriving and expanding. Stennett has the support of industry power brokers including Universal Music Group chairman/CEO Lucian Grainge, Columbia Records CEO Rob Stringer (who calls Turn First “the alpha female music company”) and Warner Music Group (WMG) owner Len Blavatnik, who

has formed a joint venture with Stennett, a development she won't yet discuss in detail because it hasn't been officially announced. Stennett is on the brink of having her own empire, if she can guide her VIP acts — namely Australian pop-rapper Iggy Azalea, British singer Ellie Goulding and One Direction refugee Zayn Malik — through the controversies, pitfalls and other tremors that could knock them from the top of an increasingly unstable pyramid of pop stardom.

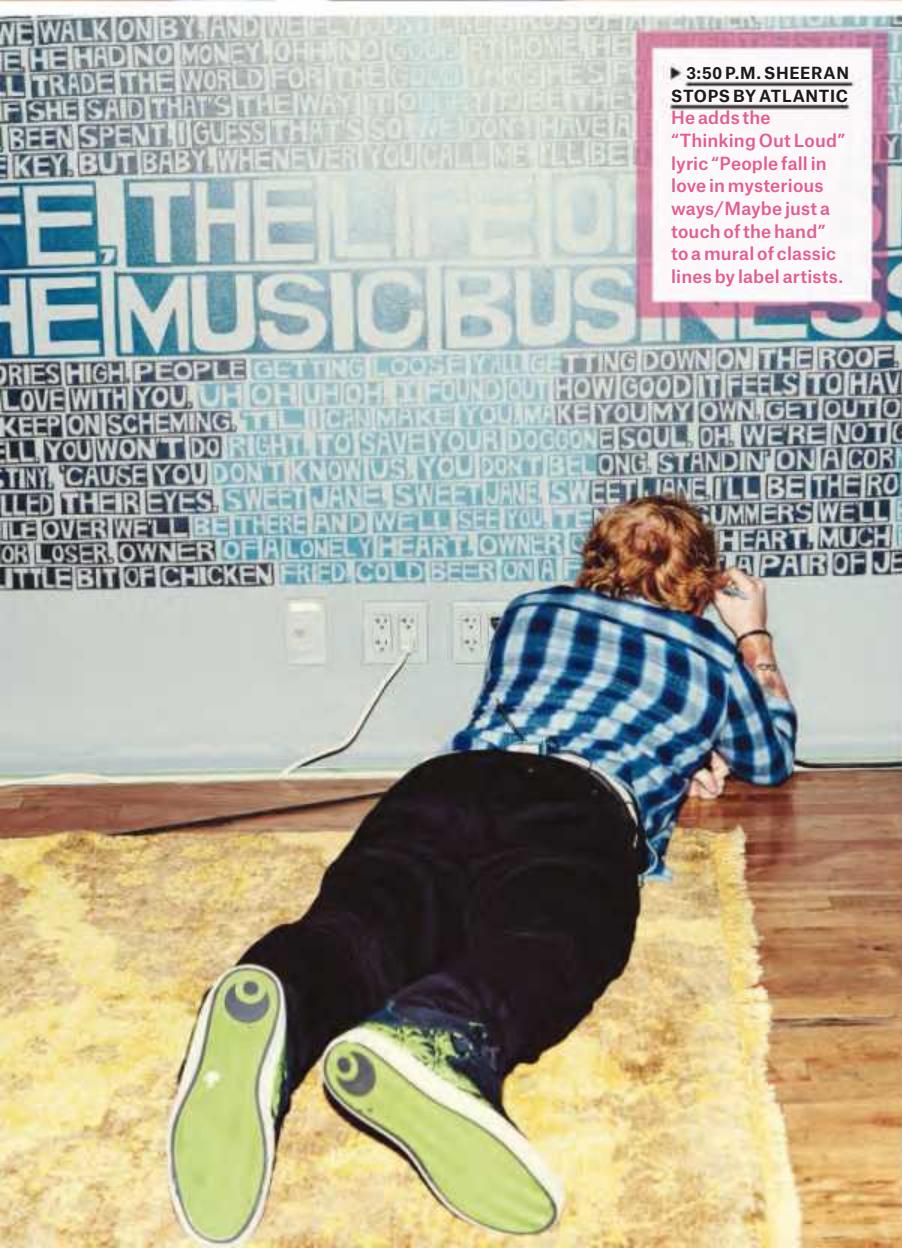
Stennett was born and raised in Liverpool (she declines to divulge her age). In the tradition of Lauren Hutton, Elton John and



► 7:31 P.M. NO I.D. SPENDS THE EVENING AT UNITED RECORDING At the producer's old studio, framed records from No I.D.'s personal collection still hang, including J Dilla's *Donuts*.



► 3:20 P.M. SHEERAN HITS H&M After taping an interview for the TV show *Extra*, in what turned out to be a studio built into a window of a vast Times Square store, the singer wanders with a bag.



► 3:50 P.M. SHEERAN STOPS BY ATLANTIC He adds the "Thinking Out Loud" lyric "People fall in love in mysterious ways/ Maybe just a touch of the hand" to a mural of classic lines by label artists.



► 9:33 A.M. STENNELL IS A 21ST CENTURY MOGUL Her company Turn First comprises two record labels, a branding business and a publishing company, plus artist management.



► 2:15 A.M. TRASH MANS THE DJ BOOTH AT XS Fueled by Red Bull and water, the producer headbangs and pumps the crowd during his set. For two straight hours, there isn't a moment when he stands still.



Jane Birkin, her gapped front teeth connote self-possession and disregard for social norms. Wearing fashion-forward black and carrying a Chanel purse, she fields a call from her husband, George Astasio, a songwriter who co-wrote and co-produced Azalea's 2014 No. 1 single "Fancy." (The couple and their 7-year-old twins live in London.) "My very patient husband," she chuckles. "He called three times last night, and I kept having to drop the call."

Stennett's car pulls up to a building in the Meatpacking District, and she goes to the penthouse, where she shares office space with Blavatnik's Access Industries. Blavatnik, a Ukrainian businessman believed to be the richest person in England, bought WMG in 2011; his investments include film (AI and Icon Pictures) and music streaming (Deezer and Spotify). There's a Warhol and a Giacometti on the walls of his expansive, largely empty office, which has a startling view of the High Line park and the helicopters that travel up and down the Hudson River.

Stennett met Blavatnik in May at the Cannes Film Festival. He asked to talk with her. "He said a few things about streaming services that I'd never heard anybody say, and I quickly realized he's a visionary," she recalls. The joint venture "is about connections and access." (Stennett would announce two weeks later that Turn First was changing its name to First Access Entertainment, and that new artists signed to the First Access label would be

distributed or released through WMG.) "Len can help us talk to key players across different industries, from Harvey Weinstein to luxury brands. The biggest problem artists have is investment — in their career, as opposed to in a record. Investment has to come outside the major-label system."

● 11:45 a.m.

Sheeran schmoozes Spotify

Following a second promo stop at Buzzfeed, **SHEERAN** takes advantage of some downtime to recharge with a nap in the back of the van. An hour later, somewhat perked up, he appears onstage at Rockwood Music Hall, a small downtown club, to introduce Lawson, who's playing a private afternoon showcase for Spotify. Sheeran sticks around afterward to take photos with the beaming members of the streaming service's staff. He is friendly and unpretentious, but it's clear that this kind of day, packed with strangers in need of glad-handing, doesn't come naturally to him. With each photo, his face instantly snaps into a pleasant, if slightly lobotomized, smile. "It's funny — my ex-girlfriend, who the whole first album is about, was like, 'I can tell when you're not happy in pictures, because you do this fake smile,'" says Sheeran with a flash of his genuine smile. "If you can see my teeth, I'm happy."

The showcase also is telling in another way. Sheeran is one of the first superstars whose career has entirely existed in the streaming era. In 2014 he was the most-streamed act on the planet, and it's clear that the relationship with Spotify is important to him. "If my album is streamed by 2 billion people, which it was, you have maybe a billion that might check it out online, and maybe 300,000 of those people who might buy a ticket at 80 dollars a pop. That's more money than you would ever make off streaming or album sales." (That said, Sheeran also sells a lot of records. *X* is on its way to moving 12 million copies globally, which, he proudly notes, is about what U2 sold with *The Joshua Tree*.)

Despite his youth and digital evangelism, in some ways Sheeran is weirdly old-fashioned. "I don't stream anything ever," he says. "I don't even really get it. I buy everything off iTunes or physically." Which also explains how there's lots of celebrated music that he still hasn't encountered. "I've never listened to a Radiohead album, to be honest. I didn't hear a Bruce Springsteen song until like two years ago, and now I f-ing love Springsteen. I didn't hear Michael Jackson songs till I was 14. I like discovering things on my own. I want to have that moment of 'holy shit,' the moment of the epiphany."

● 12:00 p.m.

No I.D. creates a "hashtag moment"

At Def Jam Recordings' Santa Monica offices, a dozen young, stylish executives encircle a table in the John Coltrane

► 1:15 P.M. STENNELL HOLDS COURT At the New York office she shares with Blavatnik on Oct. 1, the British manager talks with (from left) Eliah Seton, president of Alternative Distribution Alliance Worldwide; Kenny Weagly, president of A&R and label services at ADA; and Simon Dixon.

conference room, tossing a basketball, cracking jokes about *Empire* and spitballing remix ideas. The mood is somewhere between after-hours barbershop and rap game show-and-tell.

Under a portrait of the room's namesake, an A&R rep in a flannel shirt presses play for his boss, **DION "NO I.D." WILSON**, the super-producer-turned-executive vp of Def Jam. It's a new song tabbed for a potential album from protean singer-rapper Dej Loaf and her boyfriend, Def Jam drill artist Lil Durk. "Shawty my Beyoncé," the Auto-Tuned hook bellows. This raises a red flag: Is it wise to name-check Beyoncé on your chorus, especially when Drake already did a song called "Girls Like Beyoncé"?

"What if we change it to 'My Yonce'?" asks No I.D., 44. "Once you say Beyoncé's name on a record, it gets into ... a whole other level of intrusion." Someone counters with altering it to "fiancé," but all agree it would change the context of the record. "My Yoncé" has the opportunity to create what No I.D. calls a "hashtag moment": Think what Ariana Grande did with "on fleek" earlier this year, or what Kanye West did with "cray." "Hit records create slang, and if you create slang you get into a broader conversation level," says No I.D. "People are going to use it, and if [others] don't know the song, people are going to be like, 'What? Did you not hear that record?'"

Let's be clear: No I.D. (that's "Dion" spelled backward) could silence the A&R meeting with a single eye roll. This is the alchemist who produced Jay Z's "Run This Town," West's "Heartless" and Common's "I Used to Love H.E.R." But that isn't how the Chicago South Side native operates. He doesn't give commands, just well-reasoned suggestions.

The other big news in today's meeting is that mercurial lothario Jeremih has finally turned in his much-delayed album. Previously unheard collaborations from the Chicago R&B singer with Migos, Future and Big Sean win the approval of the chief, who bobs his head more like a fan than an executive calculating potential sales.

He's not averse to a pop smash. After all, Justin Bieber's comeback occurred under his aegis, and he mentored West. But No I.D. is here to represent the culture at its most street level — to be a kind of Trojan horse of the underground. He just might become the new Quincy Jones. So when he tells you to change it to "My Yoncé," that's what you do.

► 4:35 P.M. TRASH GETS A TRIM Stopping by the Claude Baruk Salon at the Wynn in Las Vegas on Oct. 16, the Australian DJ has an appointment with Baruk himself, an acclaimed French colorist-hairdresser to the stars.





● 12:25 p.m.

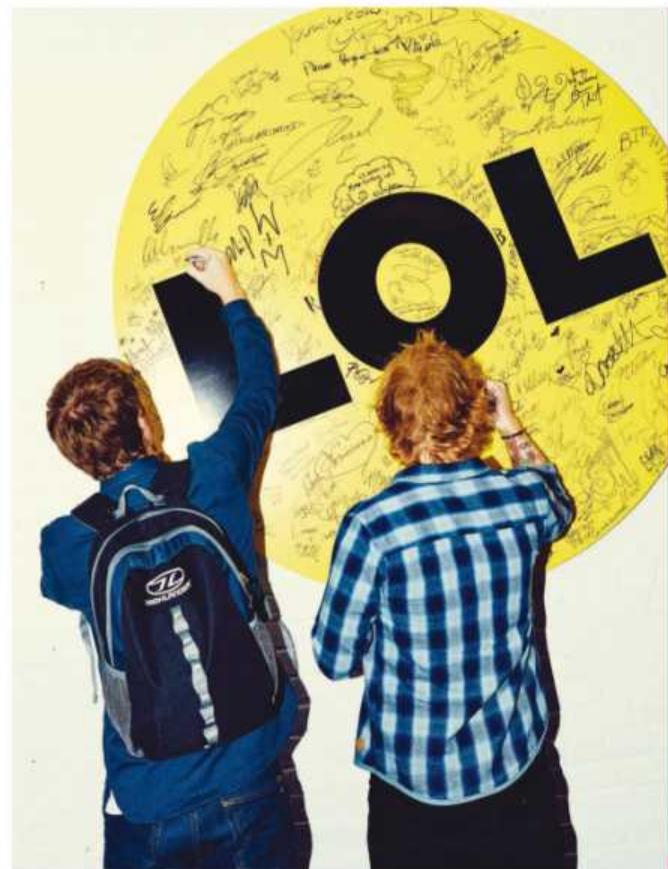
A long phone call with Iggy

While in New York this week, **STENNEDT** has had “extensive meetings” with RCA Records president Tom Corson about Malik, who’s working on his label debut with Frank Ocean producer Malay. Yesterday she had a long phone conversation with Azalea, who has had a tumultuous year: postponing and then canceling a tour (she called it a “creative change of heart,” but advance ticket sales were lackluster), discarding six months of recording sessions and, on Twitter, clashing with rappers Azealia Banks and Q-Tip, who both accused her of exploiting black culture without understanding it. (Banks memorably referred to Azalea as “Satan in the form of mayonnaise.”)

Azalea often seemed imperious on Twitter, especially last December, when she called Q-Tip “patronizing” after the legendary MC schooled her on the history of hip-hop. Stennett advised her client to log off.

“When you suddenly become very famous, it’s a lot for any young person to deal with,” she says. “Especially nowadays, when it’s hard to put your phone away. Social media is amazing, but I think there’s a lot of miscommunication by artists because of the speed of the online environment. My advice is, stay off social media.” In February, Azalea put management in charge of her social media accounts and largely remained quiet while the multiple controversies died down. “Iggy was very sensible — eventually. She was like, ‘I’m off. I’m off.’ Sometimes you have to learn the hard way.”

► 11:00 A.M. LOL @ BUZZFEED Lawson and Sheeran leave autographs at the media company during the day’s second promo stop. For an exclusive video of Sheeran explaining why he signed the singer-songwriter, go to Billboard.com or Billboard.com/ipad.



● 2:15 p.m.

More schmoozing, in an H&M store window

SHEERAN and Lawson are taping an interview for the TV show *Extra* in what turns out to be a studio built into a window of a vast H&M store in Times Square. “Everything is surreal when you’re with Ed,” Lawson says dryly. So as not to cause pandemonium in the crowded store, Sheeran hides out before the segment in a closed-off section of dressing rooms, reflecting on the difference between his entourage (Kev, his road manager Mark, a few label people, Lawson’s manager) and rappers’ squads. “I haven’t got a weed guy,” he says with a laugh. “They always have a weed guy. A jewelry guy, too.”

Sheeran is a major fan of hip-hop, and the feeling is mutual. He has appeared on the cover of *Vibe*, recorded an entire album with The Game that he still needs to tinker with and is tight with some of the biggest names in the genre — including Pharrell Williams, who co-produced his smash “Sing,” and Jay Z, who got to hear a track from Sheeran’s third album during an intimate hang at Jay and Beyoncé’s place after Global Citizen. “He made me play it four times in a row and called me an alien,” says Sheeran. “That was promising.”

He has been writing and recording the album (which, following the pattern of his first two math-symbol-titled discs, will have either a subtraction or division mark) while on the road with Dr. Luke protege Benny Blanco, who joined the tour with a mobile studio. Their pace is prodigious. “We’ll do one song at midday, one song at 5 p.m. and then one song after the show, usually,” he says. “If I didn’t have Benny forcing me to write a song, or three songs, a day, I’d just watch DVDs. But because he’s there and paid money for his tour bus and taken time out of his schedule — he could be working with f—ing Rihanna or whoever! — you feel obliged. So it proves really beneficial.”

According to Sheeran, his label, Atlantic, would prefer the album to come out next September, before the Grammy cutoff, but he’s not sure if it wouldn’t be better to wait a month. “Adele is releasing her album in the same Grammy category,” he says with a little awed laugh. “I don’t know if I’m brave enough to go up against her.” In the run-up to the release, though, he has a seriously packed year. First up is *Jumpers for Goalposts*, a concert film documenting his three-night run at Wembley Stadium — an experience Sheeran immortalized, in a nod to the English national football team’s logo, with the giant lion tattoo that covers his chest. In January he’ll return to New York for sessions with Blanco. Then he hopes to travel in a way that doesn’t seem possible for one of the planet’s biggest stars: visiting places like Ghana and Kenya and South Africa by himself, without “a proper phone,” moving so light and fast that fans and the press can’t keep up. “I’ll



go to places for, like, an afternoon or an evening. By the time they realize I’m there, I’m already gone.”

● 2:45 p.m.

Tommy Trash checks into Wynn

Fresh from a nap and a double espresso, Thomas Matthew Olsen, known to the world as **TOMMY TRASH**, rides his black Converse high-tops across the marble floor of the reception area of Wynn Hotel’s exclusive Encore Towers in Las Vegas. His trademark mane of natural curls is tied into a haphazard man-bun, his elfin green-blue eyes blaze with energy and mischief, and his all-black outfit bears the remnants of an earlier snack.

For the past decade, the 35-year-old, Grammy-nominated DJ/producer/remixer has toured the world and drawn tens of thousands at outdoor festivals; two years ago he had a club hit with “Reload,” a



collab with Sebastian Ingrosso (co-founder of Swedish House Mafia). Typically he'll play three to four shows a week.

The night before, in Miami, he had played the first date of an eight-week, 28-city tour in support of his new EP, a somewhat experimental effort called *Luv U Give*. Tonight, from 1 a.m. until 3, he will be in residence at the Wynn's high-end XS Nightclub, a 40,000-square-foot temple of hedonism (with an outdoor patio and pool deck) that has become a top showcase for DJs in a leading town for club-based EDM, with such artists as Skrillex, Kaskade and Diplo booking residencies.

XS is the top-grossing nightclub in the United States for five years running, and Trash has appeared there an average of once every three weeks in the past year. With all the travel, his life has been a little unsettled lately. He has a girlfriend who lives in Montreal and owns a house in Silver Lake,

► 4:10 P.M. DEF JAM HITS THE COURTS As a team-building exercise, No I.D. gathers his label's A&R staff to play hoops at an Equinox gym in West Los Angeles on Oct. 14. His friend, former NBA All-Star Baron Davis, begged him to join the famously luxe fitness center, but shortly after No I.D. did, Davis started training for his comeback at the UCLA gym.

in East Los Angeles. "Someday I'll even stay there," he says with mock longing.

Though he has circled the globe numerous times and released dozens of singles and remixes, the classically trained trumpeter and former piano teacher from a farming district in northeastern Australia maintains a refreshing sort of aw-shucks wonderment. "I just love this place, don't you?" asks Trash, indicating the plush and leafy surroundings of the Encore Towers' private lobby. "Every time I come back I ask myself, 'Am I really here?'"

● 3:00 p.m.

No. I.D. has no worries

On a chalkboard in **NO I.D.**'s corner office there's a printed list of every artist on Def Jam's roster, from label meal tickets (West, Bieber, Ocean) to legacy artists (The Roots, Q-Tip, Nas) to obscure aspiring stars. Beside each name is a best-case-scenario sales

number. It's something No I.D. confronts every day when he walks into this room, then immediately tries to forget.

"There's this concept in urban music and lifestyle that money is everything, and I'm just not with it," he says. "If it makes money, it doesn't make it good. If it's good, it's good. I don't care whether something makes one dollar or a trillion because guess what? I don't know many happy rich people. And I know a lot of rich people."

In the world of major-label urban music, this is about as radical as Martin Luther tacking a litany of complaints to the door of a medieval German church. No I.D. has made millions and lives in Beverly Hills, but you'd never know it. Still as no-frills as he was during his early days as a house music DJ, dressed in an olive T-shirt, jeans and boots, the only visible accoutrements from rap money are a 24-karat watch and a skinny gold chain.

Def Jam established its place in popular music by making “outlaw music”—at least that’s what Rick Rubin told No I.D. when the latter joined the label’s executive team in 2011, not long after moving to Los Angeles from Hawaii. In 2014, the label split off from Island to become its own independent entity again. This places even more pressure on Def Jam to deliver results, which means more sales, more streams, more money.

But if No I.D. feels any pressure, he doesn’t show it. For the fourth quarter, the label has albums lined up from Bieber, Logic and Jeezy. A surprise record from either West or Ocean would inevitably trigger some nice Christmas bonuses, but the executive seems to be looking three years ahead, not three months.

You can see this in his investment in Vince Staples, whose brilliant double-album *Summertime '06* figures to place highly on most year-end critics’ polls. With first-week sales of 14,000, many sniped that it was too early for the 22-year-old rapper from Long Beach, Calif., to be putting out a commercial album.

“A lot of my favorite artists didn’t sell much out the gate. I didn’t with Common at first. Neither did first albums from Outkast, Nas or Jay Z,” says No I.D. “It doesn’t scare me. Either you go out and release free albums to hide the numbers because you’re afraid—or you go in the system and build from there.”

● 3:07 p.m.

Zayn Malik has a new song, and that's all *Billboard* can say

After lunch with a music lawyer at midtown red-sauce joint Patsy’s, **STENNELL** is off to see her band Lion Babe rehearse in a midtown studio. En route, she starts raving about Zayn Malik, who set Twitter aflame in March by quitting One Direction, saying he wanted “to relax and have some private time.” Stennett now manages him. “The environment he was in was all about compromise,” she says. “My job is simple: Make sure nobody gets in the way of him becoming an important artist.”

Malik sometimes calls Stennett to play

► **5:45 P.M. SHEERAN SIGNS AUTOGRAPHS**
After the performer taped an appearance on *Charlie Rose* — in which he discussed touring, music and songwriting — Sheeran accommodated fans backstage at the PBS talk show.



songs in progress over the phone, and now she plugs her device into the car’s stereo to do the same for *Billboard*. But first, she insists that we say nothing about the song, except that it exists. “You can’t write about it. Do you promise?” she asks forcefully. We nod our agreement.

“Turn it up,” she tells the driver. *Billboard* can now exclusively report that Zayn Malik has recorded a song that Sarah Stennett has on her phone. But that’s all anyone can say. Double-crossing a lawyer is a bad idea.

● 3:45 p.m.

Team Def Jam hits the gym

For a team-building exercise, **NO I.D.** gathers the A&R staff to play hoops at the local Equinox gym’s basketball courts. It’s an off shooting day for the leader, but you can see a veteran’s savviness in his play. He sets screens and moves off the ball. “If I were a basketball coach, I’d either be a college coach or like Phil Jackson,” he says.

Jackson is probably the more accurate analogy. No I.D. is usually the smartest person in the room, but you’d only know if you paid close attention. He’s a Zen-master type who never breaks a sweat or raises his voice. Of course, if anyone questions his taste, ear or ability to nurture talent, he can shut them down by reminding them that he mentored West — perhaps the closest thing music has to a Michael Jordan right now.

This was during the early ’90s, while No I.D. was producing Common’s first three albums. West’s mom got No I.D.’s phone number, so her teenage son popped up at his Chicago basement studio wearing M.C. Hammer pants and carrying a laptop with his song “Green Eggs & Ham.”

“The music wasn’t good and he was only 14 or 15,” remembers No I.D. “But [West] took the advice I gave him and it multiplied with a new perspective. That’s why I’m betting on the new generation — I can

teach them everything I know and they can expand on it.”

● 3:51 p.m.

Stennett checks in on a breaking act

“How’s the dog?” **STENNELL** asks Lion Babe singer Jillian Hervey, daughter of actress Vanessa Williams and owner of Dewey, her beloved terrier/bulldog mix she hasn’t seen in weeks. Hervey and bandmate Lucas Goodman, wearing a J. Dilla T-shirt, have a track on the new Disclosure album and are rehearsing today, with four other musicians, for a show in Atlanta and a tour of Japan.

“Amazing! You’re all f—ing hot,” Stennett says after the first song, “Where Do You Go.” “Brilliant!” she cheers after a second.

Unguarded enthusiasm is part of Stennett’s gift. She is one of only a few women in a field that has always been dominated by men, and advocates what she calls “a maternal approach” to management. Acts on her roster range from very young to very, very young, and she believes novice artists “fulfill their potential when they’re not scared and feel supported.” Stennett leaves much of the day-to-day decision-making and hand-holding to her team (three of the four directors at Turn First are women), and steps in for big-picture strategizing and authoritative pep talks or chiding, as needed. She has had good management training as the mother of a headstrong 19-year-old, Rose (daughter from a previous relationship), who’s enrolled at New York University, where she often skips class.

“She says, ‘Mom, I only skip the lectures. I don’t care! Those lectures cost money.’

● 4:20 p.m.

Appointment with a hairdresser to the stars

Accompanied by a hotel PR woman, the

► **3:42 A.M. TRASH EATS AFTER-HOURS PIZZA**
After his two-hour early-morning XS set, the DJ grabbed a meal at Allegro, an Italian-American restaurant at the Wynn Hotel, before heading to the airport at 4:15 a.m. to catch a plane from Las Vegas to Orlando, where Trash’s tour resumes later that night.



manager of XS, a photographer, a road manager and **TRASH**'s personal manager from Los Angeles, Anders Borge — a 29-year-old employee of Control Music Group, whose grandfather was the wildly popular pianist-entertainer Victor Borge, known in his day as The Clown Prince of Denmark — Trash is being led through the back of the house. He's on his way to the Claude Baruk Salon at the Wynn, where he has an appointment for a trim with Baruk himself, an acclaimed French colorist-hairdresser to the stars.

As he trudges along the serpentine and garishly lit linoleum corridors, he passes carts full of ice and liquor, servers in low-cut mini-dresses, plainclothes security guys with earbuds snaking out of their shirt collars. "I feel like I'm backstage at the Brisbane Convention Center getting ready to play for a company party," says Trash. "It's like everyone is getting off their rocks — and I'm here to play with my band."

The son of fruit shop and grocery store owners from the town of Bundaberg, four hours up the sunny Gold Coast of Australia from Brisbane, Trash played in cover bands and worked a day job at the Bureau of Statistics before getting into the DJ scene. When he produced his first solo stuff, he needed a DJ moniker. "I was like, 'I don't have a name. How about Tommy Trash?' My mom hates it. She's always like, 'Why don't you use your real name? Trash is not your real name. People are going to think you're trash.'"

Though it's not exactly clear why the hair appointment has been set up in the first place — something about publicity photos — Trash admits he hasn't had a trim in some time. "It's weird," he says in his broad Aussie accent. "My hairdresser called me the other day and reminded me I needed a haircut. And I was like, 'I'm way too busy.' And now I'm here getting my haircut."

"You feel like you're cheating?" chides Borge. "Yeah! I'm cheating on my hairdresser ... in Vegas!" Trash laughs with delight. The sound echoes off the skin-colored corridor walls.

● 6:30 p.m.

No. I.D.'s second home: the studio

Jhene Aiko has a cold. Maybe it's the dust that got into the singer's lungs at a festival in September. Or maybe it's just stress, the R&B incense goddess tells **NO I.D.** and his frequent production partner DJ Dahi inside Hollywood's United Recording Studio. "Who isn't stressed out?" the wavy-haired singer says with a smile.

"Me?" counters No I.D., digging into his vegan tacos and salad from slow-food chain Tender Greens. Married since 2011 to Izabelle Wilson, creative director of No I.D.'s Artium imprint, with no children, he has been a vegetarian for the last half-decade — he plans to have kids and wants to ensure he lives long for them. "Stress? I just smile at it, like, 'Really? That's a nice try.'"

Aiko is signed to Artium, which is aligned with Def Jam through a joint-venture deal. He executive-produced her official debut, 2014's *Souled Out*, which debuted at No. 3 on the Billboard 200. She also is a frequent guest in his Cocaine 80s collective, a genre-mashing fusion of soul, pop, hip-hop and rock that he produces. It's unclear whether what the trio will work on tonight will be part of that project or Aiko's new release, which figures to be one of Def Jam's biggest priorities in 2016.

The conversation pinballs from healthy eating to farmer's markets (they're good places to meet women) to the semantic differences of "slut," "ho" and "whore."

"Someone told me that I was slutty, but that I wasn't a ho because I don't have sex with a lot of people," says Aiko. "I looked

► **3:12 P.M. NO I.D. OCCUPIES THE CORNER OFFICE** The executive's Def Jam workspace is decorated with an autographed pair of LeBron James shoes (his current favorite player) and plaques testifying to the producer's previous success. Above his desk, three stand out: Jay Z's *American Gangster* and West's *808s and Heartbreak* and *Yeezus*.



it up in the dictionary and a 'slut' is not the same thing as a 'ho.' A 'slut' doesn't go by the rules."

"Is that Webster's or Urban Dictionary?" says Dahi, cracking up the room.

"If a whore is a whore, and no one knows she's a whore, is she still a whore?" Aiko riddles.

No I.D. has a theory. "You can't be a whore unless you're actually accepting money for sex."

After about an hour, the engineer queues a beat. Everyone who isn't recording is asked to leave. It might be the end of most people's days, but for No I.D., it's time to work.

● 6:40 p.m.

Sarah Stennett will beat your ass

"Once you get signed, the real struggle begins," says Leon Else, a handsome Brit and former professional dancer who's living in Los Angeles while he makes an album for Interscope. He's an excitable guy who writes lonely R&B songs about drugs and sex, and struggles with depression.

STENNELL checks in with him through Skype to see how his record is proceeding, and how he's feeling.

"I text Sarah every day and ask, 'Is any part of this easy?' And she texts back, 'No.'" Else laughs. "She's like a mother. She'll nurture you, but she also holds a big whip in her hand, and she'll beat your ass. She's not scared to tell you the truth. People don't tell you the truth very often."

What Else says recalls the way Stennett client Rita Ora once described her: "She's got balls."

● 9:15 p.m.

Jumping onstage with Rudimental

The main room at the historic New York club Webster Hall is fully rocking with the drum'n'bass sound of Rudimental — buddies of **SHEERAN**'s and collaborators on two tracks: the X hit "Bloodstream" (about an MDMA experience Sheeran had in Ibiza) and the new "Lay It on Me," which is racing up the charts. There's intense buzz among the fans that Sheeran might make an appearance, and two-thirds of the way

CONTINUED ON PAGE 59



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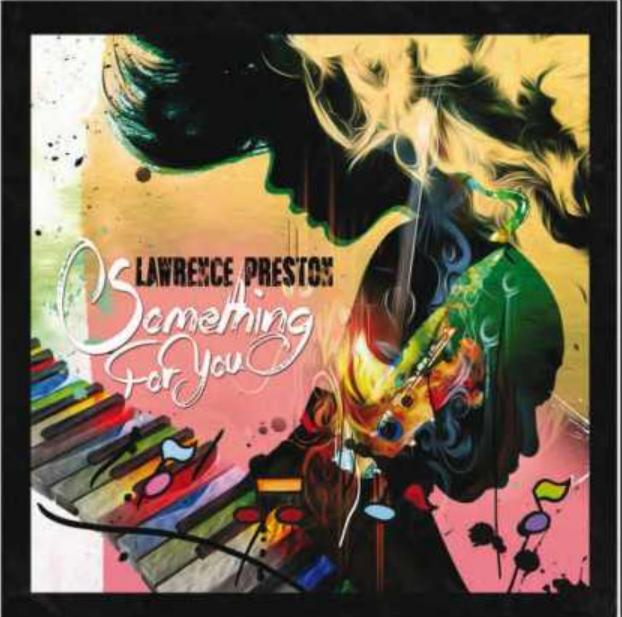
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The singer taps Max Martin to push her sound into new territory.

Review!

Ellie Goulding, Thinking Big

★★★★★



ELLIE GOULDING

Delirium
Interscope/
Cherrytree

IT'S A TOUCH BIZARRE FOR A BIG POP STAR

to call making a big pop album an "experiment," as British singer Ellie Goulding has said of her third full-length effort, *Delirium*. But in 2015, it's clear what she means. The genre is going through one of its imperial phases: In the midst of popular mainstream music in general there is also pop with a capital "P," a proper name for the specific form of hit-forging associated with a few superproducers, chief among them Swede Max Martin and his atelier of protégés.

It's music made by fitting each successive hook into the eye of the last, like an ouroboros of earworms chewing each other's tails. It has an aggression borrowed from both hip-hop and EDM, mixed with a brightness born of the sunny teen-pop of the turn of the millennium, where it was incubated. Its watchword is its relentlessness, never permitting an iota of a risk of boredom. This Max-imalist pop has become an autonomous subgenre, making it possible for a pop artist to "go pop" much as he or she might be said to "go country" or "go R&B."

In the past few years, Martin has challenged himself by collaborating with artists less pliable than his earlier stable of ingenues, ones with idiosyncratic personal styles — most prominently Taylor Swift and The Weeknd. The task becomes to Martinize their work without bulldozing their strengths. Goulding is not as singular an artist as those two, but her sound has been marked by an emotionally searching vocal style that doesn't bode well with bombast. That has made fans attached to her excellent second album, *Halcyon*, a touch anxious over *Delirium* and its singles "Love Me Like You Do" (from the *Fifty Shades of Grey* soundtrack) and "On My Mind."

That said, Goulding's path never has been about consistency.

Her background in dance always contends with her folkier leanings and attraction to exotic vocal effects — she successfully has been an Elton John cover artist ("Your Song"), a Calvin Harris dance-track siren ("Outside"), a less-retro-than-Adele belter ("Anything Could Happen"), a nu-disco diva ("Lights") and a British-mystic pagan with hints of Björk or Kate Bush (much of *Halcyon*).

The mood on *Delirium* is much less wistful than on *Halcyon*. Its merits track by track tend to depend on whether the glossy synths-and-beats arrangements — by Martin and associates, her longer-standing co-writer/producer Greg Kurstin ("Burn," "Goodness Gracious") and a few others — create enough space for Goulding's thoughtful vocal detailing. At her best she can stir the feeling that she is simultaneously the impassioned protagonist and the one-step-back observer of the action of a song. That's still present in "Codes" and "Army," where stretches of sparseness let Goulding weave intimate milieus before surging into big melodic punches. On "Something in the Way You Move" and "Holding On for Life," however, the sound is so broad and big — amplitude for amplitude's sake — that she seems tugged along. The LP could use more moments of slowness and respite, like on the heartfelt "Don't Panic." Amid all the high-powered heat, one begins to pine for the cooler, more sophisticatedly clubby Goulding of old, who doesn't appear until the end with "Devotion."

But there's so much vivacity here that one can't call Goulding's experiment unsuccessful. It will likely help her more firmly establish in the United States the kind of name she enjoys in the United Kingdom, where she has multiple No. 1 albums and singles. But the sustained ambience *Halcyon* proved she could create is never matched, one of the drawbacks of militantly singles-minded Max-imalism. It would be distressing if *Delirium* signaled a permanent conversion. But as another stop among her ongoing stylistic travels, it helps make a richer story.

—CARL WILSON

Snubbing Hillary With... JEEZY

It has been 10 years since Jeezy introduced himself with his solo major-label debut, *Let's Get It: Thug Motivation 101*, which helped popularize the trap sound that still dominates rap today. But instead of being content with the sound he pioneered, the 38-year-old is burrowing deeper, finding new spiritual themes on sixth LP *Church in These Streets* (Nov. 13, Def Jam).

The streets and church don't typically mix. What inspired the name of your album?

In the South, religion and superstition are the shit. When people get to that place where they feel lost, the first thing they do is go to church. In the streets right now, a lot of people are lost. They ain't going to come to church, so I'm going to bring the church to the streets.

Are there any similarities between rapping and preaching?

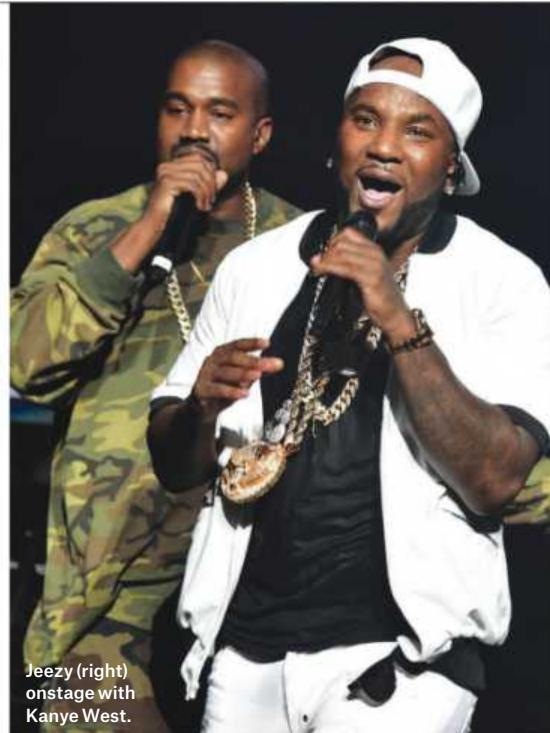
You take on the role of a pastor to the streets. And gospel, it's that talk, that folk talk, slave talk, if you will. On *Church in These Streets*, I wanted to bring it together. I wanted to say, "OK, this is our gospel, this is our Sunday service, this is our Bible study, this is what we believe in."

Your recently released *Politically Correct* EP is introspective, which is different for you.

Everything that you're hearing now is me taking the approach of writing songs like a diary. I have a pad; I've never had a pad before in my whole life. One of my partners was like: "You're a poet, you should write in your diary." So I'm just sitting there and writing it as if I was writing a letter, because I'm good at writing letters.

T.I. recently got himself in a jam by saying he won't vote for Hillary Clinton because she's a woman. Do you ever feel pressured to watch what you say and be politically correct?

When I'm on my ignorant shit, I'm just on my ignorant shit. [However], I don't naturally say



things that are going to put me in a situation that I don't want to be in. You got to say things that you want to stand behind. Barack [Obama] don't talk crazy, and if he does we'll never hear it. (Laughs.)

In 2008, you predicted President Obama's win by releasing "My President Is Black." What do you think of what he has done?

He did all right for a situation that was messed up. We're going to have to wait until he's out of office to see how much of a difference he made. He got less than a year left. He's got to turn up. He went and got bin Laden. That was a plus. He changed health care. He brought unemployment down.

Would you make a song for Hillary Clinton?

Will I make a song for Hillary? Nah, I wouldn't. Nah.

Now that you're writing more, are you reading more, too?

I try to more than I used to. One of my guys out in Los Angeles sends me books every week. He's a smart dude. I ask him where he get all this information from and he says, "Books, man." A dude who reads a lot knows everything. —PAUL CANTOR



**THE
NEIGHBOURHOOD**
Wiped Out!
Columbia
★★★★★

"Sweater Weather" quintet veers from alt-rock to R&B

ON ITS 2013 DEBUT, *I LOVE You*, The Neighbourhood came off like a goth Maroon 5, making soulful alt-rock for the shady SoCal dream world occupied by Lana Del Rey (see

the Alternative No. 1 "Sweater Weather"). The band got help from Del Rey producer Emile Haynie, whose absence on this follow-up doesn't kill the noirish vibe. Recorded with *I Love You* co-producer Justyn Pilbrow and duo 4e, the subtler, less stylized *Wiped Out!* keeps the palm-trees-at-twilight feel, but the sound is more hazy R&B than rock. Over seagull-squawk guitars in "Cry Baby" and the cold-blooded bump of "Ferrari,"

singer Jesse Rutherford goes full Weeknd, working through the young-buck anxieties that are his group's lifeblood. The songs are sometimes more moody than memorable, though single "R.I.P. 2 My Youth" is a notable exception: Rutherford cleverly riffs on the classic hip-hop gambit of imagining your own death, channeling The Notorious B.I.G. in a song that sounds like it was written by Miguel for Nick Jonas. —KENNETH PARTRIDGE



SEINABO SEY

Pretend

EMI

★★★★★

Taylor Swift-endorsed Swede puts the soul back in alt-R&B

AMID A WAVE OF EXOTICALLY named young alt-R&B female singers — Kehlani, Kelela and, of course, FKA Twigs — comes the debut full-length from Swedish-Gambian singer Seinabo Sey (pronounced "SAY-nah-bo See"). It would be far too easy, given this album's sophisticated R&B-pop slant, to lump her in with them, but Sey, 25, is drastically different: Her powerful voice is deeper and rootsier, with more traditional R&B phrasing that contrasts with this album's elaborate, electro-savvy production. *Pretend* is impressively versatile for a first outing, spanning the Sam Cooke vibe of Taylor Swift-endorsed "Poetic" to the Laurie Anderson-esque vocoder on "You," plus unexpected Adele vibes on anthemic tracks like "Ruin." (Nearly all the songs have one-word titles.) Sweden may seem an unlikely source for the most soulful new voice of 2015, but Sey makes a convincing case. —JEM ASWAD



VARIOUS ARTISTS

Ork Records: New York, New York
Numero Group

★★★★★

Box set reflects on New York punk label with a storied (and shady) past

THE BEST BANDS THAT PLAYED CBGB in the mid-1970s — the ones with pizzazz, songs, looks and ambition — were corralled by major labels. Now that New York's Bowery is no longer a moonlit sewer, a few of those groups have been celebrated with career-spanning box sets. But they were the 1 percent; the others got Terry Ork, a gregarious bookstore manager who founded an eponymous label in 1975 to release Television's first single. He soon had two investors but was an unreliable entrepreneur more interested in "abusing heroin and having sex with young men," according to the liner notes in new box set *Ork Records: New York, New York*. The 49 songs include historic singles from Television and Richard Hell, influential alt-rock (unreleased *Feelies*, a mess of Alex Chilton) and lots of British-accented power pop, the best by The Revelons and The Student Teachers, who deserve to be remembered. Ork was a scoundrel and eventually a jailbird, but no one chronicled the undercard at CBGB better. —ROB TANNENBAUM



The wildly creative artist dials back the quirks on her fantastic new album.

Newsom Takes An Impressive 'Dive'



JOANNA NEWSOM
Divers
Drag City

SINGER-SONGWRITER JOANNA Newsom is one of modern music's greatest anomalies: an indie artist whose touchstones are harp arrangements, polysyllabic lyrics and a bizarrely squeaky voice. The 33-year-old proudly belongs to another time period — perhaps medieval — but still managed to keep a dedicated fan base after the freak-folk boom of the mid-2000s. Her last LP, in 2010, is a perfect example of her singularity: *Have One on Me*, a dazzling triple album.

But Newsom narrows her creative scope for once on new album *Divers*, and the result is her best record yet. At 11 tracks, it won't scare away listeners overwhelmed by the volume of past projects. The songs themselves are more approachable too but no less lush and captivating. *Divers* is a triumph of classical art-pop, with multilayered arrangements as powerful as anything Newsom has ever done.

Bringing in collaborators like Nico Muhly and The Dirty Projectors' Dave Longstreth to help streamline her frequently bogged-down

arrangements, Newsom (wife of actor Andy Samberg) is spry and freewheeling. "Waltz of the 101st Lightborne" wraps a futuristic war story in an intimate Appalachian waltz, while "Same Old Man" captures Newsom's disenfranchisement with New York in the lonely lurch of a few banjo notes.

As you may have guessed, despite the more digestible pop structures, her songs still aren't exactly radio hits. Those who love Newsom's knotty maximalism will still be satisfied. The sweeping six-minute opener "Anecdotes," for instance, is stunningly ambitious. And first single "Sapokanikan" is a five-minute piano stroll that references a long-forgotten Lenape village, Australian Impressionist Arthur Streeton and two separate versions of the poem "Ozymandias."

A deeply thoughtful artist in an era of shrinking attention spans, Newsom spends much of the album ruminating on her legacy. "And that is all I want here/To draw my gaunt spirit to bow/Beneath what I am allowed," she sings on "Leaving the City." Although Newsom will likely never be accepted by the mainstream, *Divers* continues a breathtaking recording run from one of music's most unique voices.

—JASON LIPSHUTZ

SINGLES

ADELE

"HELLO"

COLUMBIA/XL



Balladeers whose pain provides chart-topping pleasure can flounder when they find happiness. Luckily for fans of new mom Adele, domestic bliss is absent from the melancholy world of 25 single "Hello," a piano-heavy tune about the alienating march of time. Her sound hasn't grown much, but the lyrical attention to quietly devastating emotional truths makes "Hello" linger. —JOE LYNCH



JUSTIN BIEBER

"SORRY"

RBMG/DEF JAM

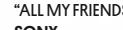


Bieber continues his newfound reign of the dancefloor with waist-winder "Sorry," in which he sings a heartfelt apology (to Selena, perhaps?) over Skrillex and Blood's lilting beat. It fits neatly into the gleaming tropical house of "What Do You Mean?" and, like that song, is an inevitable hit. —NATALIE WEINER

SNAKEHIPS FEATURING TINASHE AND CHANCE THE RAPPER

"ALL MY FRIENDS"

SONY



U.K. duo Snakehips fuses suave R&B with synth-pop to great effect; it peaks with "All My Friends," a warm slice of splotchy lounge fare in which Tinashe bemoans inebriated pals — including Chance, who wails about popping Xanax. —STEVEN J. HOROWITZ

DEF LEPPARD GOES BACK TO BASICS

It has been seven years since Def Leppard's last album and a good 30 since its multiplatinum mid-1980s blockbusters *Pyromania* and *Hysteria*. But on its self-titled new album (Oct. 30, Bludgeon Riffola/Via Mailboat), the veteran British pop-metal act sounds as vibrant as ever, delivering a characteristic collection of hooky, harmony-laden rockers and ballads led by throwback single "Let's Go," which invokes classic Def Leppard songs of the '80s. Lead singer Joe Elliott, 56, explains how the group stays rocking.

On flipping off the labels

"This is our first record without a record company. We paid for it and did it when we felt like it. So we didn't have the tapping of the watch. We had never made a record just for fun. And I think you hear that in the grooves — or whatever the grooves are these days."

On "Let's Go" sounding familiar — on purpose

"It's 'Pour Some Sugar on Me,' it's 'Rock of Ages,' it's 'Let's Get Rocked.' You develop a style and that's why people like what you do. You could say [The Beatles'] 'I Want to Hold Your Hand' and 'Love Me Do' are similar. And I dare say if Paul McCartney wrote another 'Love Me Do,' the world would go crazy."

On being more mainstream than metal

"In all fairness, if you took all our '80s videos and put them up against 'Rio' or Dio, we are more Duran Duran, I'm afraid. We never did the Dungeons & Dragons thing. It was never our cup of tea. We've never been afraid to embrace what we are."

On ignoring the (often scathing) reviews

"That was never what we were into. Sophisticates like Roxy Music — and don't get me wrong, I love them to death — those bands were massive in New York and Los Angeles, and that was it. It didn't mean anything in Cleveland or Denver. Grand Funk Railroad put more people in Shea Stadium than The Beatles. The public makes up their own mind. Anything else, you take it on the chin and move on."

—RICHARD BIENSTOCK



Elliott (left) with guitarist Phil Collen.

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WHO'VE CHOSEN TO MAKE SPIRIT THEIR HOME.

JOHNNY BURKE *Bernie Wayne* JERRY LIVINGSTON
Lew Spence *Alan & Marilyn Bergman* **Bobby Freeman**
KAL MANN *Dave Appell* *Ray Slidellbrand* **ERNIE MARESCA**
Dion DiMucci **LOUCHRISTIE** *Henry Mancini* HERBERT REHBEIN
Pete Townshend *Jim Guercio* **Marc Bolan** *Ritchie Cordell*
IRWIN LEVINE *Graham Nash* **JOHN PHILLIPS** **Scott McKenzie**
Robert Lamm **Jim Pankow** *See Loughnane* **Boz Scaggs**
MARSHALL TUCKER BAND *Dick Wagner* **JOE WALSH** *David Paich*
Steve Lukather *AL STEWART* *Larry Hoppen*
PURE PRAIRIE LEAGUE *Benny Mardones* **DAVID PACK**
The Jim Henson Company **Billy Squier** *Chris Butler* *Kathy Valentine*
Curtis Hudson *LISA STEVENS* **WANG CHUNG**
Dave Wakeling **RANKING ROGER** **KANGOL** **JIMI HAZEL**
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LOON *Asiah Lewis* *Smash Mouth* **JOEY LONGO**
Lumidee *Sammy James Jr* **KODALINE** *Jim Collins*
Eric Paslay *Rose Falcon* **CHRIS WALLIN** *Mick Schultz*
ROY STRIDE *Indian Paintbrush* *Jonny Coffer* **JOHN NEWMAN** **JAMES BAY**
Scissor Sisters **MATT AND KIM** *The Naked and Famous* **BIG DATA**

An Independent Spirit Feisty music publisher is home to songs by The Who, T. Rex and T Bone Burnett

BY CHRIS WILLMAN

B

IN 1995, MARK FRIED WAS A VETERAN EXECUTIVE at BMI, the performing rights organization, working with songwriters and publishers at a time of turmoil.

"By the mid-'90s," he recalls, "publishing had had about three decades' worth of consolidation, and four or five companies represented 500,000-plus songs each, making the actual job of publishing — which is focused on royalty collection and thoughtful song promotion — nearly impossible."

One of BMI's songwriters, a '60s pop hitmaker, challenged Fried to change things. "It was John Phillips of The Mamas & The Papas who, on discovering his publisher's lack of interest in even having a meeting, said to me, 'If you don't get out and do something about this, you're part of the problem.' That was all the inspiration I needed."

Spirit Music Group, founded by Fried, with headquarters in New York, marks its 20th anniversary in 2015 as an independent publisher known for its support of veteran composers, its development of new talent and the diversity of its deals with acts from T. Rex to T Bone Burnett.

"A big part of the inspiration was search and rescue of the greatest writers and writer-artists I could find," says Fried, 55, who is president/CEO.

Among publishers, Spirit is considered midsize, and it's fine with that. "We don't aspire to have millions of copyrights," says chairman David Renzer, 55, former Universal Music Publishing Group chairman/CEO, who joined Spirit in 2014. But among the 75,000 songs Spirit represents are the catalogs of Pete Townshend, Charles Mingus, Muppets creator Jim Henson and pop-standard writers Alan & Marilyn Bergman ("The Way We Were," "You Don't Bring Me Flowers").

The T. Rex revitalization remains a bragging point at Spirit, with lesser-known tracks like "Teenage



Dream," written by the band's late frontman, Marc Bolan, getting more movie exposure. Spirit senior creative vp Peter Shane, 42, worked at length with the makers of the 2013 film *Dallas Buyers Club* to "curate multiple T. Rex songs, so it almost became a sonic character in the film." He worked on clearing tracks for use in the movie and negotiating affordable synchronization fees for the catalog "so the filmmakers could use it to that degree."

Spirit also placed T. Rex's perennially popular "20th Century Boy" as the theme for Spike TV's Jimmy Fallon spinoff, *Lip Sync Battle*, which premiered in April. "You get the benefit of that song being lip-synced by two of the stars in any given week, and often that opening-title lip-sync goes viral," says Shane. "We couldn't have asked for a better promotional vehicle for that song 40 or 45 years later to get it right into the middle of youths' pop consciousness."

Spirit's joint venture with Grammy winner T Bone Burnett is more unusual. It represents the songs written by the singer-songwriter and producer

In recent years, Spirit has secured deals with artists including (clockwise from right) T Bone Burnett, the late Jim Henson and Chaka Khan.



Fried

known for his film and TV soundtracks (*O Brother, Where Art Thou?*, *Nashville*). But it also allows Burnett and Spirit to co-sign writers.

"You get a very unique A&R source," says Fried, "and it's fun to get into his head. He's really enjoying the conversation we're having, because I suspect he hasn't had a publishing partnership like this before."

And Renzer won't deny the degree to which they expect to enjoy the cachet that Burnett brings: "Talent attracts talent."

Burnett's experience in the placement of songs in films and TV shows — the process that requires a sync license from a music publisher — fits right in at Spirit. "Over 40 percent of our income comes from sync," says Renzer.

Beyond traditional screen use, Spirit is seeing greater use of its copyrights in digital video — while developing some of the same concerns as the rest of the music-publishing business. "We've seen growth in our YouTube collections and that area," says Renzer, "but as an industry we're still battling digital streaming rates and in particular the kind

that songwriters and publishers are seeing. The ratio of what writers are receiving compared with labels, and compared with what digital services like Pandora are receiving, is still very troubling."

Spirit has succeeded in striking deals not only directly with songwriters, but also with other companies that extend its creative and financial reach. A joint venture in 2011 with The Jim Henson Company allows Spirit to collaborate with the team behind *Fraggle Rock* and *Dinosaur Train*. Spirit's acquisition in 2014 of Cal IV Entertainment, whose catalog includes hits like Faith Hill's "Breathe" and Jason Aldean's "Big Green Tractor," led to the creation of Spirit Nashville. And a deal struck in September with B-Unique Music in London gave Spirit a stake in on-the-rise British singer-songwriter James Bay, whose album *Chaos and the Calm* reached No. 15 on the Billboard 200 in April.

While it had focused mostly on back catalogs of established hits for its first decade, Spirit started signing such newer acts as MGMT and Scissor Sisters to develop itself in the mid-2000s. Notably, its biggest recent success with a new artist was generated in-house, literally. Spirit creative director Alan Wilkis, who moonlights as an electro-pop producer, hit No. 1 on the Alternative Songs chart with "Dangerous," credited to Big Data featuring

Joywave. Wilkis has since quit his day job.

For all of Spirit's dealmaking, Renzer says its business goals "are not about volume. We turn down more opportunities than we act on."

And there's a focus on how to best capitalize on opportunities already at hand. "We have eight to 10 catalogs that represent iconic, classic standards," says Fried. Owning repertoire from multiple genres

MUSIC PUBLISHERS ARE STILL BATTING DIGITAL STREAMING RATES."

—RENZER

or eras "allows us to avoid bringing in a lot of new catalogs that compete with [existing holdings]."

"We always wanted to work with the favorite things in our collective record collections," says Fried of Spirit's personal touch, "as opposed to building a company based on what catalogs other people happen to be selling."

Twenty years on, the founder of Spirit declares: "I'm still looking to find things that haven't had the benefit of real publishing management and that

sort of hands-on daily support. I chased Al Stewart and I'm excited to find things, not just for 'Time Passages,' but for some of the deeper cuts that Al has given us over the course of something like 15 studio albums since his heyday in the '70s.

"And we just closed a deal with Joe Walsh, who hasn't had a publisher at his side since the first deal he did with his original manager during the James Gang years," says Fried. "So we'll get to paint with his entire solo works and all the things he has done with The Eagles. Plus, we have been talking about kind of a classic, funky blues record, where Joe can do his thing and maybe get in with some of the youngest generation of blues players out there."

As Spirit seeks to maximize the exposure — and earnings — of its songs, Fried acknowledges that getting the exposure level just right is a creative art for publishers. Consider the use of C&C Music Factory's 1991 No. 1 hit "Gonna Make You Sweat" in a current Target ad campaign. "That's an example of a song that will have bursts of time [for exposure], and it could be two years, with lots of energy, before you can feel an organic pullback," says Fried.

"Like a good farmer, we let the field recover and plant new seeds at the right time, then reintroduce the song when we think it has cycled back around. We have a responsibility to get the cycles right." ●

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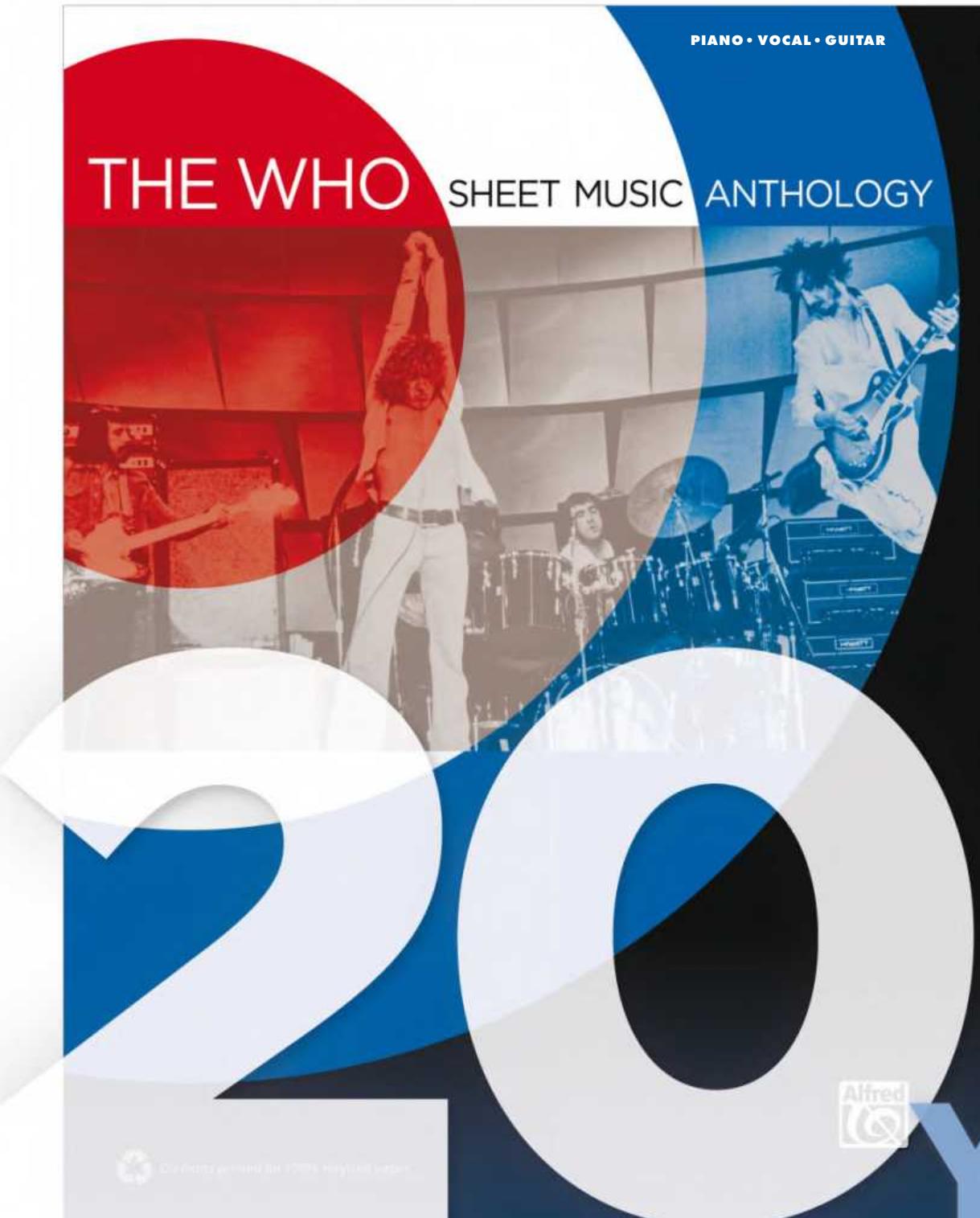
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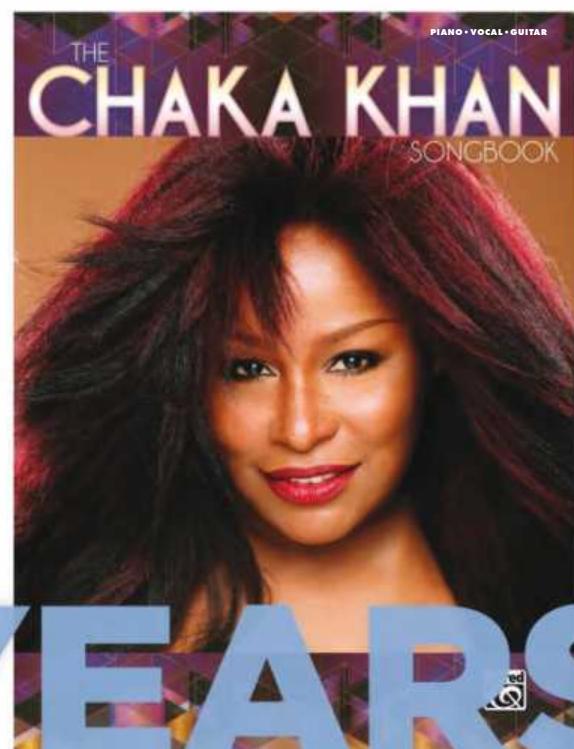
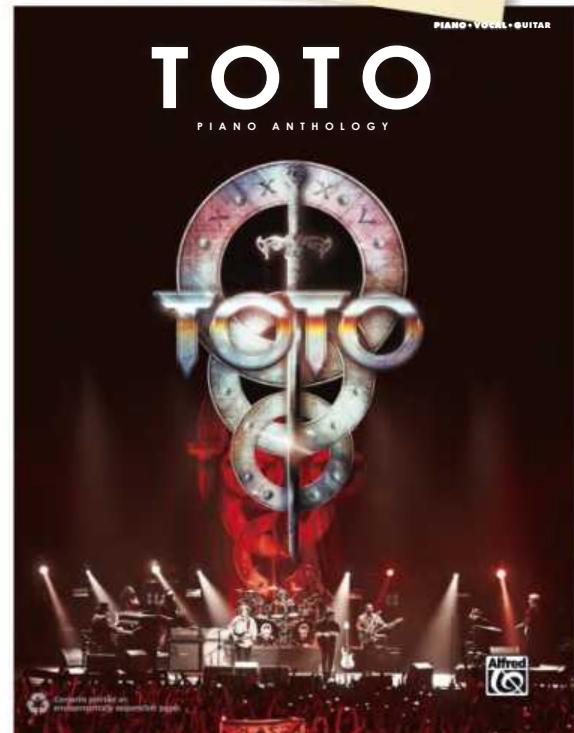
Congrats
20 **Spirit Music** GROUP
YEARS



Mark Fried's passion and devotion to the writers and their music is what makes the partnership between Spirit and Alfred Music more than just business. It's personal!
We look forward to the next 20 years of print music ROCKING together!!!

Ron Manus

Ron Manus,
Chairman & CEO, Alfred Music



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THE WHO'S HITS REACH A NEW GENERATION

During The Who's 50th-anniversary tour of North America this year, at one point in the band's set, Pete Townshend noted something unusual, recalls Mark Fried, president/CEO of Spirit Music Group.

"He was telling us that fans of all ages started to applaud at the start of 'Eminence Front,' which they'd never done before," he says.

The music publisher has represented Townshend's songs since 2012 and had licensed "Eminence Front" for use in an advertising campaign for GMC.

"He was certain it was because of the ad placement," says Fried, "and he liked that." The distinctive opening riff of the song (without vocals) is the musical bed for three GMC spots for its line of high-end trucks.

"As fans, we're sensitive to charges of overexposure of classic Who songs," adds Fried. But "Eminence Front," from the band's 1982 album *It's Hard*, is not one of Townshend's better-

known songs (it reached No. 68 on the Billboard Hot 100 in January 1983).

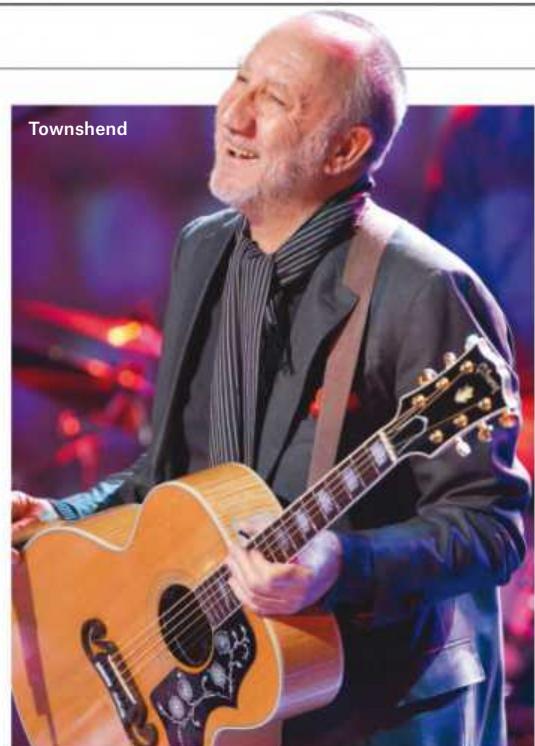
But Fried thinks Townshend's previous publishers didn't dip deep enough into the veteran rocker's repertoire.

"We have pushed the catalog beyond the two or three CS/ theme songs that had gotten most of the [TV exposure] before we came onboard," he says of the crime series' use of the Who hits "Baba O'Riley," "Won't Get Fooled Again" and "Who Are You."

Spirit also found that the Who co-founder rarely had been asked if he would like to work with new collaborators. So the company connected him with a music supervisor for FX's *The Americans* to co-write a new song, "It Must Be Done," which debuted on the show in 2014.

Other Spirit moves for Townshend: a remix of "Love, Reign O'er Me" from the 1973 album *Quadrophenia* for Netflix's *Narcos* series, and placement of "My Generation" — arguably his

Townshend



best-known hit — on the soundtrack to the animated film *Minions*, sure to expose a new generation to that Who classic.

—C.W.

TOWNSHEND: GEORGE PIMENTEL/WIREIMAGE

Listening To You We Get The Music.

Congratulations to Mark Fried and the team at Spirit from Bill, Robert and all at Trinifold Management.



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Thanks David, Daniel, Jon, Billy and crew
for keeping it independent 20 years and counting!

- CAL

**To the Metal Gurus at Spirit Music Group
Congratulations on your 20th anniversary**



**It's been great working with you on the
T. Rex catalogue all these years**

**All the best from Adrian, Val, Ben and
all your friends at Demon Music Group**

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Congratulations to Spirit on 20 years
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It's a privilege to represent your marvellous catalogue Down Under,
and we hope to be partners for the next 20 years and beyond

Your Australian friends, and kindred Spirits,
Michael Gudinski, Ian James
and all at Mushroom



CONGRATULATIONS TO SPIRIT MUSIC GROUP
ON 20 YEARS OF MUSIC PUBLISHING EXCELLENCE.
IT IS A PLEASURE TO WORK WITH SPIRIT'S
TALENTED AND DYNAMIC MANAGEMENT TEAM.
WE APPLAUD YOUR SUCCESS
AND CAN'T WAIT TO SEE
WHAT THE NEXT 20 YEARS WILL BRING.



YEARS

CONGRATULATIONS TO
SPIRIT MUSIC
ON ACHIEVING ITS
20TH YEAR IN BUSINESS
WE LOOK FORWARD
TO MANY MORE

- FROM YOUR FRIENDS AT FORTRESS INVESTMENT GROUP -



David Israelite
&
The National Music Publishers' Association
congratulate
David Renzer
&
Spirit Music Group

on 20 years of service to songwriters and the music community.



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HOW SPIRIT MOVES

Looking back at two decades of deals with writers and publishing-business partners

November 1995 Spirit Music Group is founded by former BMI executive Mark Fried. It partners with London-based Palan Music for startup funding and a global network of subpublishers.

May 1996 A wave of deals brings a trove of standards to Spirit through agreements with the estates of songwriters Bernie Wayne ("Blue Velvet") and Johnny Burke ("Misty") as well as 1960s hits from **Lou Christie** and Paul & Paula.



October 1996 Spirit boosts its profile in rock and soul of the 1970s through deals for the song catalogs of Dick Wagner ("Only Women Bleed"), Orleans ("Love Takes Time") and Taste of Honey ("Boogie Oogie Oogie"). It also starts representing the catalog of Irwin Levine ("Tie a Yellow Ribbon," "Knock Three Times").

March 1997 Hitmakers from the '80s join Spirit through deals with former Go-Gos bassist Kathy Valentine ("Vacation") and The Waitresses ("I Know What Boys Like").

Fall 1998 Spirit's catalog tops 5,000 songs after acquiring tunes by songwriters including John Phillips of The Mamas & The Papas ("Kokomo").

August 1999 Holdings of '70s and '80s hits expand with the purchase of catalogs of The Marshall Tucker Band ("Heard It in a Love Song") and Pure Energy, whose members Curtis Hudson and Lisa Stevens wrote Madonna's hit "Holiday."



October 2000 Brian Wilson of The Beach Boys reaches an agreement with Spirit to represent his solo songs and future works.

September 2001 Spirit's catalog reaches 100,000 songs. New acquisitions include publishers associated with Cameo Records (home to Chubby Checker, Bobby Rydell and The Orlons). It also begins representing songs by C&C Music Factory ("Gonna Make You Sweat") and Billy Squire ("The Stroke").

June 2004 Spirit moves into hip-hop through deals with writer-producer D/R Period (Public Enemy's "He Got Game") and Clark Kent (a producer on Mariah Carey's *Glitter*).

May 2005 New York rock icon Lou Reed signs with Spirit for representation of the Velvet Underground catalog ("Sweet Jane," "Walk on the Wild Side") and his solo work.



October 2005 Spirit signs Chaka Khan, who brings four decades of funk and soul hits to the company ("I Know You, I Live You"). In a separate deal, Chris Blackwell's Mountain Music brings the songs of **Bob Marley** to Spirit.



November 2005 The New York-based pop group Scissor Sisters signs with Spirit, signaling a move by the company from its previous focus on established catalogs toward developing talent.

February 2006 Spirit establishes a major presence in jazz repertoire through deals with Yusef Lateef and the estates of Charles Mingus and David "Fathead" Newman.

May 2006 Expanding its international scope, Spirit reaches agreements to be the North American publisher for repertoire from Albert Music in Australia, Sugar Music in Italy and Hadem Music in Spain.

March 2007 Spirit's partnership with investment firm Babcock & Brown gives it access to funds for further acquisitions. Its latest deals are for the catalogs of Rick Nowels (Lana Del Rey, others), Wang Chung ("Everybody Have Fun Tonight") and Right Said Fred ("I'm Too Sexy").

February 2008 In a groundbreaking deal, Spirit acquires the publishing, master catalog and trademark rights to the catalog of glam-rock pioneer **Marc Bolan** of T. Rex.

November 2008 Moving further into artist development, Spirit signs alt-rock act MGMT, which won the best new artist Grammy Award in 2010.

April 2009 A new partnership with Pegasus Capital allows

Spirit to acquire the catalog and producer rights of James Guercio (Chicago, Blood Sweat & Tears, The Buckinghams).

January 2010 Alan & Marilyn Bergman sign with Spirit for their deep catalog, which includes "That Face" and "Nice N Easy," the title song to a 1960 album by Frank Sinatra, and all future compositions.



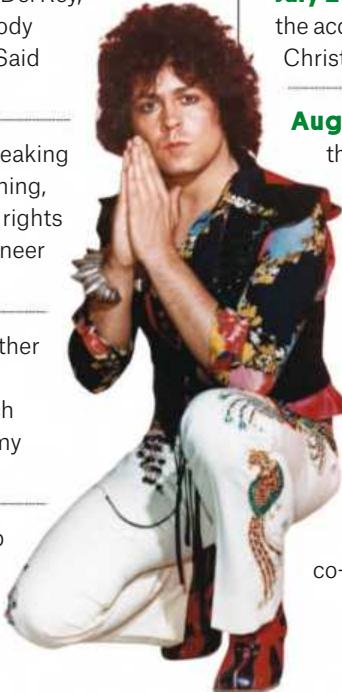
September 2010 Spirit signs David Paich (Toto's "Rosanna") and **Boz Scaggs** (co-author with Paich of "Lowdown" and "Lido Shuffle").

March 2011 A joint venture with The Jim Henson Company puts Spirit in business with the firm for film, TV and web projects.

January 2012 Spirit acquires the catalog of Pete Townshend of The Who, including the group's classic hits, his solo work and future songs.

January 2014 David Renzer, former chairman/CEO of Universal Music Publishing Group, is named chairman of Spirit.

July 2014 Spirit Nashville is launched following the acquisition of Nashville-based country and Christian music publisher Cal IV.



August 2014 New hitmakers come to Spirit through deals with Mick Schultz (Jeremih), Roy Stride (5 Seconds of Summer) and writer-artists Zooey Deschanel and Big Data.

January 2015 Continuing its focus on classic catalogs, Spirit closes a deal to represent the compositions of Henry Mancini.

May 2015 Spirit forms a joint venture with writer-producer T Bone Burnett for representation of his own songs and also to co-sign new writers.

—THOM DUFFY



Here's to two decades.

We're for the people who change things. The people who embrace creativity and embody the entrepreneurial spirit. Congratulations, Spirit Music Group, for doing just that. Twenty years down, many more to go.



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Barry, Nari, Elon and Jake



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through their set, he emerges from an incense-scented VIP bathroom, heads down a flight of stairs and explodes onto the stage. The 1,500-strong crowd elevates as one. For Sheeran, who normally performs alone, the experience of having a large band behind him is a rush. "I liken [Rudimental] to a carnival," he says. "Not your kind of carnival, but like Notting Hill Carnival, sound systems. Wherever they go they bring the carnival with them."

Atlantic Records Group chairman/COO Julie Greenwald (who had Lawson play a party at her apartment the night before) is in the house with at least a dozen staffers — a sign of Sheeran's importance to the label. One of the day's stops was a visit to the label's new headquarters, where Sheeran spotted a huge mural of founder Ahmet Ertegun composed out of classic lyrics by Atlantic artists. Noticing that he wasn't represented, Sheeran crouched down with a marker and added the "Thinking Out Loud" lyric, "People fall in love in mysterious ways/Maybe just a touch of the hand," in small neat letters. Partly because Sheeran's lyrics nearly all mine his own experiences, his love life is a topic intensely scrutinized by fans, to the point that the otherwise relatively unfiltered star will only talk about it in the most vague generalities. Asked if he's seeing anyone now, he seems about to answer, then says, "I just never want to be public. It always, always backfires. I really wish I could disappear at moments that I'm with a significant other. It's none of anyone's f-ing business."

● 9:37 p.m. Dinner and a quickie Justin Bieber remix

His hair still wet and smelling of Moroccan oil, **TRASH** and company are escorted to a basement recording studio in the Wynn. Given the speed of the Internet and the fickleness of the fan base, Trash is always working to stay ahead.

His first big breaks came around 2012: Trash was nominated for a Grammy for his remix of Deadmau5's

"The Veldt"; the music video for his 2012 collaboration track "Tuna Melt" with A-Trak was nominated for an MTV Video Music Award; and he released "Reload" with Ingrosso. The track was rereleased in May 2013 with a vocal by John Martin; it charted in 15 countries, reaching No. 4 on the Dance Club Songs chart.

For the next two-and-a-half hours, Trash works intensely on a remix of "Where Are U Now," the Skrillex and Diplo track featuring Bieber that hit No. 8 on the Billboard Hot 100 and positioned Bieber as the new EDM-pop crossover king. Skrillex sent Trash the song. Using Bieber's a cappella vocals, the prolific DJ creates a whole new track for tonight's set.

Now, over a dinner of baked chicken and mashed potatoes, Trash talks about his new *Luv U Give* EP. "The whole EDM thing is wrapping up a bit and people are looking for different kinds of sounds in dance music," he says. "They're really ready for other forms of dance music rather than just being pounded away. I've been wanting to move away from the big-room stuff for a long time. This next EP is the first step."

The record will arrive in early November, on Fool's Gold Records in collaboration with Ministry of Sound Australia. According to Borg, Trash "spent a ton of time in the studio exploring, experimenting with new sounds and referencing some of his musical heroes, like Giorgio Moroder." *Luv U Give* channels electronic and disco influences — the kind of stuff he first showed in his collaboration with Fool's Gold label owner A-Trak — and pairs them with his signature electro style.

Taking a sip of another double espresso — he doesn't drink alcohol when he's working, although he'll sometimes unwind at a bar or a strip club after a set — Trash regards the table sheepishly. "So this is my little baby," he says in a vulnerable tone, one mate to another in the neighborhood pub. "Normally I don't care much about what people think of my music. If you love it, awesome; if you don't, go and listen to something else." But this time is different. This project is a lot more dear to me. I'm nervous about how it's going to be received."

● 9:45 p.m. Last meeting of the day, but still plenty to do

"What's up, gorgeous?!"

Devontée, a 22-year-old rapper-producer from Toronto, warmly greets **STENNELL** at Quad Studios, just above Times Square. This is

Stennell's last scheduled meeting, but her day isn't nearly over. She'll go back to her hotel, look at her emails, call Malik and get an update about Azalea, who has been recording.

She also wants to see her daughter Rose for a late dinner, and she needs to check on her mother, who got "paralytic drunk" at a wedding on Martha's Vineyard a few days earlier, then fell over, broke a rib and, after delaying her return to England, is staying with Stennell.

"I'm so glad to see you!" Stennell smiles back to her artist. Devontée has 2,400 followers on SoundCloud and a new mixtape, *District Vibe*, that includes a Joey Badass feature. His songs are sparse and rugged, with slow tempos and odd, sustained bass lines — not obvious pop material, but a smart diversification move for Turn First. "This is called 'Shawn Michaels' — he's a wrestler. It's my raunchy song. Don't judge me!" he says with a laugh.

Devontée explains that he made these records at home in Toronto, in a small bedroom. "My engineer sat on my bed." Stennell listens to a few more songs, and Devontée shows her the videos and photos he has made to match the music. She has kept her enthusiasm at a high level throughout the day, and every time, artists and executives have responded excitedly to having her ear and support. Like many of her meetings, this one wraps almost exactly at the half-hour mark.

"I love what you're doing!" she assures him.

● 12:32 a.m. A few drinks with friends

After the show, **SHEERAN** invites the whole crew over to the Houndstooth, a favorite New York pub that happens to be owned by the band Snow Patrol. (The band's guitarist-songwriter Johnny McDaid is a longtime collaborator of Sheeran's.) "Whenever I'm in town they let me have the basement," says Sheeran.

Sheeran cherishes the rare opportunities to spend time with those close to him. A couple of days later, his parents will be coming to visit him in New York, and he already has made plans to meet them at the cult Brooklyn pizza spot Lucali, to which he was introduced by Beyoncé and Jay Z. In addition to his old school friends — who make sport of his fame by wearing Sheeran masks at Glastonbury — he also has a wide range of celebrity pals, from Courteney Cox to his mentor Elton John. And then, of course, there's Swift, who helped break Sheeran in America by bringing him on as a

high-profile opening act in 2013. They speak or text nearly every day, but one wonders: Does Sheeran get invited to hang out with her famous girl squad? "Of course," he says, cracking up. "It's not a vaginas-only club."

Finally, 15 hours after he arrived at SiriusXM, Sheeran heads back to his hotel to crash. Tomorrow will be another insanely busy day. Because no matter how much he has accomplished, Ed Sheeran is nowhere near done. It's the reason his new movie is called *Jumpers for Goalposts*, which was also briefly in contention for the next album's title. "In England a 'sweater' is a 'jumper,'" explains Sheeran, "and when you play football you put your jumpers on the ground and use them as goalposts. I never started off saying, 'I want to play Wembley Stadium.' I said, 'I want to play Shepherd's Bush Empire,' which is like 1,500 capacity. After you play there, you move the goalposts and you play Brixton Academy, and when you've done that, you move them again. And again, and again. That's the whole ethos of the career."

● 3:30 a.m.

Red Bulls and fist pumps

After a nap and another double espresso, **TRASH** enters the DJ booth at XS at precisely 12:59 a.m. As soon as the first beat drops, the house goes crazy — all laser lights and smoke cannons and confetti. It's as if everyone in Vegas is starring in their own blue movie. All in attendance appear to be giving it a little something extra, feeling fabulous just for being here. For two straight hours — fueled by two Red Bulls and two large glasses of water — Trash headbangs and pumps the crowd, his knees pistonning up and down in a sort of strange Aussie dance march; there is not a moment when he is still. His new Bieber mix brings a crescendo and more smoke.

As the set nears its conclusion, a hard rain begins to fall on the open-air section of the club, the drops making concentric circles in the pool, nature adding its own special effects to the mix. Trash and his party leave the club and head back toward the Encore Tower. Trash has to be in a cab on the way to the airport by 4:15 a.m. His tour resumes tonight in Orlando. But before that, he must have food — and another espresso.

Hurrying down the hallway toward the restaurant, someone asks Trash how he thought his set went. Without pause, he checks the Fitbit on his right wrist. "I did eight-and-a-half-thousand steps. Pretty good, I'd say." ●

CHARTS



Adele

NUMBERS: 'HELLO' HEADING FOR HUGE WEEK

Adele's new single, "Hello," released Oct. 23, is on track for a potential No. 1 debut on the Nov. 14 Billboard Hot 100, likely with the largest sales week ever for a digital song. The ballad is the first single from 25, due Nov. 20.

900^K

Sources suggest "Hello" could debut with more than 900,000 downloads sold in the week ending Oct. 29. The weekly record belongs to Flo Rida's "Right Round," which bowed with 636,000 sold in 2009, according to Nielsen Music.

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Such a monster sales start would all but guarantee a No. 1 bow on the Hot 100, giving Adele her first No. 1 debut and fourth leader overall, following "Set Fire to the Rain," "Someone Like You" and "Rolling in the Deep."

29.7^M

After only three days on the radio, "Hello" collected 29.7 million audience impressions — debuting at No. 45 on the Radio Songs chart. Watch for an expected leap up the Nov. 14 list.

—KEITH CAULFIELD



Swift's 1989 has hovered in the top 10 of the Billboard 200 for a year.

TOMORROW'S HITS

CHAMPIONS JOIN FORCES

British-born Ben Haenow, winner of the 2014 season of *The X Factor U.K.* (under Simon Cowell's mentorship), has teamed with another music-competition victor: American *Idol* queen Kelly Clarkson. Their new collab, "Second Hand Heart," previews his Nov. 13 self-titled debut album on Syco. In January, Haenow topped the Official U.K. Singles chart with his cover of OneRepublic's "Something I Need."



Haenow

DAWIN DEBUTS WITH SILENTO

After two weeks atop the Billboard+ Twitter Emerging Artists chart, Brooklyn's Dawin lands his first airplay showing, debuting at No. 37 on Rhythmic with "Dessert," featuring Silento (Republic). Bolstered by a sync on Fox's *So You Think You Can Dance*, the track has inspired videos by dancers all over YouTube. Its official clip, with Silento as well as YouTube baker Rosanna Pansino, premiered Oct. 19.

CHART BEAT

Raury Roars In A little more than a year ago, eclectic singer-songwriter Raury made his *Billboard* chart debut, entering the Oct. 25, 2014 *Billboard* + Twitter Emerging Artists tally with two tracks: "Cigarette Song" and "God's Whisper," which peaked at Nos. 2 and 6, respectively. He since has added four more top 10s to the list, including his first No. 1, "Forbidden Knowledge." Now the 19-year-old Atlanta native (last name: Tullis) arrives with his debut LP, *All We Need*, which bows on Folk Albums at No. 5 and Top R&B/Hip-Hop Albums at No. 16 (with 4,000 copies sold, according to Nielsen Music). —GARY TRUST



Raury

31%
THIS WEEK

RAY PARKER JR.'S
"GHOSTBUSTERS"
STREAMS
1 MILLION



13%
THIS WEEK

SIA'S
"ALIVE"
STREAMS
1.3 MILLION



50%
THIS WEEK

JANET JACKSON'S
"UNBREAKABLE"
AUDIENCE
3.2 MILLION



Happy B-Day, 1989! Taylor Spends Full Year At The Top

Swift joins Fleetwood Mac and Adele as one of just five acts with an album that remained in the top 10 of the *Billboard* 200 for its first 52 weeks

BY KEITH CAULFIELD

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TAYLOR SWIFT'S SMASH ALBUM *1989* celebrates a year in the top 10 of the *Billboard* 200, making it just the fifth album to spend its first 52 weeks of release in the chart's top reaches.

In its 52nd frame on the Nov. 7 *Billboard* 200, *1989* slips 6-9 with 37,000 equivalent-album units earned in the week ending Oct. 22, according to Nielsen Music. The set debuted at No. 1 on the chart dated Nov. 14, 2014; spent 11 nonconsecutive weeks atop the list; and has yet to leave the top 10. The LP arrived Oct. 27, 2014 on Big Machine Records and has sold 5.4 million copies to date.

Since the *Billboard* 200 combined its earlier, separate mono and stereo album charts into one all-encompassing list on Aug. 17, 1963, *1989* is just the fifth album to rack up 52 weeks in the top 10 from its debut. The last album to spend its first year in the chart's upper region was Adele's *21*, which spent 78 straight weeks in the top 10 between its debut



on March 12, 2011 and Sept. 1, 2012. (It later returned to the top 10 for three more frames.)

Before that, Celine Dion's *Falling Into You* tallied its first 59 weeks in the top 10 (March 30, 1996 through May 10, 1997). Like *21*, Dion's album returned to the top 10 later on (for two more weeks). The '80s saw just one album manage the feat: Bruce Springsteen's *Born in the U.S.A.*, which holds the record for the longest consecutive top 10 run from its debut: 84 weeks (June 23, 1984 through Jan. 25, 1986). Unlike Dion's and Adele's, once Springsteen's album departed the top 10, it never returned. Fleetwood

Mac's *Rumours* was the first set to clock its first year (52 frames) in the top 10 from its start at No. 10 on Feb. 26, 1977 through the Feb. 18, 1978 chart. (*Rumours* also has yet to stage a top 10 return.)

To note: It wasn't common for an album to debut in the top 10 before the *Billboard* 200 began using Nielsen Music's point-of-sale data starting with the May 25, 1991 chart. Between Aug. 17, 1963 and May 18, 1991, just 59 albums debuted in the top 10. The first record to bow in the region during that span of time was The Beatles' *Sgt. Pepper's Lonely Hearts Club Band*, which arrived at No. 8 on the chart dated June 24, 1967. ●



Dawin

WEAPONS AIM AND SCORE

After building buzz with their live shows, Brooklyn duo **Secret Weapons** (Gerry Lange and Danny Rocco) has signed with Epic Records, where Rocco previously worked as a lawyer in the legal department while pursuing music at night. The pair's debut single, "Something New," already has been featured in Spotify's Oct. 2 New Music Friday playlist. —GARY TRUST, AMAYA MENDIZABAL and ALEX VITOULIS



Lange (left)
and Rocco

MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week*	3,669,000	1,631,000	14,384,000
Last Week	3,535,000	1,496,000	14,493,000
Change	3.8%	9.0%	-0.8%
This Week Last Year	4,398,000	1,909,000	17,322,000
Change	-16.6%	-14.6%	-17.0%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



YEAR-TO-DATE

Overall Unit Sales

	2014	2015	CHANGE
Albums	188,927,000	179,201,000	-5.1%
Digital Tracks	900,858,000	799,704,000	-11.2%
Store Singles	2,082,000	2,607,000	25.2%
Total	1,091,867,000	981,512,000	-10.1%
Album w/TEA*	279,012,800	259,171,400	-7.1%

*Includes track-equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Digital Track Sales

2014	2015
900.9 Million	799.7 Million

Sales by Album Format

	2014	2015	CHANGE
CD	98,748,000	88,234,000	-10.6%
Digital	83,254,000	81,995,000	-1.5%
Vinyl	6,543,000	8,543,000	30.6%
Other	382,000	431,000	12.8%

Sales by Album Category

	2014	2015	CHANGE
Current	93,164,000	84,909,000	-8.9%
Catalog	95,763,000	94,285,000	-1.5%
Deep Catalog	78,928,000	78,434,000	-0.6%

Current Album Sales

2014	2015
93.2 Million	85.2 Million

Catalog Album Sales

2014	2015
95.8 Million	94.3 Million

Nielsen Music counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the *Billboard* 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending Oct. 22, 2015. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen Music.



NO. 38
Hillsong

The worship collective re-enters the Artist 100 at No. 38 as its *Open Heaven/River Wild* crowns Top Christian Albums in its first week of wide release (15,000 sold, according to Nielsen Music). The set is the group's 13th No. 1 on the survey.



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART	2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
1	3	1	#1 6 WKS DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	69	17	16	19	SAM HUNT	MCA NASHVILLE/UMGN	5	67
2	1	2	THE WEEKND	XO/REPUBLIC	1	54	16	13	20	ELLIE GOULDING	CHERRYTREE/INTERSCOPE/IGA	7	53
18	24	3	DEMI LOVATO	SAFEHOUSE/ISLAND/HOLLYWOOD	3	40	RE-ENTRY	21	KIDZ BOP KIDS	RAZOR & TIE	9	21	
3	4	4	TAYLOR SWIFT	BIG MACHINE/BMLG	1	65	NEW	22	COHEED AND CAMBRIA	300/AG	22	1	
RE-ENTRY	5	5	PENTATONIX	RCA	2	13	21	23	FALL OUT BOY	DCD2/ISLAND	2	59	
13	19	6	ONE DIRECTION	SYCO/COLUMBIA	2	69	20	20	MAROON 5	222/INTERSCOPE/IGA	1	69	
4	6	7	FETTY WAP	RGF/300/AG	3	37	28	21	X AMBASSADORS	KIDINAKORNER/INTERSCOPE/IGA	21	17	
-	5	8	THE GAME	BLOOD MONEY/LA FAMILIA/FIFTH ADMENDMENT/EONE	5	3	74	30	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	9	56	
9	2	9	SELENA GOMEZ	INTERSCOPE/IGA	2	56	5	17	JANET JACKSON	RHYTHM NATION/BMG	5	3	
6	10	10	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	2	68	31	25	MACKLEMORE & RYAN LEWIS	MACKLEMORE	25	8	
NEW	11	11	MACHINE GUN KELLY	EST19XX/BAD BOY/INTERSCOPE/IGA	11	1	50	28	ALESSIA CARA	EP/DEF JAM	28	9	
7	8	12	FUTURE	A-1/FREEBANDZ/EPIC	1	14	26	18	R. CITY	KEMOSABE/RCA	18	12	
11	7	13	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	69	30	36	OMI	LOUDER THAN LIFE/ULTRA/COLUMBIA	5	25	
8	9	14	ED SHEERAN	ATLANTIC/AG	1	69	27	29	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2	46	
10	11	15	SHAWN MENDES	ISLAND	2	37	35	27	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	2	27	
15	14	16	MEGHAN TRAINOR	EPIC	1	67	40	31	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	69	
12	12	17	THOMAS RHETT	VALORY/BMLG	7	38	36	32	RACHEL PLATTEN	COLUMBIA	12	26	
22	15	18	ELLE KING	RCA	15	13	48	34	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	69	

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.O. CHAR
39	37	37	NICK JONAS	SAFEHOUSE/ISLAND	11	57
RE-ENTRY	38	38	HILLCLOUD	HILLCLOUD/SPARROW/CAPITOL CMG	13	5
24	42	39	CHRIS BROWN	RCA	1	69
23	26	40	SAM SMITH	CAPITOL	1	69
46	44	41	ZAC BROWN BAND	JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	1	55
45	40	42	WALK THE MOON	RCA	8	42
43	49	43	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	7	60
19	35	44	SILENTO	BOLO/CAPITOL	10	25
76	47	45	JASON ALDEAN	BROKEN BOW/BBMG	1	69
34	56	46	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	69
63	67	47	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	45
37	45	48	BRUNO MARS	ATLANTIC/AG	10	69
RE-ENTRY	49	49	ADELE	XL/COLUMBIA	49	38
51	41	50	HALSEY	ASTRALWERKS	4	8
75	77	51	DJ SNAKE	DJ SNAKE/INTERSCOPE/IGA	38	32
68	54	52	TRAVIS SCOTT	GRAND HUSTLE/EPIC	6	7
NEW	53	53	BORNS	REZIDUAL/INTERSCOPE/IGA	53	1
						
59	33	54	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	2	69
64	58	55	MAJOR LAZER	MAD DECENT	43	21
-	93	56	KANE BROWN	KANE BROWN	56	2
55	52	57	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	4	67
54	50	58	ILOVEMEMPHIS	PALM TREE/RUSH HOUR	50	9
77	57	59	CAM	ARISTA NASHVILLE/SMN	57	9
NEW	60	60	JOE BUDDEN	EONE	60	1
25	39	61	GEORGE STRAIT	MCA NASHVILLE/UMGN	8	9
95	66	62	OLD DOMINION	RCA NASHVILLE/SMN	62	6
81	55	63	METALLICA	BLACKENED/WARNER BROS.	55	24
49	60	64	KATY PERRY	CAPITOL	6	69
65	59	65	HOZIER	RUBYWORKS/COLUMBIA	5	60
91	61	66	MICHAEL JACKSON	MJJ/EPIC	25	48
86	95	67	A\$AP ROCKY	A\$AP WORLDWIDE/POLO GROUNDS/RCA	2	22
56	48	68	BRETT ELDREDGE	ATLANTIC/WMN	9	26
62	62	69	BRYSON TILLER	TRAPSOUL/RCA	35	4
72	82	70	BIG SEAN	G.O.O.D./DEF JAM	2	53
87	69	71	JOHN LEGEND	G.O.O.D./COLUMBIA	15	55
NEW	72	72	STATE CHAMPS	PURE NOISE	72	1

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. CHG
52	51	73	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	30	3
58	53	74	HAILEE STEINFELD	REPUBLIC	53	9
-	76	75	CHRIS YOUNG	RCA NASHVILLE/SMN	67	1
89	70	76	ERIC CHURCH	EMI NASHVILLE/UMGN	33	6
44	80	77	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	6
98	79	78	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	54	5
RE-ENTRY	79	BEACH HOUSE		SUB POP	49	2
80	63	80	JEREMIH	MICK SCHULTZ/DEF JAM	30	6
29	43	81	DON HENLEY	PAST MASTERS HOLDINGS/CAPITOL	9	4
-	22	82	JANA KRAMER	ELEKTRA NASHVILLE/WMN	22	2
41	71	83	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	6
67	64	84	ANDY GRAMMER	S-CURVE	18	3
-	90	85	POST MALONE	REPUBLIC	85	2
-	72	86	CHASE RICE	DACK JANIELS	13	2
69	74	87	SIA	MONKEY PUZZLE/RCA	5	6
78	65	88	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	6
82	73	89	SHINEDOWN	ATLANTIC/AG	14	5
RE-ENTRY	90	CHRIS TOMLIN	SIXSTEPS/SPARROW/CAPITOL CMG	49	3	
-	87	91	NATHANIEL RATELIFF & THE NIGHT SWEATS	STAX/CONCORD	57	3
71	83	92	RICH HOMIE QUAN	RICH HOMIEZ/THINK IT'S A GAME	53	4
47	81	93	BEYONCE	PARKWOOD/COLUMBIA	6	6
79	78	94	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	55	3
NEW	95	STRYPER	FRONTIERS	95	1	
90	75	96	FIVE FINGER DEATH PUNCH	PROSPECT PARK	3	7
-	92	97	VANCE JOY	F-STOP/ATLANTIC/AG	34	4
RE-ENTRY	98	TIM McGRAW	MCGRAGH/BIG MACHINE/BMLG	10	5	
88	84	99	ADAM LEVINE	222/INTERSCOPE/IGA	83	9
53	91	100	RIHANNA	WESTBURY ROAD/ROC NATION	11	6



Kane Brown Bounds

Country singer **Kane Brown** (above) keeps building momentum, surging 93-56 on the Billboard Artist 100. In his debut week (Oct. 31), Brown bowed with 91 percent of his activity from album sales as his EP *Closer* soared 90-22 on Top Album Sales (8,000 sold; up 136 percent, according to Nielsen Music). In his second frame on the Artist 100 (Nov. 7), digital song sales take the lead, accounting for 65 percent of his sum, as his track "Used to Love You Sober" debuts on Country Digital Songs at No. 2 and Digital Songs at No. 24 with 38,000 first-week downloads sold. The Chattanooga, Tenn., native, 22, has grown his following online, boasting 2.3 million views from 54,000 subscribers on his official YouTube channel.

Meanwhile, **Born's** breakout 2015 adds another milestone as the 23-year-old singer-songwriter (born **Garret Borns**, in Michigan) enters the Artist 100 at No. 53. Sparking his arrival, debut LP *Dopamine* bows at No. 18 on Top Album Sales (13,000). The set also begins at No. 2 on Top Rock Albums and Alternative Albums. In January, Borns' EP *Candy* reached No. 2 on Heatseekers Albums, No. 15 on Alternative Albums and No. 22 on Top Rock Albums. Both releases contain the single "Electric Love," which climbed to No. 6 on Triple A and No. 15 on Alternative. The song "sounds like an instant classic to me," **Taylor Swift** tweeted on Jan. 19, helping spur the song's start.

—Gary Trust

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
HOT SHOT DEBUT	1	#1 PENTATONIX RCA	Pentatonix	1	1
NEW	2	DEMI LOVATO SAFESHOW/ISLAND/HOLLYWOOD	Confident	2	1
3	3	THE WEEKND XO/REPUBLIC	Beauty Behind The Madness	1	8
NEW	4	MACHINE GUN KELLY EST19XX/BAD BOY/INTERSCOPE/IGA	General Admission	4	1
4	5	FETTY WAP RGF/300/AG	Fetty Wap	1	4
NEW	6	THE GAME FIFTH ADMENDE/BLOOD MONEY/EONE	The Documentary 2.5	6	1
1	7	SELENA GOMEZ INTERSCOPE/IGA	Revival	1	2
5	8	DRAKE & FUTURE A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	What A Time To Be Alive	1	5
6	9	TAYLOR SWIFT ▲ BIG MACHINE/BMLG	1989	1	52
NEW	10	COHEED AND CAMBRIA 300/AG	The Color Before The Sun	10	1
2	11	THE GAME FIFTH ADMENDE/BLOOD MONEY/EONE	The Documentary 2	2	2
NEW	12	KIDZ BOP KIDS RAZOR & TIE	Kidz Bop 30	12	1
9	13	THOMAS RHETT VALORY/BMLG	Tangled Up	6	4
8	14	JANET RHYTHM NATION/BMG	Unbreakable	1	3
7	15	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Kill The Lights	1	11
17	16	SAM HUNT ● MCA NASHVILLE/UMGN	Montevallo	3	52
16	17	MEGHAN TRAINOR ●	Title	1	41
12	18	SHAWN MENDES ISLAND	Handwritten	1	28
11	19	ED SHEERAN ▲ ATLANTIC/AG	X	1	70
15	20	FUTURE A-1/FREEBANDZ/EPIC	DS2	1	14
45	21	GG ORIGINAL BROADWAY CAST HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	12	4
13	22	HALSEY ASTRALWERKS	Badlands	2	8
20	23	DRAKE ▲	If You're Reading This It's Too Late	1	37
NEW	24	BURNS REZIDUAL/INTERSCOPE/IGA	Dopamine	24	1
NEW	25	HILLSONG HILLSONG/SPARROW/CAPITOL CMG	Open Heaven / River Wild	25	1
27	26	ELLE KING RCA	Love Stuff	26	26
22	27	TWENTY ONE PILOTS FUELED BY RAMEN/AG	Blurryface	1	23
24	28	BRYSON TILLER TRAPSOUL/RCA	T R A P S O U L	11	4
NEW	29	JOE BUDDEN EONE	All Love Lost	29	1
NEW	30	STATE CHAMPS PURE NOISE	Around The World And Back	30	1
19	31	GEORGE STRAIT MCA NASHVILLE/UMGN	Cold Beer Conversation	4	4
28	32	J. COLE ● DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	46
23	33	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY	NOW 55	3	11
26	34	SAM SMITH ▲ CAPITOL	In The Lonely Hour	2	71
38	35	FALL OUT BOY ●	American Beauty / American Psycho	1	40
18	36	DON HENLEY PAST MASTERS HOLDINGS/CAPITOL	Cass County	3	4
35	37	MAJOR LAZER MAD DECENT	Peace Is The Mission	12	21
31	38	TRAVIS SCOTT GRAND HUSTLE/EPIC	Rodeo	3	7
NEW	39	BEACH HOUSE SUB POP	Thank Your Lucky Stars	39	1
41	40	RAE SREMMURD EARDRUM/INTERSCOPE/IGA	SremmLife	5	42
32	41	HOZIER ● RUBYWORKS/COLUMBIA	Hozier	2	55
36	42	ALESSIA CARA EP/DEF JAM	Four Pink Walls (EP)	31	9
60	43	PS KENDRICK LAMAR ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	1	32
NEW	44	STRYPER FRONTIERS	Fallen	44	1
37	45	MAROON 5 ▲ 222/INTERSCOPE/IGA	V	1	60
33	46	FIVE FINGER DEATH PUNCH PROSPECT PARK	Got Your Six	2	7
42	47	X AMBASSADORS KIDINAKORNER/INTERSCOPE/IGA	VHS	7	17
48	48	BIG SEAN G.O.O.D./DEF JAM	Dark Sky Paradise	1	35
NEW	49	JOSH RITTER PYTHEAS	Sermon On The Rocks	49	1
67	50	A\$AP ROCKY A\$AP WORLDWIDE/POLO GROUNDS/RCA	AT.LONG.LAST.A\$AP	1	22

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
NEW	51	OMI LOUDER THAN LIFE/ULTRA/COLUMBIA	Me 4 U	51	1
25	52	R. CITY KEMOSABE/RCA	What Dreams Are Made Of	25	2
34	53	MAC MILLER WARNER BROS.	GO:OD AM	4	5
43	54	NICKI MINAJ ● YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	2	45
72	55	KENDRICK LAMAR ▲	good kid, m.A.A.d city	2	156
46	56	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	106
44	57	SHINEDOWN ATLANTIC/AG	Threat To Survival	6	5
39	58	LANA DEL REY POLYDOR/INTERSCOPE/IGA	Honeymoon	2	5
50	59	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	138
49	60	NATHANIEL RATELIFF & THE NIGHT SWEATS STAX/CONCORD	Nathaniel Rateliff & The Night Sweats	17	9
47	61	MEEK MILL MAYBACH/ATLANTIC/AG	Dreams Worth More Than Money	1	17
86	62	LIL DICKY DAVID BURD/CMSN	Professional Rapper	7	9
RE	63	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG	Love Ran Red	8	22
53	64	TWENTY ONE PILOTS FUELED BY RAMEN/AG	Vessel	48	62
52	65	MELANIE MARTINEZ ATLANTIC/AG	Cry Baby	6	10
14	66	TOBY KEITH SHOW DOG NASHVILLE/UMGN	35 mph Town	14	2
30	67	TAMAR BRAXTON STREAMLINE/EPIC	Calling All Lovers	5	3
10	68	JANA KRAMER ELEKTRA NASHVILLE/WMN	Thirty One	10	2
51	69	DISCLOSURE METHOD/PMR/CAPITOL	Caracal	9	4
84	70	G-EAZY ▲ G-EAZY/RVG/BPG	These Things Happen	3	67
58	71	ZAC BROWN BAND ● JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	JEKYLL + HYDE	1	26
NEW	72	DEERHUNTER 4AD	Fading Frontier	72	1
70	73	ERIC CHURCH ▲ EMI NASHVILLE/UMGN	The Outsiders	1	89
65	74	FLEETWOOD MAC ▲ WARNER BROS.	Greatest Hits	14	108
61	75	FLORIDA GEORGIA LINE ● REPUBLIC NASHVILLE/BMLG	Anything Goes	1	54
40	76	KANE BROWN KANE BROWN	Closer (EP)	40	3
63	77	BRING ME THE HORIZON COLUMBIA	That's The Spirit	2	6
114	78	RAURY LVRN/COLUMBIA	All We Need	78	1
79	79	ADELE ■ XL/COLUMBIA		21	244
57	80	VARIOUS ARTISTS PLG/WORD-CURB/CAPITOL CMG	WOW Hits 2016	55	4
81	81	EMINEM ■ WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	238
74	82	LAUREN DAIGLE CENTRICITY/CAPITOL CMG	How Can It Be	30	24
71	83	WALK THE MOON RCA	TALKING IS HARD	14	47
83	84	RYAN ADAMS PAX.AM/BLUE NOTE	1989	7	5
56	85	CHVRCHes GOODBYE/GLASSNOTE	Every Open Eye	8	4
68	86	BRETT ELDREDGE ATLANTIC/WMN	Illinois	3	6
NEW	87	JAMIE LAWSON GINGERBREAD MAN/AG	Jamie Lawson	87	1
79	88	THE WEEKND ▲ XO/REPUBLIC	Trilogy	4	86
75	89	DISTURBED REPRISE/WARNER BROS.	Immortalized	1	9
66	90	DR. DRE AFTERMATH/INTERSCOPE/IGA	Compton	2	11
78	91	IMAGINE DRAGONS ▲ KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	164
77	92	ED SHEERAN ▲ ELEKTRA/AG		5	167
76	93	SKRILLEX & DIPLO MAD DECENT/OWSLA/AG	Skrillex And Diplo Present Jack U	26	35
113	94	JAMES BAY REPUBLIC	Chaos And The Calm	15	31
127	95	EMINEM ■ WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	103
87	96	CASTING CROWNS BEACH STREET/REUNION/PLG	Thrive	6	68
94	97	EMINEM ▲ SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	264
69	98	SONGTRACK WALT DISNEY	Descendants	1	12
96	99	CARRIE UNDERWOOD ●	Greatest Hits: Decade #1	4	46
NEW	100	NEON INDIAN STATIC TONGUES/MOM + POP	VEGA INTL. Night School	100	1



Pentatonix Debuts At No. 1

A cappella group **Pentatonix** (above) achieves its first No. 1 on the Billboard 200 as the act's new, self-titled album debuts atop the tally. The set starts with slightly more than 98,000 equivalent-album units earned in the week ending Oct. 22, according to Nielsen Music.

The release sold 88,000 in pure album sales (the group's best debut sales week) and also starts at No. 1 on Top Album Sales. **Pentatonix** edges out **Demi Lovato**'s *Confident* as Lovato launches at No. 2 with 98,000 units. *Confident* moved 77,000 in album sales and enters Top Album Sales at No. 2. It is the fifth-smallest difference between the Nos. 1 and 2 titles on the Billboard 200 since Nielsen Music began powering the chart on May 25, 1991. It also is the smallest difference where both titles are debuts. It's important to note that since the Billboard 200 now ranks titles based on equivalent-album units (blending album sales with track-equivalent albums and streaming-equivalent albums), *Billboard* is comparing the current methodology with how the chart formerly ranked albums by sales (before the Dec. 13, 2014 chart).

Pentatonix's latest album is its first full-length noncovers set (minus one reworking of **Shia**'s "If Ever I Fall in Love," featuring **Jason Derulo**). **Pentatonix** is also the band's fifth consecutive top 10 release. The quintet logged one earlier chart entry when 2012 debut *PTX: Volume 1* bowed and peaked at No. 14. —Keith Caulfield

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	PEAK POS.	WKS. ON CHART
90	101	LUKE BRYAN	▲ CAPITOL NASHVILLE/UMGN	Crash My Party	1	115
NEW	102	THE PLOT IN YOU	▲ STAY SICK	Happiness In Self Destruction	102	1
88	103	CAM	▲ ARISTA NASHVILLE/SMM	Welcome To Cam Country (EP)	88	15
92	104	MICHAEL JACKSON	▲ EPIC/LEGACY	Thriller	1	244
85	105	TOVE LO	ISLAND	Queen Of The Clouds	14	56
95	106	LANA DEL REY	▲ POLYDOR/INTERSCOPE/IGA	Born To Die	2	195
98	107	TREY SONGZ	▲ SONGBOOK/ATLANTIC/AG	Trigga	1	63
125	108	JASON ALDEAN	▲ BROKEN BOW/BBMG	Old Boots, New Dirt	1	55
119	109	CHASE RICE	▲ COLUMBIA NASHVILLE/DACK JANIELS	Ignite The Night	3	60
89	110	SOUNDTRACK	▲ UNIVERSAL STUDIOS/ATLANTIC/AG	Furious 7	1	32
104	111	QUEEN	▲ HOLLYWOOD	Greatest Hits I II & III: The Platinum Collection	48	13
82	112	SIA	▲ MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	65
102	113	BRUNO MARS	▲ ELEKTRA/AG	Doo-Wops & Hooligans	3	249
105	114	ZAC BROWN BAND	▲ ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	20	50
108	115	JOURNEY	▲ COLUMBIA/LEGACY	Journey's Greatest Hits	10	379
116	116	MADDIE & TAE	▲ DOT/REPUBLIC/BMLG	Start Here	7	8
54	117	TOBYMAC	▲ FOREFRONT/CAPITOL CMG	This Is Not A Test	4	11
120	118	BREAKING BENJAMIN	▲ HOLLYWOOD	Dark Before Dawn	1	18
106	119	FLORIDA GEORGIA LINE	▲ REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	4	151
115	120	TAYLOR SWIFT	▲ BIG MACHINE/BMLG	Red	1	132
101	121	FLORENCE + THE MACHINE	REPUBLIC	How Big How Blue How Beautiful	1	21
107	122	ARIANA GRANDE	▲ REPUBLIC	My Everything	1	61
121	123	RACHEL PLATTEN	COLUMBIA	Fight Song (EP)	20	24
138	124	ONE DIRECTION	▲ SYCO/COLUMBIA	FOUR	1	49
155	125	SOUNDTRACK	▲ UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey	2	37
162	126	TORI KELLY	SCHOOLBOY/CAPITOL	Unbreakable Smile	2	18
110	127	JESS GLYNN	ATLANTIC/AG	I Cry When I Laugh	25	6
126	128	BOB MARLEY AND THE WAILERS	▲ TUFF GONG/ISLAND/UME	Legend: The Best Of...	54	388
80	129	SOUNDTRACK	REPUBLIC/UME	Pitch Perfect 2	1	24
129	130	SOUNDTRACK	20TH CENTURY FOX/COLUMBIA	Empire: Original Soundtrack From Season 1	1	30
128	131	METALLICA	BLACKENED/WARNER BROS.	Master Of Puppets	29	106
RE	132	MIGUEL	BYSTORM/BLACK ICE/RCA	Wildheart	2	13
111	133	FOO FIGHTERS	ROSWELL/RCA	Greatest Hits	11	115
NEW	134	THE OH HELLO'S	ELEKTRA	Dear Wormwood,	134	1
73	135	AVICII	PRMD/ISLAND	Stories	17	3
109	136	MUMFORD & SONS	GENTLEMEN OF THE ROAD/GLASSNOTE	Wilder Mind	1	25
91	137	CREEDENCE CLEARWATER REVIVAL	▲ FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	250
131	138	BRANTLEY GILBERT	VALORY/BMLG	Just As I Am	2	75
103	139	IMAGINE DRAGONS	▲ KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	1	36
118	140	DAVID GILMOUR	COLUMBIA	Rattle That Lock	5	5
NEW	141	PROF	RHYMESAYERS	Liability [lahy-uh-bil-i-tee]	141	1
133	142	BLAKE SHELTON	BRINGING BACK THE SUNSHINE	1	56	
123	143	K CAMP	4.27/FTE/INTERSCOPE/IGA	Only Way Is Up	20	7
124	144	FIFTH HARMONY	SYCO/EPIC	Reflection	5	38
169	145	VARIOUS ARTISTS	NOW That's What I Call Halloween	NOW That's What I Call Halloween	127	4
122	146	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	Pain Killer	7	53
132	147	FLO RIDA	POE BOY/ATLANTIC/AG	My House (EP)	14	29
146	148	METALLICA	BLACKENED/WARNER BROS.	...And Justice For All	6	104
100	149	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	Some Type Of Love EP	37	19
RE	150	SOUNDTRACK	SHADY/INTERSCOPE/IGA	Southpaw: Music From And Inspired By The Motion Picture	5	8

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	PEAK POS.	WKS. ON CHART
62	151	CLUTCH	WEATHERMAKER	Psychic Warfare	11	3
135	152	BEYONCE	▲ PARKWOOD/COLUMBIA	Beyonce	1	98
140	153	2PAC	▲ AMARU/DEATH ROW/INTERSCOPE/UME	Greatest Hits	3	117
147	154	GUNS N' ROSES	▲ GEFFEN/UME	Greatest Hits	3	334
154	155	J. COLE	ROC NATION/COLUMBIA	Born Sinner	1	40
157	156	FALL OUT BOY	DECADANCE/ISLAND	Save Rock And Roll	1	131
139	157	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	Everything Is 4	4	21
RE	158	THIRD DAY	ESSENTIAL/PLG	Lead Us Back: Songs Of Worship	20	13
134	159	ONE REPUBLIC	▲ MOSLEY/INTERSCOPE/IGA	Native	4	134
153	160	SOUNDTRACK	▲ MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	1	65
178	161	A\$AP ROCKY	▲ A\$AP WORLDWIDE/POLO GROUNDS/RCA	Long.Live.A\$AP	1	52
172	162	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	Cole Swindell	3	86
149	163	LEON BRIDGES	LISASAWYER63/COLUMBIA	Coming Home	6	18
171	164	SOUNDTRACK	WALT DISNEY	Frozen	1	100
159	165	TRAVIS TRITT	WARNER BROS. NASHVILLE/RHINO	The Very Best Of Travis Tritt	124	35
RE	166	ONE DIRECTION	SYCO/COLUMBIA	Midnight Memories	1	83
163	167	J. COLE	ROC NATION/COLUMBIA	Cole World: The Sideline Story	1	50
RE	168	MICHAEL JACKSON	▲ EPIC/LEGACY	The Essential Michael Jackson	53	151
158	169	TIM McGRAW	CURB	35 Biggest Hits	47	19
165	170	ARCTIC MONKEYS	DOMINO	AM	6	111
173	171	TAYLOR SWIFT	BIG MACHINE/BMLG	Fearless	1	249
168	172	DWIGHT YOAKAM	REPRISE NASHVILLE/RHINO	The Very Best Of Dwight Yoakam	87	19
161	173	CHILDISH GAMBINO	GLASSNOTE	Because The Internet	7	95
144	174	JOSH GROBAN	REPRISE/WARNER BROS.	Stages	2	26
176	175	TYRESE	VOLTRON RECORDZ	Black Rose	1	15
187	176	MACKLEMORE & RYAN LEWIS	▲ MACKLEMORE	The Heist	2	99
RE	177	DEJ LOAF	IBGM/COLUMBIA	#AndSeeThat'sTheThing (EP)	47	2
160	178	AC/DC	▲ COLUMBIA/LEGACY	Back In Black	4	240
150	179	SCARFACE	LET'S TALK/BROTHER MOB/BMG	Deeply Rooted	11	6
184	180	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Recovery	1	210
RE	181	MERCYME	FAIR TRADE/PLG	Welcome To The New	4	46
145	182	BEYONCE	PARKWOOD/COLUMBIA	4	1	65
99	183	ALABAMA	TGA/BMG	Southern Drawl	14	5
143	184	N.W.A	RUTHLESS/PRIORITY/UME	Straight Outta Compton	4	94
196	185	CHRIS CORNELL	UME	Higher Truth	19	5
175	186	CHRIS BROWN	RCHA	X	2	57
181	187	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	Blacc Hollywood	1	62
180	188	MICHAEL JACKSON	▲ MJ/EPIC/LEGACY	Bad	1	136
166	189	KATY PERRY	▲ CAPITOL	PRISM	1	101
190	190	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	2	208
RE	191	BILLY JOEL	▲ COLUMBIA/LEGACY	The Essential Billy Joel	15	50
117	192	KEITH RICHARDS	MINDLESS/REPUBLIC	Crosseyed Heart	11	5
198	193	NIRVANA	▲ SUB POP/DGC/GEFFEN/UME	Nevermind	1	304
174	194	MARK RONSON	RCA	Uptown Special.	5	41
RE	195	METALLICA	BLACKENED/WARNER BROS.	Metallica	1	355
164	196	KELSEA BALLERINI	BLACK RIVER	The First Time	31	23
RE	197	STEVIE WONDER	▲ MOTOWN/LITV/UME	The Definitive Collection	35	63
188	198	5 SECONDS OF SUMMER	HI OR HEY/CAPITOL	5 Seconds Of Summer	1	63
RE	199	GREEN DAY	REPRISE/WARNER BROS.	American Idiot	1	120
197	200	OLD DOMINION	RCA NASHVILLE/SMM	Old Dominion (EP)	148	15

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KIDZ BOP KIDS
Kidz Bop 30



KIDZ BOP 30
MAKE SOME NOISE WITH 15 HUGE HITS!

Kidz Bop Kids' latest child-friendly covers album, *Kidz Bop 30*, starts at No. 12 on the Billboard 200 with 28,000 equivalent-album units earned in the week ending Oct. 22, according to Nielsen Music. It's the first numbered *Kidz Bop* album to debut outside the top since 2010's *Kidz Bop 17* also launched at No. 12. On the Kid Albums chart, the new set starts at No. 1, marking the 32nd leader for Razor & Tie's long-running series (and its 289th week at No. 1).

—K.C.



Plot Is Tops; Einaudi Hits High

Rock band **The Plot in You** collects its second straight No. 1 on Heatseekers Albums as *Happiness in Self Destruction* blows in atop the tally. The set sold 5,000 copies in the week ending Oct. 22, according to Nielsen Music, the group's best sales week yet.

The album is the band's third full-length release and first for Stay Sick Recordings after previously charting with Rise Records.

Following at No. 2 on Heatseekers Albums, folk-rock duo **The Oh Hellos** arrive with their second full-length album, *Dear Wormwood* (4,000 sold), notching the pair (siblings **Maggie** and **Tyler Heath**) its first visit to a national *Billboard* sales chart.

The Oh Hellos will tour the United States through November, wrapping Nov. 21 at Stubb's in Austin.

Also arriving on Heatseekers Albums is Italian classical composer/pianist **Ludovico Einaudi**, who bows at No. 7 with *Elements* (1,000 sold). On the Classical Crossover Albums chart, the set starts at No. 2 — a new high for the artist.

On the Official U.K. Albums chart, *Elements* enters at No. 12 — his highest-charting effort on the list. The release is the highest-charting classical set on the overall U.K. tally since **Henryk Gorecki's** *Symphony of Sorrowful Songs* reached No. 6 in 1992. —Keith Caulfield

November 7
2015

billboard



Album Sales

TOP ALBUM SALES™

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 TWK	PENTATONIX	RCA	Pentatonix	1
NEW	2	DEMI LOVATO	SAFEHOUSE/ISLAND/HOLLYWOOD		Confident	1
NEW	3	MACHINE GUN KELLY	EST19XX/BAD BOY/INTERSCOPE/IGA		General Admission	1
NEW	4	THE GAME	FIFTH ADMENDMENT/BLOOD MONEY/EDONE		The Documentary 2.5	1
NEW	5	COHEED AND CAMBRIA	300/AG		The Color Before The Sun	1
NEW	6	KIDZ BOP KIDS	RAZOR & TIE		Kidz Bop 30	1
4	7	THE WEEKND	XO/REPUBLIC		Beauty Behind The Madness	8
	8	SELENA GOMEZ	INTERSCOPE/IGA		Revival	2
3	9	JANET	RHYTHM NATION/BMG		Unbreakable	3
	10	THE GAME	FIFTH ADMENDMENT/BLOOD MONEY/EDONE		The Documentary 2	2
6	11	TAYLOR SWIFT	BIG MACHINE/BMLG	▲	1989	52
5	12	LUKE BRYAN	CAPITOL NASHVILLE/UMGN		Kill The Lights	11
40	13	ORIGINAL BROADWAY CAST	HAMILTON UPTOWN/ATLANTIC/AG		Hamilton: An American Musical	4
	14	HILLSONG	HILLSONG/SPARROW/CAPITOL CMG		Open Heaven / River Wild	1
NEW	15	JOE BUDDEN	EONE		All Love Lost	1
13	16	FETTY WAP	RFG/300/AG		Fetty Wap	4
14	17	THOMAS RHETT	VALORY/BMLG		Tangled Up	4
NEW	18	BORN'S	REZIDUAL/INTERSCOPE/IGA		Dopamine	1
NEW	19	STATE CHAMPS	PURE NOISE		Around The World And Back	1
10	20	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY		NOW 55	11
12	21	GEORGE STRAIT	MCA NASHVILLE/UMGN		Cold Beer Conversation	4
9	22	DON HENLEY	PAST MASTERS HOLDINGS/CAPITOL		Cass County	4
15	23	DRAKE & FUTURE	A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC		What A Time To Be Alive	5
	24	BEACH HOUSE	SUB POP		Thank Your Lucky Stars	1
19	25	SAM HUNT	MCA NASHVILLE/UMGN	●	Montevallo	52
NEW	26	STRYPER	FRONTIERS		Fallen	1
	27	HALSEY	ASTRALWERKS		Badlands	8
NEW	28	JOSH RITTER	PYTHEAS		Sermon On The Rocks	1
	29	MEGHAN TRAINOR	EPIC	●	Title	41
20	30	FIVE FINGER DEATH PUNCH	PROSPECT PARK		Got Your Six	7
21	31	ED SHEERAN	ATLANTIC/AG	▲	X	70
23	32	TWENTY ONE PILOTS	FUELED BY RAMEN/AG		Blurryface	23
34	33	ELLE KING	RCA		Love Stuff	22
RE	34	CHRIS TOMLIN	SIXSTEPS/SPARROW/CAPITOL CMG		Love Ran Red	20
7	35	TOBY KEITH	SHOW DOG NASHVILLE/UMGN		35 mph Town	2
28	36	SHINEDOWN	ATLANTIC/AG		Threat To Survival	5
26	37	BRYSON TILLER	TRAPSoul/RCA		TRAPSOUL	4
98	38	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA		To Pimp A Butterfly	31
NEW	39	DEERHUNTER	4AD		Fading Frontier	1
25	40	VARIOUS ARTISTS	PLG/WORD-CURB/CAPITOL CMG		WOW Hits 2016	4
18	41	TAMAR BRAXTON	STREAMLINE/EPIC		Calling All Lovers	3
37	42	NATHANIEL RATELIFF & THE NIGHT SWEATS	STAX/CONCORD		Nathaniel Rateliff...	9
32	43	LANA DEL REY	POLYDOR/INTERSCOPE/IGA		Honeymoon	5
	44	SAM SMITH	CAPITOL	▲	In The Lonely Hour	71
36	45	FUTURE	A-1/FREEBANDZ/EPIC		DS2	14
22	46	KANE BROWN	KANE BROWN		Closer (EP)	3
NEW	47	THE PLOT IN YOU	STAY SICK		Happiness In Self Destruction	1
8	48	JANA KRAMER	ELEKTRA NASHVILLE/WMN		Thirty One	2
55	49	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	▲	If You're Reading This It's Too Late	37
44	50	FLEETWOOD MAC	WARNER BROS./RHINO	●	Greatest Hits	76

HEATSEEKERS ALBUMS™

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 TWK	THE PLOT IN YOU	STAY SICK	Happiness In Self Destruction	1
NEW	2	THE OH HELLOS	ELEKTRA		Dear Wormwood,	1
NEW	3	PROF	RHymesayers		Liability [lahy-uh-bil-i-tee]	1
NEW	4	AUSTIN STONE	AUSTIN STONE WORSHIP/THE FUEL		This Glorious Grace	1
NEW	5	CARAVAN PALACE	CAFE DE LA DANSE/LE PLAN		< 0 >	1
NEW	6	ANDREW RIPP	BE MUSIC & ENTERTAINMENT		Andrew Ripp	1
NEW	7	LUDOVICO EINAUDI	MONTEROSA MUSIC AND ART		Elements	1
NEW	8	S.O.	LAMP MODE		So It Ends	1
NEW	9	DAVID WAX MUSEUM	MARK OF THE LEOPARD/THIRTY TIGERS		Guesthouse	1
17	10	GG DAVE RAWLINGS MACHINE	ALONY		Nashville Obsolete	5
12	11	DARLENE LOVE	WICKED COOL/COLUMBIA		Introducing Darlene Love	5
16	12	SHAKILA	SHAKILA		11 : 11 City Of Love	2
NEW	13	ZOMBI	RELAPSE		Shape Shift	1
7	14	GLASS ANIMALS	WOLF TONE/HARVEST		Zaba	66
14	15	ALINA BARAZ & GALIMATIAS	ULTRA		Urban Flora (EP)	22
NEW	16	JAKE WORTHINGTON	W3		Jake Worthington (EP)	1
NEW	17	YACHT	DOWNTOWN		I Thought The Future Would Be Cooler	1
NEW	18	JENNY & TYLER	RESIDENCE		Of This I'm Sure	1
22	19	SHAKILA	SHAKILA		Treasure Within (EP)	2
RE	20	3PM	3PM		Slow Me Down	3
3	21	PROTOMARTYR	HARDLY ART		The Agent Intellect	2
NEW	22	SMALL BLACK	JAGAIGUWAR		Best Blues	1
RE	23	THE STRUTS	FUTURE RECORDS/FREESOLO/INTERSCOPE/IGA		Have You Heard... (EP)	5
5	24	ST GERMAIN	PARLOPHONE/PRIMARY SOCIETY/NONESUCH/WARNER BROS.		St Germain	2
NEW	25	SUPERSUCKERS	ACETATE		Holdin' The Bag	1



Holiday Time

The top three on the seasonal Top Holiday Albums chart are all debuts as **Danny Gokey**, **LeAnn Rimes** and **The Brian Setzer Orchestra** arrive at Nos. 1-3, respectively (see chart, below).

Christmas Is Here is Gokey's first entry on Top Holiday Albums (which is compiled and published on a weekly basis from October through early January each year). Gokey rings in the season with 2,000 copies sold in the week ending Oct. 22, according to Nielsen Music.

For Rimes and Setzer, their latest Top Holiday Albums entries are their third and fifth, respectively.

Also on the list is the soundtrack to *Tim Burton's The Nightmare Before Christmas*, which slips 4-10 with 1,000 sold (though it's up 10 percent in sales). The title is a rare Halloween/Christmas hybrid release and sells well annually leading up to Halloween, but then sales erode right after the spooky holiday.

All versions of the soundtrack (first released in 1993 and later reissued in a deluxe edition in 2006) have sold a combined 796,000 copies. The reissue spent three nonconsecutive weeks at No. 1 on Top Holiday Albums in 2007, 2009 and 2015. It's just the second film soundtrack to lead the list after *The Polar Express*, which spent one week at No. 1 on the Nov. 27, 2004 tally. —Keith Caulfield

TOP HOLIDAY ALBUMS™

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 TWK	DANNY GOKEY	BMG	Christmas Is Here	1
NEW	2	LEANN RIMES	PRODIGY/KOBALT		Today Is Christmas	1
NEW	3	THE BRIAN SETZER ORCHESTRA	SURFDOG		Rockin' Rudolph	1
1	4	MERCYME	FAIR TRADE/PLG		MercyMe, It's Christmas!	2
6	5	GG PENTATONIX	IGA	▲	That's Christmas To Me	13
RE	6	FRANCESCA BATTISTELLI	FERVENT/WARNER BROS.		Christmas	17
3	7	ELVIS PRESLEY	RCA SPECIAL PRODUCTS/SONY COMMERCIAL MUSIC GROUP	▲	It's Christmas Time	132
5	8	ELVIS PRESLEY	RCA/LEGACY		Merry Christmas... Love, Elvis	27
7	9	CELINE DION	550 MUSIC/EPIC/LEGACY	▲	These Are Special Times	198
4	10	SOUNDTRACK	WALT DISNEY	●	Tim Burton's The Nightmare Before Christmas: Special Edition	48
8	11	THE COUNTDOWN KIDS	SONOMA		Santa Claus Music Puzzle	6
10	12	FRANK SINATRA	COLUMBIA/SONY COMMERCIAL MUSIC GROUP		Christmas Songs By Sinatra	39
11	13	BING CROSBY	MCA/CHRONICLES/UME		20th Century Masters: The Christmas Collection	32
34	14	PENTATONIX	RCA		PTXmas (EP)	24
15	15	JOHNNY MATHIS	COLUMBIA/LEGACY		Gold: A 50th Anniversary Christmas Celebration	30
9	16	CASTING CROWNS	BEACH STREET/REUNION/PLG	●	Peace On Earth	64
13	17	ALAN JACKSON	ARISTA NASHVILLE/BMG SPECIAL PRODUCTS/SONY COMMERCIAL MUSIC GROUP	▲	Honky Tonk Christmas	65
2	18	THE GAITHER VOCAL BAND	GAITHER/CAPITOL CMG		Christmas Collection	3
12	19	LAURA STORY	FAIR TRADE/PLG		God With Us	2
14	20	KENNY G	ARISTA/SONY COMMERCIAL MUSIC GROUP	▲	Miracles: The Holiday Album	180
20	21	CHICAGO	RHINO		Christmas: What's It Gonna Be, Santa?	30
16	22	ALABAMA	RCA NASHVILLE/BMG SPECIAL PRODUCTS/SONY COMMERCIAL MUSIC GROUP	▲	Christmas	41
29	23	ANDY WILLIAMS	COLUMBIA/LEGACY		Personal Christmas Collection	26
18	24	MANNHEIM STEAMROLLER	AMERICAN GRAMAPHONE	▲	Christmas Extraordinaire	93
31	25	BURL IVES	MCA SPECIAL PRODUCTS/UME	●	Rudolph The Red-Nosed Reindeer	151



Bieber's 'Sorry' Sails To No. 1

Justin Bieber's "Sorry" debuts at No. 1 on Billboard + Twitter Top Tracks, marking the second straight No. 1 for the singer (above) following "What Do You Mean?" which led for six consecutive weeks. The new song's debut is prompted by the one-two punch of its dance video release on Oct. 22 (not its official video) followed by the song's commercial debut on Oct. 23. The clip picked up 1.2 million U.S. streams for the week ending Oct. 22, according to Nielsen Music.

Meanwhile, the arrival of **5 Seconds of Summer's** *Sounds Good Feels Good* on Oct. 23 gives the band seven tracks on the survey, including three debuts at Nos. 12, 17 and 40. Previous releases "Money," "Jet Black Heart" and "She's Kinda Hot" re-enter the tally, while "Hey Everybody" slides 4-10. The album's debut generated 1.4 million Twitter mentions for the band in the week ending Oct. 25, according to Next Big Sound, a jump of 78 percent.

Lastly, **Gwen Stefani** enters at No. 33 with "Used to Love You" after debuting the song in concert and releasing its **Sophie Muller**-directed music video on Oct. 20. It collected more than 2.9 million global views on YouTube for the week. "Used" marks Stefani's first release since she and **Gavin Rossdale** announced their divorce in August. —Trevor Anderson

Social

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billboard

billboard TOP TRACKS™				PRESENTED BY	
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART	
NEW	1	#1 1WK SORRY	Justin Bieber	1	
NEW	2	HELLO	Adele	1	
1	3	PERFECT	One Direction	3	
3	4	679	Fetty Wap Feat. Remy Boyz	3	
2	5	CONFIDENT	Demi Lovato	6	
7	6	DESSERT	Dawin	2	
16	7	HOTLINE BLING	Drake	3	
NEW	8	HOME	One Direction	1	
5	9	WHAT DO YOU MEAN?	Justin Bieber	13	
4	10	HEY EVERYBODY!	5 Seconds Of Summer	3	
15	11	DRAG ME DOWN	One Direction	13	
NEW	12	WASTE THE NIGHT	5 Seconds Of Summer	1	
8	13	STONE COLD	Demi Lovato	3	
18	14	COOL FOR THE SUMMER	Demi Lovato	17	
10	15	THE HILLS	The Weeknd	22	
RE	16	MONEY	5 Seconds Of Summer	3	
NEW	17	BROKEN HOME	5 Seconds Of Summer	1	
RE	18	JET BLACK HEART	5 Seconds Of Summer	7	
NEW	19	FATHER	Demi Lovato	1	
11	20	SAME OLD LOVE	Selena Gomez	7	
NEW	21	WAITIN FOR YOU	Demi Lovato Feat. Sirah	1	
9	22	STITCHES	Shawn Mendes	21	
RE	23	BROKENHEARTED	Kalin And Myles	3	
13	24	LOVE ME LIKE YOU	Little Mix	6	
49	25	BAD BLOOD	Taylor Swift Feat. Kendrick Lamar	25	
14	26	FOCUS	Ariana Grande	3	
RE	27	TO U	Skrillex & Diplo Feat. AlunaGeorge	18	
NEW	28	COLORS	Halsey	1	
21	29	WORTH IT	Fifth Harmony Feat. Kid Ink	34	
19	30	LOCKED AWAY	R. City Feat. Adam Levine	10	
NEW	31	STARS	Demi Lovato	1	
12	32	WAKE UP	The Vamps	5	
NEW	33	USED TO LOVE YOU	Gwen Stefani	1	
NEW	34	SAY YOU WILL	Kanye West	1	
17	35	WILDEST DREAMS	Taylor Swift	11	
32	36	TALK ME DOWN	Troye Sivan	2	
26	37	LEAN ON	Major Lazer & DJ Snake Feat. MO	32	
NEW	38	HOLLOW	Tori Kelly	1	
NEW	39	WHEN I SEE IT	Kanye West	1	
NEW	40	CASTAWAY	5 Seconds Of Summer	1	
33	41	ON MY MIND	Ellie Goulding	6	
NEW	42	KINGDOM COME	Demi Lovato Feat. Iggy Azalea	1	
24	43	GOOD FOR YOU	Selena Gomez Feat. A\$AP Rocky	19	
29	44	PHOTOGRAPH	Ed Sheeran	28	
NEW	45	WEIRD PEOPLE	Little Mix	1	
NEW	46	STRONG	Justin Bieber & Selena Gomez	1	
RE	47	SHE'S KINDA HOT	5 Seconds Of Summer	13	
27	48	CAN'T FEEL MY FACE	The Weeknd	20	
30	49	SEE YOU AGAIN	Wiz Khalifa Feat. Charlie Puth	32	
39	50	I NEED U	BTS	3	

billboard TOP TRACKS™				PRESENTED BY	
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART	
NEW	1	#1 1WK ALL MY FRIENDS	Snakeships Feat. Tinashe & Chance The Rapper	1	
2	2	CAKE BY THE OCEAN	DNCE	2	
3	3	AIN'T NOBODY (LOVES ME BETTER)	Felix Jaehn Feat. Jasmine Thompson	26	
RE	4	SLUMLORD	Neon Indian	2	
4	5	KAMIKAZE	MO	2	
NEW	6	SIRI	Yogi Feat. Elliphant & Pusha T	1	
46	7	OH MY	Boogie	6	
RE	8	NADA	Dvicio Feat. Leslie Grace	6	
13	9	ELECTRIC LOVE	BORNIS	13	
12	10	LA GOZADERA	Gente de Zona Feat. Marc Anthony	14	
8	11	CH-CHING	Chairlift	2	
RE	12	BABY I	Isac Elliot	4	
NEW	13	WORKING FOR IT	ZHU x Skrillex x THEY	1	
15	14	DON'T WORRY	Madcon Feat. Ray Dalton	14	
NEW	15	BREATHE LIFE	Jack Garratt	1	
RE	16	DANCE ON ME	GoldLink	5	
19	17	BILLS	LunchMoney Lewis	7	
9	18	ADORE	Jasmine Thompson	19	
RE	19	ALL TIME LOW	Jon Bellion	6	
6	20	YOUR LOVE	Mick Jenkins	3	
5	21	LIPSTICK	Isac Elliot Feat. Tyga	10	
7	22	ALL NIGHT	Retchy P	2	
17	23	DRAMA	Roy Wood\$ Feat. Drake	15	
23	24	WALK	Kwabs	58	
26	25	2 HEADS	Coleman Hell	10	
24	26	MY LOVE	Majid Jordan Feat. Drake	16	
49	27	HYPNOTIC	Zella Day	17	
48	28	ENAMORATE	Dvicio	17	
NEW	29	MACHINE	Scott Helman	1	
35	30	WISH YOU WERE MINE	Philip George	37	
30	31	OPEN SEASON	Josef Salvat	12	
27	32	DOING THE RIGHT THING	Daughter	4	
16	33	STAY A LITTLE LONGER	Brothers Osborne	3	
32	34	SOMETHING ABOUT YOU	Hayden James	20	
28	35	REWIND	Kelela	8	
RE	36	BY THE WAY	Lindsay Ell	3	
39	37	TOGETHER	Selah Sue Feat. Childish Gambino	3	
36	38	DEEP DOWN LOW	Valentino Khan	11	
NEW	39	IMAGINE THAT	Emilio Rojas Feat. Devo D.	1	
NEW	40	CRAZY OVER ME	Dylan Scott	1	
31	41	RUN IT UP	Jose Guapo Feat. TakeOff & YFN Lucci	8	
RE	42	ULTIMATE	Denzel Curry	7	
42	43	CHURCH	BJ The Chicago Kid Feat. Chance The Rapper & Buddy	8	
41	44	DEVIL	Cash Cash Feat. Busta Rhymes, B.o.B & Neon Hitch	10	
29	45	WHIP IT!	LunchMoney Lewis Feat. Chloe Angelides	7	
37	46	MAKE ME FADE	k.flay	7	
34	47	LOSE IT	Oh Wonder	5	
RE	48	LIVEWIRE	Oh Wonder	5	
18	49	ANNA	Will Butler	4	
RE	50	CLAP YOUR HANDS	Whilk & Misky	3	

Us The Duo Returns To Social 50

Us the Duo (below) re-enters the Social 50 chart at a new peak (No. 36) after spending just one week on the tally previously (Jan. 10 at No. 45). The husband-and-wife duo (**Michael** and **Carissa Rae Alvarado**) gain after a trip to the White House on Oct. 19. As a part of first lady **Michelle Obama's** "Better Make Room" education awareness campaign targeting Generation Z (14- to 19-year-olds), a group of popular Vine stars (Us the Duo has 4.9 million followers on the platform) visited the White House, creating content to spread the campaign's messages.

Us the Duo's vines about its trip to the White House, including clips with such popular viners as **Lele Pons** (9.7 million followers), gathered more than 10.6 million loops for the week ending Oct. 25, according to Next Big Sound. Us the Duo added 38,000 followers on Vine and 242,000 likes and comments, a 1,153 percent increase over the previous frame. The couple also added 19,000 followers on Instagram, where it counted down to the release of its new original single, "Slow Down Time," on Oct. 23.

Also on the Social 50, **Drake** lifts 11-8 following a burst of social action around the release of his official music video for "Hotline Bling" (Oct. 19). The GIF-ready video caused a 454 percent spike in Twitter mentions for Drake (474,300), and the artist himself joined in on the fun, sharing memes, fan art and photos from the video shoot on his Instagram, where he collected 9.4 million reactions. —Emily White



SOCIAL 50™

LAST WEEK	THIS WEEK	ARTIST	IMPRINT/LABEL	WKS. ON CHART
1	1	#1 JUSTIN BIEBER	1D/PWS SCHOOLBOY/RAYMOND BRAUN/DEF JAM	257
6	2	5 SECONDS OF SUMMER	HI OR HEY/CAPITOL	83
2	3	ARIANA GRANDE	REPUBLIC	153
RE	4	ADELE	XL/COLUMBIA	174
5	5	DEMI LOVATO	SAFESHOW/ISLAND/HOLLYWOOD	247
3	6	ONE DIRECTION	SYCO/COLUMBIA	206
10	7	DULCE MARIA	UNIVERSAL MUSIC LATINO/UMLE	4
11	8	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	232
4	9	TAYLOR SWIFT	BIG MACHINE/BMLG	257
12	10	BEYONCE	PARKWOOD/COLUMBIA	254
14	11	KATY PERRY	CAPITOL	257
7	12	SELENA GOMEZ	INTERSCOPE/IGA	255
17	13	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	256
9	14	SHAWN MENDES	ISLAND	44
16	15	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	244
8	16	RIHANNA	WESTBURY ROAD/ROC NATION	246
13	17	MILEY CYRUS	RCA	185
34	18	LADY GAGA	STREAMLINE/INTERSCOPE/IGA	255
22	19	THE WEEKND	XO/REPUBLIC	23
20	20	ZENDAYA	HOLLYWOOD	63
30	21	ED SHEERAN	ATLANTIC/AG	95
18	22	TROYE SIVAN	CAPITOL	22
37	23	SKRILLEX	BIG BEAT/OWSLA/ATLANTIC/AG	156
25	24	JACOB WHITESIDES	DOUBLE U/BMG	17
29	25	ELLIE GOULDING	CHERRYTREE/INTERSCOPE/IGA	111
27	26	JENNIFER LOPEZ	CAPITOL	243
38	27	SAM SMITH	CAPITOL	62
24	28	FIFTH HARMONY	SYCO/EPIC	24
15	29	CHRIS BROWN	RCA	230
35	30	SNOOP DOGG	DOGGYSTYLE/COLUMBIA	223
32	31	PENTATONIX	RCA	17
28	32	AUSTIN MAHONE	CHASE/CASH MONEY/REPUBLIC	119
31	33	THE VAMPS	ISLAND	32
23	34	BECKY G	KEMOSABE/RCA	53
19	35	LITTLE MIX	SYCO/COLUMBIA	68
RE	36	US THE DUO	REPUBLIC	2
43	37	JUSTIN TIMBERLAKE	RCA	223
41	38	FUTURE	A-1/FREEBANDZ/EPIC	14
21	39	LUCY HALE	DIM NASHVILLE	69
50	40	MEGHAN TRAINOR	EPIC	33
RE	41	MEEK MILL	MAYBACH/ATLANTIC/AG	43
RE	42	CALVIN HARRIS	FLY EYE/COLUMBIA	42
26	43	SHAKIRA	SONY MUSIC LATIN/RCA	255
46	44	RITA ORA	ROC NATION/COLUMBIA	46
33	45	MARTIN GARRIX	SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	75
RE	46	PANIC! AT THE DISCO	DCD2/FUELED BY RAMEN/AG	2
49	47	JESSIE J	LAVA/REPUBLIC	63
RE	48	JJ PROJECT	JYP	3
NEW	49	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	1
45	50	AVERY WILSON	RCA	3

Pop/Rhythmic/Adult

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MAINSTREAM TOP 40™

LAST WEEK	THIS WEEK	TITLE	IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK WILDEST DREAMS	BIG MACHINE/REPUBLIC	Taylor Swift	9
1	2	WHAT DO YOU MEAN?	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	9
3	3	THE HILLS	XO/REPUBLIC	The Weeknd	11
4	4	STITCHES	ISLAND/REPUBLIC	Shawn Mendes	21
5	5	LOCKED AWAY	R. CITY FEAT. ADAM LEVINE	R. City Feat. Adam Levine	14
7	6	DRAG ME DOWN	SYCO/COLUMBIA	One Direction	13
14	7	GG HOTLINE BLING	YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	6
6	8	GOOD FOR YOU	INTERSCOPE	Selena Gomez Feat. A\$AP Rocky	18
10	9	RENEGADES	KIDINAKORNER/INTERSCOPE	X Ambassadors	9
13	10	ON MY MIND	CHERRYTREE/INTERSCOPE	Ellie Goulding	6
9	11	DOWNTOWN	MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis	9
17	12	EX'S & OH'S	RCA	Elle King	9
12	13	LEAN ON	MAD DECENT	Major Lazer & DJ Snake Feat. M.O.	24
18	14	HERE	EP/DEF JAM	Alessia Cara	13
8	15	CAN'T FEEL MY FACE	XO/REPUBLIC	The Weeknd	20
20	16	SAME OLD LOVE	INTERSCOPE	Selena Gomez	6
19	17	HOW DEEP IS YOUR LOVE	FLY EYE/COLUMBIA	Calvin Harris & Disciples	13
15	18	LOVE MYSELF	REPUBLIC	Hailee Steinfeld	11
16	19	LEVELS	SAFESHOW/ISLAND/REPUBLIC	Nick Jonas	9
23	20	LIKE I'M GONNA LOSE YOU	EPIC	Meghan Trainor Feat. John Legend	8
24	21	CONFIDENT	SAFESHOW/ISLAND/REPUBLIC/HOLLYWOOD	Demi Lovato	3
25	22	LAY IT ALL ON ME	MAJOR TOMS/BIG BEAT/ATLANTIC	Rudimental Feat. Ed Sheeran	4
21	23	COOL FOR THE SUMMER	SAFESHOW/ISLAND/REPUBLIC/HOLLYWOOD	Demi Lovato	17
22	24	POWERFUL	MAD DECENT/INTERSCOPE	Major Lazer Feat. Ellie Goulding & Tarrus Riley	6
26	25	HIDE AWAY	ARTBEATZ	Daya	8

RHYTHMIC™

LAST WEEK	THIS WEEK	TITLE	IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS HOTLINE BLING	YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	9
3	2	679	RGF/300	Fetty Wap Feat. Remy Boyz	12
2	3	THE HILLS	XO/REPUBLIC	The Weeknd	14
4	4	DOWNTOWN	MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis	9
5	5	WHAT DO YOU MEAN?	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	8
10	6	GG THE FIX	RECORDS	Nelly Feat. Jeremih	10
14	7	HERE	EP/DEF JAM	Alessia Cara	11
7	8	NOTHING BUT TROUBLE (INSTAGRAM MODELS)	BIG BEAT/ATLANTIC	Lil Wayne & Charlie Puth	13
16	9	WHITE IVERSON	REPUBLIC	Post Malone	9
6	10	GOOD FOR YOU	INTERSCOPE	Selena Gomez Feat. A\$AP Rocky	16
13	11	COMFORTABLE	4.27/ITE/INTERSCOPE	K Camp	12
9	12	CAN'T FEEL MY FACE	XO/REPUBLIC	The Weeknd	20
12	13	MY WAY	RGF/300	Fetty Wap Feat. Monty	20
8	14	LOCKED AWAY	R. CITY FEAT. ADAM LEVINE	R. City Feat. Adam Levine	13
11	15	ALL EYES ON YOU	MAYBACH/ATLANTIC	Meek Mill Feat. Chris Brown & Nicki Minaj	16
19	16	ZERO	RCA	Chris Brown	4
20	17	WHERE YA AT	A-1/FREEBANDZ/EPIC	Future Feat. Drake	9
15	18	ABOUT YOU	SONGBOOK/ATLANTIC	Trey Songz	15
18	19	FLEX (OOH OOH OOH)	RICH HOMIE/THINK IT'S A GAME	Rich Homie Quan	20
22	20	HIT THE QUAN	PALM TREE/RUSH HOUR/RECORDS	iLoveMemphis	4
17	21	PLANES	MICK SCHULTZ/DEF JAM	Jeremih Feat. J. Cole	15
21	22	BACK UP	IBGM/COLUMBIA	DeJ Loaf Feat. Big Sean	10
24	23	PLAY NO GAMES	G.O.O.D./DEF JAM	Big Sean Feat. Chris Brown & Ty Dolla \$ign	5
25	24	NO ROLE MODELZ	DREAMVILLE/ROC NATION/COLUMBIA	J. Cole	8
37	25	PLAYER	RCA	Tinashe Feat. Chris Brown	2

ADULT CONTEMPORARY™

LAST WEEK	THIS WEEK	TITLE	IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 7 WKS FIGHT SONG	COLUMBIA	Rachel Platten	28
2	2	SHUT UP AND DANCE	WALK THE MOON	WALK THE MOON	32
3	3	PHOTOGRAPH	ATLANTIC	Ed Sheeran	22
5	4	SUGAR	222/INTERSCOPE	Maroon 5	38
4	5	HONEY, I'M GOOD.	S-CURVE/HOLLYWOOD	Andy Grammer	29
6	6	THINKING OUT LOUD	ATLANTIC	Ed Sheeran	43
7	7	STYLE	BIG MACHINE/REPUBLIC	Taylor Swift	37
10	8	WILDEST DREAMS	BIG MACHINE/REPUBLIC	Taylor Swift	8
9	9	WANT TO WANT ME	BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	25
8	10	LOVE ME LIKE YOU DO	UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	37
12	11	LIKE I'M GONNA LOSE YOU	EPIC	Meghan Trainor Feat. John Legend	14
11	12	CHEERLEADER	LOUDER THAN LIFE/ULTRA/COLUMBIA	OMI	16
14	13	CAN'T FEEL MY FACE	XO/REPUBLIC	The Weeknd	15
15	14	SEE YOU AGAIN	UNIVERSAL STUDIOS/ATLANTIC/RRP	Wiz Khalifa Feat. Charlie Puth	22
13	15	BAD BLOOD	BIG MACHINE/REPUBLIC	Taylor Swift	22
16	16	LOCKED AWAY	KEMOSABE/RCA	R. City Feat. Adam Levine	7
18	17	RENEGADES	KIDINAKORNER/INTERSCOPE	X Ambassadors	9
17	18	TAKE A PICTURE OF THIS	PAST MASTERS HOLDINGS/CAPITOL	Don Henley	14
21	19	CAN'T SLEEP LOVE	RCA	Pentatonix	5
20	20	GG HELLO	XL/COLUMBIA	Adele	1
20	21	LIKE I CAN	CAPITOL	Sam Smith	18
19	22	SONG FOR SOMEONE	ISLAND/INTERSCOPE	U2	6
22	23	EX'S & OH'S	RCA	Elle King	6
27	24	LET IT GO	REPUBLIC	James Bay	4
25	25	WRITING'S ON THE WALL	CAPITOL	Sam Smith	4

ADULT TOP 40™

LAST WEEK	THIS WEEK	TITLE	IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS WILDEST DREAMS	BIG MACHINE/REPUBLIC	Taylor Swift	9
2	2	RENEGADES	KIDINAKORNER/INTERSCOPE	X Ambassadors	17
3	3	LOCKED AWAY	KEMOSABE/RCA	R. City Feat. Adam Levine	13
4	4	EX'S & OH'S	RCA	Elle King	19
7	5	LIKE I'M GONNA LOSE YOU	EPIC	Meghan Trainor Feat. John Legend	17
5	6	PHOTOGRAPH	ATLANTIC	Ed Sheeran	24
6	7	CAN'T FEEL MY FACE	XO/REPUBLIC	The Weeknd	19
10	8	STITCHES	ISLAND/REPUBLIC	Shawn Mendes	8
9	9	SHUT UP AND DANCE	RCA	WALK THE MOON	42
8	10	FIGHT SONG	COLUMBIA	Rachel Platten	34
14	11	WHAT DO YOU MEAN?	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	7
12	12	HOLD EACH OTHER	BLACK MAGNETIC/EPIC	A Great Big World Feat. FUTURE	13
11	13	UMA THURMAN	DCD2/ISLAND/REPUBLIC	Fall Out Boy	26</

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COUNTRY

HOT COUNTRY SONGS The week's most popular current country songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Sales data is compiled by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or active airplay for the first time. TOP COUNTRY ALBUMS The week's most popular country albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200 chart. AIRPLAY: The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Chart's Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	ARTIST	IMPRINT/PROMOTION LABEL
1	1	1	#1 6 WKS	STRIP IT DOWN J-STEVENS,J-STEVENS (L-BRYAN,J.M.NITE,R.COPPERMAN)	Luke Bryan	CAPITOL NASHVILLE
11	2	2	DG AG	DIE A HAPPY MAN D.HUFF,J.FRASER (THOMAS RHETT,S.DOUGLAS,J.SPARGUR)	Thomas Rhett	VALORY
3	3	3	BREAK UP WITH HIM	S.MCANALLY (M.RAMSEY,T.ROSEN,B.TURSI,G.SPRUNG,W.SELLERS)	Old Dominion	RCA NASHVILLE
4	4	4	BURNING HOUSE	J.BHASKER,J.JOHNSON (C.OCHST.J.JOHNSON,J.BHASKER)	Cam	ARISTA NASHVILLE
7	5	5	I'M COMIN' OVER	C.CROWDER,C.YOUNG (C.YOUNG,C.CROWDER,J.HOGE)	Chris Young	RCA NASHVILLE
8	6	6	ANYTHING GOES	J.MOI (F.MCTEIGUE,C.G.TOMPINKS,C.WISEMAN)	Florida Georgia Line	REPUBLIC NASHVILLE
10	8	7	SMOKE BREAK	J.JOYCE (C.UNDERWOOD,C.DESTEFANO,H.LINDSEY)	Carrie Underwood	19/ARISTA NASHVILLE
18	14	8	SG	BREAK UP IN A SMALL TOWN Z.CROWELL,S.MCANALLY (S.HUNT,Z.CROWELL,S.MCANALLY)	Sam Hunt	MCA NASHVILLE
14	11	9	LET ME SEE YA GIRL	M.CARTER,C.SWINDELL,M.CARTER,J.STEVENS)	Cole Swindell	WARNER BROS./WMN
16	13	10	NOTHIN' LIKE YOU	C.DESTEFANO (S.MYERS,S.MOONEY,A.GORLEY,C.DESTEFANO)	Dan + Shay	WARNER BROS./WAR
5	9	11	SAVE IT FOR A RAINY DAY	B.CANNON,K.CHESNEY (A.DORFF,M.RAMSEY,B.TURSI)	Kenny Chesney	BLUE CHAIR/COLUMBIA NASHVILLE
17	16	12	GONNA	S.HENDRICKS (L.LAIRD,C.WISEMAN)	Blake Shelton	WARNER BROS./WMN
6	12	13	JOHN COUGAR, JOHN DEERE, JOHN 3:16	D.HUFF,K.URBAN (S.MCANALLY,R.COPPERMAN,J.OSBORNE)	Keith Urban	HIT RED/CAPITOL NASHVILLE
19	17	14	STAY A LITTLE LONGER	J.JOYCE (J.OSBORNE,T.J.OSBORNE,S.MCANALLY)	Brothers Osborne	EMI NASHVILLE
20	18	15	I GOT THE BOY	S.HENDRICKS (T.NICHOLS,C.HARRINGTON,J.L.SPEARS)	Jana Kramer	ELEKTRA NASHVILLE/WAR
22	20	16	GONNA KNOW WE WERE HERE	M.KNOX (B.BEAVERS,BRETT JAMES)	Jason Aldean	BROKEN BOW
21	19	17	TOP OF THE WORLD	B.GALLIMORE,T.MCGRAW (J.ROBBINS,J.M.NITE,J.OSBORNE)	Tim McGraw	MCGRAW/BIG MACHINE
23	21	18	DIBS	F.GWHITEHEAD,J.MASSEY (K.BALLERINI,J.KERR,R.GRIFFIN,J.DUKE)	Kelsea Ballerini	BLACK RIVER
27	24	19	I LOVE THIS LIFE	L.RIMES,P.BRUST,C.LUCAS (D.MYRICK,C.JANSON,C.LUCAS,P.BRUST)	LoCash	REVIVER
26	23	20	ALREADY CALLIN' YOU MINE	NV (M.THOMAS,S.THOMAS,B.KNOX,P.O'DONNELL,W.KIRBY)	Parmalee	STONEY CREEK
24	22	21	RUN AWAY WITH YOU	J.RICH,B.KENNY (J.D.RICH,MICHAEL RAY)	Big & Rich	B&R/NEW REVOLUTION
HOT SHOT DEBUT			USED TO LOVE YOU SOBER	Kane Brown ZONE 4	Kane Brown	ZONE 4
29	25	23	WE WENT	D.GEORGE (J.WILSON,M.ROGERS,J.KING)	Randy Houser	STONEY CREEK
32	29	24	COUNTRY NATION	L.WOOTEN,B.PAISLEY (B.PAISLEY,C.DUBOIS,K.LOVELACE)	Brad Paisley	ARISTA NASHVILLE
30	27	25	THAT DON'T SOUND LIKE YOU	J.STONE,L.BRICE (L.BRICE,R.AKINS,A.GORLEY)	Lee Brice	CURB
28	28	26	21	D.HUFF,H.HAYES (D.DAVIDSON,K.LOVELACE,A.GORLEY,H.HAYES)	Hunter Hayes	ATLANTIC/WMN
34	31	27	RISER	R.COPPERMAN (S.MOAKLER,T.MEADOWS)	Dierks Bentley	CAPITOL NASHVILLE
48	35	28	BACKROAD SONG	F.ROGERS,G.SMITH (G.SMITH,F.ROGERS)	Granger Smith	WHEELHOUSE
31	30	29	LIVE FOREVER	REDONE,D.HUFF (N.KHAYAT,C.J.HARRIS,J.R.K.PERRY,R.PERRY,N.PERRY,J.ANDREWS,K.O.KIELHOLM)	The Band Perry	REPUBLIC NASHVILLE
37	34	30	BEAUTIFUL DRUG	Z.BROWN (Z.BROWN,N.MOON)	Zac Brown Band	JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND
35	32	31	(THIS AIN'T NO) DRUNK DIAL	M.COB (M.HOBBY,C.CROWDER,N.MASON,C.DODDS)	A Thousand Horses	REPUBLIC NASHVILLE
36	33	32	LITTLE BIT OF YOU	D.GEORGE,C.BRYANT (C.BRYANT,D.GEORGE,A.GORLEY)	Chase Bryant	RED BOW
41	36	33	I LIKE THE SOUND OF THAT	J.DEMARCO,RASCAL FLATTS (M.TRAINOR,J.FRASER,S.MOONEY)	Rascal Flatts	BIG MACHINE
NEW			RENEGADE RUNAWAY	J.JOYCE (C.UNDERWOOD,C.DESTEFANO,H.LINDSEY)	Carrie Underwood	19/ARISTA NASHVILLE
-	26	35	HEARTBEAT	Z.CROWELL (C.UNDERWOOD,Z.CROWELL,A.GORLEY)	Carrie Underwood	19/ARISTA NASHVILLE
40	38	36	COLD BEER CONVERSATION	C.AINLAY,G STRAIT (A.ANDERSON,B.HAYSLIP,J.EARY)	George Strait	MCA NASHVILLE
42	37	37	BLUE BANDANA	J.L.SLOAS,J.L.NIEMANN (B.GOLDSMITH,C.J.SOLAR,A.S.WILLS)	Jerrod Niemann	SEA GAYLE/ARISTA NASHVILLE
NEW			WHAT I NEVER KNEW I ALWAYS WANTED	M.BRIGHT (C.UNDERWOOD,BRETT JAMES,H.LINSEY)	Carrie Underwood	19/ARISTA NASHVILLE
-	43	39	HEAD OVER BOOTS	B.BUTLER,J.PARDI (J.PARDI,L.LAIRD)	Jon Pardi	CAPITOL NASHVILLE
RE-ENTRY			CRAZY OVER ME	M.ALDERMAN,J.E.NORMAN (D.SCOTT,M.ALDERMAN)	Dylan Scott	CURB
44	42	41	DRINKIN' TOWN WITH A FOOTBALL PROBLEM	D.HUFF (A.HENNINGSEN,B.HENNINGSEN,C.HENNINGSEN,E.MCDAID,ELKINS,V.A.OLIVAREZ)	Billy Currington	MERCURY
43	39	42	WHITE LIGHTNING	D.HUFF,J.NIEBANK (J.JOHNSTON)	The Cadillac Three	BIG MACHINE
-	41	43	THE DRIVER	Charles Kelley Feat. Dierks Bentley & Eric Paslay (P.WORLEY,C.KELLEY,E.PASLAY,A.STOKLASSA)	Darius Rucker	CAPITOL NASHVILLE
39	40	44	SOUTHERN STYLE	F.ROGERS (D.RUCKER,R.RUTHERFORD,T.JAMES)	Darius Rucker	CAPITOL NASHVILLE
49	46	45	YUP	C.CHAMBERLAIN (S.MINOR,P.O'DONNELL,W.KIRBY)	Easton Corbin	MERCURY
50	47	46	NIGHT'S ON FIRE	C.AINLAY,F.LIDDELL,G.WORF (J.SINGLETSON,D.RUTTAN)	David Nail	MCA NASHVILLE
-	50	47	REAL MEN LOVE JESUS	S.HENDRICKS (B.WARREN,B.WARREN,L.MILLER,A.SANDERS)	Michael Ray	ATLANTIC/WEA
38	44	48	LONG STRETCH OF LOVE	N.CHAPMAN,LADY ANTEBELLUM (D.HAYWOOD,C.KELLEY,H.SCOTT,J.KEAR)	Lady Antebellum	CAPITOL NASHVILLE
46	45	49	T-SHIRT	D.HUFF,J.FRASER (A.GORLEY,L.LAIRD,S.MCANALLY)	Thomas Rhett	VALORY
47	49	50	SPEAKERS	Z.CROWELL,S.MCANALLY (S.HUNT,B.HOOD,K.SACKLEY)	Sam Hunt	MCA NASHVILLE

TOP COUNTRY ALBUMS™

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	WKS.ON CHART
1	1	#1 8 WKS	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Kill The Lights	11
6	2	THOMAS RHETT	VALORY/BMLG		Tangled Up	4
5	3	GEORGE STRAIT	MCA NASHVILLE/UMGN		Cold Beer Conversation	4
4	4	DON HENLEY	PAST MASTERS HOLDINGS/CAPITOL		Cass County	4
7	5	GG	SAM HUNT	MCA NASHVILLE/UMGN	Montevallo	52
2	6	TOBY KEITH	SHOW DOG NASHVILLE/UMGN		35 mph Town	2
8	7	KANE BROWN	KANE BROWN		Closer (EP)	5
3	8	JANA KRAMER	ELEKTRA NASHVILLE/WMN		Thirty One	2
13	9	PS	ERIC CHURCH	EMI NASHVILLE/UMGN	The Outsiders	89
10	10	ZAC BROWN BAND	JEKYLL + HYDE JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC		Illinois	26
12	11	BRETT ELDREDGE	ATLANTIC/WMN		Southern Drawl	5
9	12	ALABAMA	TG4/BMG		Old Boots, New Dirt	55
17	13	JASON ALDEAN	ROBBEN BOB/BMLG		Start Here	8
14	14	MADDIE & TAE	DOT/REPUBLIC/BMLG		Pain Killer	53
15	15	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN		Angels And Alcohol	2
11	16	JASON BOLAND AND THE STRAGGLERS	PROUD SOULS/THIRTY TIGERS		Ignite The Night	2
16	17	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG		Buy Me A Boat	54
HOT SHOT DEBUT	18	LEANN RIMES	PRODIGY/KOBALT		Today Is Christmas	1
	19	BRANTLEY GILBERT	VALORY/BMLG		Just As I Am	75
19	20	ALAN JACKSON	ACR/EMI NASHVILLE/UMGN		Angels And Alcohol	14
22	21	CHASE RICE	COLUMBIA NASHVILLE/DACK JANIELS		House Party	62
NEW	22	STONEY LARUE	EONE		Stayin' Alive	1
	23	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME		What's That? What I Call Country, Volume 8	20
27	24	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN		Greatest Hits: Decade #1	46
24	25	ZAC BROWN BAND	ROAR/SOUTHERN GROUND/ATLANTIC/AG		Greatest Hits So Far...	50



Hunt, Swindell In Top 10 Again

Two artists earn milestones on Hot Country Songs by notching their fourth top 10s from their respective debut albums: **Sam Hunt** (above), from *Montevallo*, and **Cole Swindell**, from his self-titled set.

Hunt's "Break Up in a Small Town" marches 14-8 on Hot Country Songs, following three No. 1s: "Leave the Night On," "Take Your Time" and "House Party." MCA Nashville vp promotion **Katie Dean** tells *Billboard*, "Sam is special because he's different. He writes amazing songs and pushes boundaries."

Swindell's "Let Me See Ya Girl" paces 11-9 on Hot Country Songs for, likewise, his fourth top 10 on the tally. His debut single, "Chillin' It," reached No. 1 (for two weeks starting March 1, 2014), followed by "Hope You Get Lonely Tonight" (No. 7) and "Ain't Worth the Whiskey" (No. 3). "All I ever wanted to do was get one of my songs heard on country radio," says Swindell. "However, to have my fourth top 10 single is unbelievable."

It's beginning to look a little like Christmas on Top Country Albums as **LeAnn Rimes** sends the first holiday set this season onto the chart. *Today Is Christmas* dashes in at No. 18 (2,000 sold, according to Nielsen Music). It's Rimes' third charted seasonal set, following *What a Wonderful World* (No. 13, 2004) and her EP *One Christmas: Chapter 1* (No. 20, 2014). *Today* includes holiday classics as well as two new songs, both co-written by Rimes: "I Still Believe in Santa Claus" and the title track.

—Jim Asker

COUNTRY DIGITAL SONGS™

LAST WEEK	THIS WEEK	TITLE	IMPRINT/PROMOTION LABEL	Artist	WKS.ON CHART
1	1	#1 3 WKS	DIE A HAPPY MAN	Thomas Rhett	5
2	3	USED TO LOVE YOU SOBER	Kane Brown	Kane Brown	1
3	4	STRIP IT DOWN	Luke Bryan	Luke Bryan	14
4	5	BURNING HOUSE	Cam	Cam	18
6	6	BREAK UP IN A SMALL TOWN	Sam Hunt	Sam Hunt	40
8	7	BREAK UP WITH HIM	Old Dominion	Old Dominion	24
7	8	I'M COMIN' OVER	Chris Young	Chris Young	24
9	9	SMOKE BREAK	Carrie Underwood	Carrie Underwood	9
15	10	BUY ME A BOAT	Chris Janson	Chris Janson	27
11	11	STAY A LITTLE LONGER	Brothers Osborne	Brothers Osborne	19
13	12	HOUSE PARTY	Sam Hunt	Sam Hunt	30
14	13	ANYTHING GOES	Florida Georgia Line	Florida Georgia Line	23
10	14	RENEGADE RUNAWAY	Carrie Underwood	Carrie Underwood	1
14	15	JOHN COUGAR, JOHN DEERE, JOHN 3:16	Keith Urban	Keith Urban	20
22	16	I GOT THE BOY	Jana Kramer	Jana Kramer	36
16	17	GONNA WANNA TONIGHT	Chase Rice	Chase Rice	19
12	18	LOSE MY MIND	Brett Eldredge	Brett Eldredge	26
17	19	KICK THE DUST UP	Luke Bryan	Luke Bryan	23
16	20	CRASH AND BURN	Thomas Rhett	Thomas Rhett	29
28	21	GONNA	Blake Shelton	Blake Shelton	9
21	22	NOTHIN' LIKE YOU	Dan + Shay	Dan + Shay	14
26	23	WE WENT	Randy Houser	Randy Houser	13
20	24	LIKE A WRECKING BALL	Eric Church	Eric Church	37
30	25	I LOVE THIS LIFE	LoCash	LoCash	9
NEW	25	WHAT I NEVER KNEW I ALWAYS WANTED	Carrie Underwood	Carrie Underwood	1

HOT ROCK SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	IMPRINT/PROMOTION LABEL	PEAK POS.	WKS.ON CHART
			PRODUCER (SONGWRITER)	D.BASSETT (E.KING,D.BASSETT)	Elle King	RCA	1	33
2	1	1	#1 2 WKS	AG SG EX'S & OH'S	X Ambassadors	KIDINAKORNER/INTERSCOPE	1	31
1	2	2	RENEGADES	ALEX DA KID (A.GRANT,S.N.HARRIS,N.FELDSHUH,C.HARRIS,A.LEVINE)	WALK THE MOON	RCA	1	59
3	3	3	SHUT UP AND DANCE	T.PAGNOTTA (N.PETRICCA,E.MAIMAN,K.RAY,S.WAUGAMAN,B.BERGER,R.MCMAHON)	Fall Out Boy	DCD2/ISLAND/REPUBLIC	2	41
4	4	4	UMA THURMAN	J.SINCLAIR,YOUNG WOLF HATCHINGS (FALL OUT BOY,HASHMILYOUNG,L.O'DONNELL,J.SINCLAIR,J.MARSHALL,R.MOSHER)	twenty one pilots	FUELED BY RAMEN/RRP	5	26
6	6	5	STRESSED OUT	M.ELIZONDO (T.JOSEPH)	Fall Out Boy	DCD2/ISLAND/REPUBLIC	6	22
RE-ENTRY		6	IRRESISTIBLE	B.WALKER,J.SINCLAIR (FALL OUT BOY)	Fall Out Boy	DCD2/ISLAND/REPUBLIC	9	9
9	9	7	DG SOMEONE NEW	A.HOZIER-BYRNE,R.KIRWAN (A.HOZIER-BYRNE,S.M.GARNETT)	Hozier	RUBYWORKS/COLUMBIA	7	36
11	10	8	S.O.B.	R.SWIFT (N.RATELIFF)	Nathaniel Rateliff & The Night Sweats	STAX/CMG	8	12
10	11	9	FIRST	D.GALLUCI,L.STALFORS (N.WILLETT,M.MAUST,D.GALLUCI,J.PLUMMER,M.SCHWARTZ)	Cold War Kids	DOWNTOWN	8	25
7	8	10	CECILIA AND THE SATELLITE	Andrew McMahon In The Wilderness	James Bay	REPUBLIC	6	41
12	12	11	LET IT GO	J.KING (J.BAY,P.BARRY)	Coleman Hell	COLUMBIA	11	19
13	14	12	2 HEADS	C.HELL (C.HELL,R.BENVEGU)	Panic! At The Disco	DCD2/FUELED BY RAMEN/RRP	12	18
8	13	13	VICTORIOUS	J.SINCLAIR,B.URIE,J.BARAN,M.A.VIOLA,M.KIBBY,J.SINCLAIR,A.DELEON,R.CUOMO	Cut The Cord	DCD2/FUELED BY RAMEN/RRP	7	4
15	15	14	COULD HAVE BEEN ME	J.WILKINSON (A.SLACK,L.SPILLER,J.WILKINSON,R.PARKHOUSE,G.TIZZARD)	The Struts	FUTURE RECORDS/FREESOLO/INTERSCOPE	15	19
19	19	16	THRONE	O.SYKES,J.FISH (O.SYKES,M.S.NICHOLLS,L.D.MALIA,J.FISH)	Bring Me The Horizon	COLUMBIA	12	13
20	21	17	RIDE	R.REED (T.JOSEPH)	twenty one pilots	FUELED BY RAMEN/RRP	12	24
14	16	18	ROOTS	ALEX DA KID (IMAGINE DRAGONS,A.GRANT)	Imagine Dragons	KIDINAKORNER/INTERSCOPE	5	9
17	20	19	JEKYLL AND HYDE	FIVE FINGER DEATH PUNCH	Five Finger Death Punch	PROSPECT PARK	12	19
22	25	20	I AM	A.BRUNO (A.BRUNO)	AWOLNATION	RED BULL	18	19
24	22	21	SHIP TO WRECK	M.DRAVS,KID HARPOON (F.WELCH,T.HULL)	Florence + The Machine	REPUBLIC	11	24
28	28	22	ANGELS FALL	B.BURNLEY (B.BURNLEY)	Breaking Benjamin	HOLLYWOOD	16	17
42	32	23	FIRE AND THE FLOOD	STARGATE,BENNY BLANCO,R.HADLOCK (VANCE JOY,T.E.HERMANSSEN,M.S.ERIKSEN,B.LEVIN)	Vance Joy	F-STOP/ATLANTIC	23	4
29	30	24	NEARLY FORGOT MY BROKEN HEART	B.O'BRIEN (C.CORNELL)	Footsteps	Pop Evil	24	5
25	26	25	DREAMS	G.KURSTIN,B.HANSEN (B.HANSEN,G.KURSTIN,A.WYATT)	Dreams	Beck	9	19
23	27	26	DIFFERENT COLORS	T.PAGNOTTA (N.PETRICCA,K.RAY,S.WAUGAMAN,E.MAIMAN)	WALK THE MOON	RCA	26	14
38	35	27	GRAVITY	K.CHURKO (J.SHADDIX,T.ESPERANCE,J.HORTON,K.CHURKO,M.BRINK)	Papa Roach	ELEVEN SEVEN	28	14
31	31	28	LANE BOY	R.REED (T.JOSEPH)	twenty one pilots	FUELED BY RAMEN/RRP	28	20
-	7	29	LOVE ME	M.CROSSEY,G.DANIEL,M.HEALY (G.DANIEL,M.HEALY,A.HANN,R.S.MACDONALD)	The 1975	DIRTY HIT/INTERSCOPE	7	2
34	34	30	BLAME IT ON ME	BLACKWOOD C. (GEORGE EZRA,J.POTT)	George Ezra	COLUMBIA	31	16
30	37	31	SONG FOR SOMEONE	R.B.TEDDER,FLOOD (BONO,THE EDGE,A.CLAYTON,L.MULLEN, JR.)	Leave A Trace	U2	30	7
27	36	32	LEAVE A TRACE	CHVRCHES (L.COOK,M.DOHERTY,L.MAYBERRY)	Heavydirtysoul	GOODBYE/GLASSNOTE	17	11
33	33	33	HEAVYDIRTYSOUL	R.REED (T.JOSEPH)	the Ghosts of Beverly Drive	Death Cab For Cutie	29	20
39	39	34	LYDIA	J.HAMILTON (J.STEVENS,R.MEYER,R.MEYER)	Emperor's New Clothes	Highly Suspect	35	8
32	38	35	R.I.P. 2 MY YOUTH	J.PILBROW,BENNY BLANCO (J.J.RUTHERFORD,Z.ABELS,M.MARGOTT,J.FREEMAN,J.PILBROW,B.LEVIN)	Panic! At The Disco	DCD2/FUELED BY RAMEN/RRP	37	1
37	41	36	THE VENGEFUL ONE	K.CHURKO (DISTURBED)	The Neighbourhood	Disturbed	13	9
36	40	39	MERCY	R.J.LANGE,MUSE (M.BELLAMY)	Unsteady	X Ambassadors	17	18
43	43	40	OUTSIDE	ALEX DA KID (A.GRANT,S.N.HARRIS,N.FELDSHUH,C.HARRIS,A.LEVINE)	Foo Fighters	KIDINAKORNER/INTERSCOPE	41	3
41	46	41	DOUBT	B.VIG,FOO FIGHTERS (FOO FIGHTERS)	twenty one pilots	FUELED BY RAMEN/RRP	35	9
35	42	42	POLARIZE	M.ELIZONDO (T.JOSEPH)	twenty one pilots	FUELED BY RAMEN/RRP	33	17
46	44	43	THE OTHERSIDE	B.MARLETTE (M.PROTICH,T.VALENZA,R.WILLIAMS,B.MARLETTE)	HAPPY SONG	Bring Me The Horizon	38	13
45	45	44	GEORGIA	J.FORD (FOALS)	RE-ENTRY	Moat	45	3
47	47	45	MOLECULES	J.FORD (K.W.H.JEFFERY,M.D.JEFFERY,F.T.HAAE)	DUG MY HEART	BORN'S	48	1
48	49	46	RE-ENTRY	J.FORD (K.W.H.JEFFERY,M.D.JEFFERY,F.T.HAAE)	GEORGIA	RE	49	2
-	50	49	MOLECULES	J.FORD (K.W.H.JEFFERY,M.D.JEFFERY,F.T.HAAE)	MOLECULES	ATLAS GENIUS	50	1

TOP ROCK ALBUMS™

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	WKS.ON CHART
NEW	1	#1 1 WK	COHEED AND CAMBRIA	300/AG	The Color Before The Sun	1
NEW	2	BORN'S	REZIDUAL/INTERSCOPE/IGA	Dopamine	1	
NEW	3	STATE CHAMPS	PURE NOISE	Around The World And Back	1	
NEW	4	BEACH HOUSE	SUB POP	Thank Your Lucky Stars	1	
NEW	5	STRYPER	FRONTIERS	Fallen	1	
NEW	6	JOSH RITTER	PYTHEAS	Sermon On The Rocks	1	
3	7	FIVE FINGER DEATH PUNCH	PROSPECT PARK	Got Your Six	7	
4	8	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	Blurryface	23	
10	9	GG ELLE KING	RCA	Love Stuff	31	
5	10	SHINEDOWN	ATLANTIC/AG	Threat To Survival	5	
11	12	DEERHUNTER	4AD	Fading Frontier	1	
11	12	NATHANIEL RATELIFF & THE NIGHT SWEATS	STAX/CONCORD	Nathaniel Rateliff...	9	
NEW	13	THE PLOT IN YOU	STAY SICK	Happiness In Self Destruction	1	
NEW	14	NEON INDIAN	STATIC TONGUES/MOM + POP	VEGA INTL. Night School	1	
16	15	DISTURBED	REPRISE/WARNER BROS.	Immortalized	9	
NEW	16	THE OH HELLO'S	ELEKTRA	Dear Wormwood,	1	
15	17	HOZIER	RUBYWORKS/COLUMBIA	Hozier	55	
18	18	DAVID GILMOUR	COLUMBIA	Rattle That Lock	5	
24	19	RYAN ADAMS	PAX.AM/BLUE NOTE	1989	5	
7	20	CLUTCH	WEATHERMAKER	Psychic Warfare	3	
12	21	CHVRCHES	GOODBYE/GLASSNOTE	Every Open Eye	4	
22	22	SOUNDTRACK	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	65	
34	23	VANCE JOY	F-STOP/ATLANTIC/AG	Dream Your Life Away	54	
28	24	BREAKING BENJAMIN	HOLLYWOOD	Dark Before Dawn	18	
17	25	KEITH RICHARDS	MINDLESS/REPUBLIC	Crosseyed Heart	5	



Coheed And Cambria Triple Up

Coheed and Cambria (above) notch their first No. 1 on Top Rock Albums and Alternative Albums, while adding their second leader on Hard Rock Albums, as *The Color Before the Sun* launches with 31,000 sold, according to Nielsen Music. The Nyack, N.Y., band previously ranked as high as No. 2 on Top Rock Albums with 2010's *Year of the Black Rainbow*. It tallied three No. 2-peaking titles on Alternative Albums, including *Rainbow*, the act's first No. 1 on Hard Rock Albums.

Also on Hard Rock Albums, **Ugly Kid Joe** returns with the self-referential (and self-deprecating) *Uglier Than They Used To Be* (No. 21, 1,000 sold), marking the band's first charted album since 1995. The group (which was on hiatus between 1997 and 2010) reached No. 4 on the Billboard 200 in 1992 with its *As Ugly As They Wanna Be* EP. The rockers scored two Billboard Hot 100 top 10s in 1992 and 1993: "Everything About You" (No. 9) and their cover of **Harry Chapin**'s 1974 No. 1 "Cat's in the Cradle" (No. 6).

Meanwhile, **Breaking Benjamin** notches its fourth total and second No. 1 of 2015 on Mainstream Rock as "Angels Fall" rises 2-1. The band becomes the second act to ascend to the top of the chart twice this year, joining **Halestorm** ("Apocalyptic" and "Amen"). **Breaking Benjamin**'s "Failure" led for nine weeks beginning May 23. *Dark Before Dawn*, the Pennsylvania band's first album since 2011, became its first Billboard 200 No. 1 upon its July 11 debut.

—Kevin Rutherford

HARD ROCK ALBUMS™

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	WKS.ON CHART
HOT SHOT DEBUT	1	#1 1 WK	COHEED AND CAMBRIA	300/AG	The Color Before The Sun	1
NEW	2	STRYPER	FRONTIERS	Fallen	1	
1	3	FIVE FINGER DEATH PUNCH	PROSPECT PARK	Got Your Six	7	
2	4	SHINEDOWN	ATLANTIC/AG	Threat To Survival	5	
NEW	5	THE PLOT IN YOU	STAY SICK	Happiness In Self Destruction	1	
7	6	DISTURBED	REPRISE/WARNER BROS.	Immortalized	9	
4	7	CLUTCH	WEATHERMAKER	Psychic Warfare	3	
12	8	BREAKING BENJAMIN	HOLLYWOOD	Dark Before Dawn	18	
9	9	BRING ME THE HORIZON	COLUMBIA	That's The Spirit	6	
8	10	IRON MAIDEN	IRON MAIDEN/SANCTUARY/BMG	The Book Of Souls	7	
11	11	SEVENDUST	7BROS	Kill The Flaw	3	
14	12	SLAYER	NUCLEAR BLAST	Repentless	6	
10	13	TRIVIUM	ROADRUNNER/AG	Silence In The Snow	3	
6	14	QUEENSRYCHE	CENTURY MEDIA	Condition Human	3	
15	15	THE WINERY DOGS	THREE DOG/LOUD & PROUD	Hot Streak	3	
3	16	A SKYLIT DRIVE	TRAGIC HERO	ASD	2	
5	17	W.A.S.P.	NAPALM	Golgotha	2	
17	18	HOLLYWOOD VAMPIRES	UME	Hollywood Vampires	6	
RE	19	NEW YEARS DAY	ANOTHER CENTURY/CENTURY MEDIA	Malevolence	2	
16	20	GHOST	RISE ABOVE/LOMA VISTA/SEVEN FOUR/THE BICYCLE MUSIC COMPANY/CONCORD	Meliora	9	
NEW	21	UGLY KID JOE	METALVILLE	Uglier Than They Used Ta Be	1	
18	22	PARKWAY DRIVE	EPITAPH	Ire	4	
24	23	HALESTORM	ATLANTIC/AG	Into The Wild Life	27	
25	24	POP EVIL	G&EONE	Up	8	
RE	25	SLIPKNOT	ROADRUNNER/AG	.5: The Gray Chapter	49	

R&B/Hip-Hop

HOT R&B/HIP-HOP SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS.ON CHART
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
1	1	1	#1 6 WKS	THE HILLS ▲ MANO,LLANGELO,JA,ESFAVE,A,BALSHE,E,NICKERSON,LLANGELO	The Weeknd XO/REPUBLIC	1	22
2	2	2	DG AG	HOTLINE BLING NINETEENBS (A.GRAHAM,P.JEFFERIES,THOMAS)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	2	12
4	3	3	679	PEOPLES (W.J.MAXWELL,A.COSME JR.,J.POPE,B.GARCIA)	Fetty Wap Featuring Remy Boyz R&B/300	3	17
5	4	4	CAN'T FEEL MY FACE ▲	A.PAYAMI,MAX MARTIN,JA,ESFAVE,MAX MARTIN,S.KOTECHEA,P.SVENSSON,A.PAYAMI	The Weeknd XO/REPUBLIC	1	17
3	5	5	WATCH ME ●	BOLO DA PRODUCER (T.B.MINGO,R.L.HAWK)	Silento BOLO/CAPITOL	2	35
8	7	6	SG JUMPMAN	NOT LISTED (NOT LISTED)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	6	5
6	6	7	DOWNTOWN	Macklemore & Ryan Lewis Feat. Eric Nally, Melle Mel, Kool Moe D & Grandmaster Caz RILEWS (B.HAGGERTY,R.LEWIS,S.NALLY,J.KARP,J.RAWLINS,J.DUTTON,FLORY-BARNES,J.HAGGERTY,D.ASPUND)	Macklemore & Warner Bros. MACKLEMORE/WARNER BROS.	6	9
-	11	8	HERE ●	POPOKWIWIS,KOLE (A.CARACIOLI,A.WANGEL,W.FELDER,C.TILLMAN,J.HAYES III,S.J.ERONGCO,R.J.ERONGCO,LLAM)	Alessia Cara EP/DEF JAM	8	2
7	8	9	HIT THE QUAN	BUCK NASTY (R.COLBERT)	iLoveMemphis PALM TREE/RUSH HOUR/RECORDS	7	12
9	9	10	TRAP QUEEN ▲	T.FADD (W.J.MAXWELL,T.FADD)	Fetty Wap R&B/300	2	41
10	10	11	MY WAY	NICK E BEATS (W.J.MAXWELL,A.COSME JR.,D.EAGLES)	Fetty Wap Featuring Monty R&B/300	5	18
11	12	12	WHERE YA AT	METRO BOOMIN (N.D.WILBURN,L.WAYNE,A.GRAHAM)	Future Featuring Drake A-1/FREEBANDZ/EPIC	11	14
15	16	13	ANTIDOTE	WONDAGURL,LESBOUND (LINEWEBER,E.DOSHUNDRO,IVAN MIERLO,T.BRENNICK,C.GUY,L.MICHELS,M.MOSHON,H.STEINWEISS)	Travis Scott GRAND HUSTLE/EPIC	13	8
14	15	14	BACK TO BACK	DANZ,N.SHEBIB,DRAKE (A.GRAHAM,J.CARTER,N.J.SHEBIB)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	8	12
13	14	15	AGAIN	PEOPLES,SHY BOOGS (W.J.MAXWELL,B.GARCIA,E.J.TIMMONS)	Fetty Wap R&B/300	12	11
12	13	16	ALL EYES ON YOU	Meek Mill Feat. Chris Brown & Nicki Minaj A.DELICATAM,R.MORRIS (R.R.WILLIAMS,Q.T.MARIA,C.M.BROWN,A.DELICATAM,D.MORRIS,K.COSOM,...)	Chris Brown & Nicki Minaj MAYBACH/ATLANTIC	8	18
17	17	17	WHITE IVERSON	POST MALONE (A.POST,T.M.ROBERTS)	Post Malone REPUBLIC	17	10
16	18	18	BIG RINGS	NOT LISTED (NOT LISTED)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	16	5
26	22	19	COME GET HER	MIKE WILL MADE-IT,A+ (A.I.S.BROWN,K.U.BROWN,M.L.WILLIAMS,A.HOGAN)	Rae Sremmurd EARDRUMA/INTERSCOPE	19	28
21	19	20	LIQUOR	A.SТИTH,THE AQUARIUS (C.M.BROWN,A.SТИTH,O.SAMPSON)	Chris Brown RCA	19	17
31	28	21	BACK UP	IROCKSAY (D.M.TRIMBLE,K.A.ADAMS,S.M.ANDERSON,C.GOSBERRY)	DeJ Loaf Featuring Big Sean IBGM/COLUMBIA	21	12
20	21	22	COMFORTABLE	BIG FRUIT (K.T.CAMPBELL,L.CLOPTON,D.JACKSON,T.BALOGUN)	K Camp 4.22/FT/INTERSCOPE	19	15
29	26	23	DON'T	DOPE BOI (B.TILLER,J.B.STEWART,I.HOLLINS, JR.,M.CAREY,J.DUPRI,B.M.COJ,X.J.AUSTIN)	Bryson Tiller TRAPSoul/RCA	23	13
19	23	24	DIAMONDS DANCING	NOT LISTED (NOT LISTED)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	18	5
22	24	25	RIGHT HAND	VINYLZ,FRANK DUKES (A.GRAHAM,A.HERNANDEZ,A.FEENYK,GUNESBERK,T.BRYANT)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	19	11
23	20	26	RGF ISLAND	YUNG LAN (W.J.MAXWELL,M.S.MODI)	Fetty Wap R&B/300	19	5
28	27	27	BLASE	Ty Dolla \$ign Featuring Future & Rae Sremmurd D.RUDNICK (T.GRIFIN JR.,N.D.WILBURN,A.I.S.BROWN,K.U.BROWN,G.HILL)	Ty Dolla \$ign Featuring Future & Rae Sremmurd ATLANTIC	27	9
36	25	28	THE FIX	DJ MUSTARD,M.ADMAS (C.HAYNES, JR.,D.MCFARLANE,M.ADMAS,C.BLANCHARD,D.BELL,K.ROLLINS,O.BROWN,M.GAVE,D.RITZ)	Nelly Featuring Jeremih RECORDS	25	10
24	29	29	DIGITAL DASH	NOT LISTED (NOT LISTED)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	22	5
25	30	30	SCHOLARSHIPS	NOT LISTED (NOT LISTED)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	25	5
34	33	31	NOTHING BUT TROUBLE (INSTAGRAM MODELS)	COOK CLASSICS,C.PUTH (C.PUTH,D.CARTER)	Lil Wayne & Charlie Puth BIG BEAT/ATLANTIC	31	14
41	31	32	100	CARDO ON THE BEAT (JULIANO,TAYLOR,S.BENTON,C.JONES,A.GRAHAM,J.E.JULIAN,IR,CLATOUR,P.BRYSON)	The Game Featuring Drake FIFTH ADEMDMENT/BLOOD MONEY/EONE	25	14
47	38	33	SAY IT	POPTORO (D.PETTERSON,A.WANSEL,A.WHITFIELD,D.HALL,N.GILBERT,G.CHAMBERS)	Tory Lanez MAD LOVE/INTERSCOPE	33	3
30	34	34	LIVE FROM THE GUTTER	NOT LISTED (NOT LISTED)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	27	5
27	32	35	I'M THE PLUG	NOT LISTED (NOT LISTED)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	27	5
38	37	36	\$AVE DAT MONEY	Lil Dicky Feat. Fetty Wap & Rich Homie Quan MONEY ALWAYZ (D.BURD,M.WASHINGTON,D.D.LAMAR,W.J.MAXWELL)	Lil Dicky Feat. Fetty Wap & Rich Homie Quan DAVID BURD/CMSN	25	5
37	36	37	JUGG	S.SINGLETARY (W.J.MAXWELL,A.COSME JR.,S.SINGLETARY)	Fetty Wap Featuring Monty R&B/300	32	4
32	35	38	CHANGE LOCATIONS	NOT LISTED (NOT LISTED)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	30	5
42	41	39	R.I.C.O.	VINYLC,Z,CUBEATZ (R.R.WILLIAMS,A.GRAHAM,A.HERNANDEZ,K.GOMRINGER)	Meek Mill Featuring Drake MAYBACH/ATLANTIC	14	17
35	40	40	JERSEY	NOT LISTED (NOT LISTED)	Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	33	5
33	39	41	PLASTIC BAG	NOT LISTED (NOT LISTED)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	29	5
50	47	42	PLAY NO GAMES	KY.WANL,J.HENRY,L.M.ANDERSON,D.AWEIR,I.L.M.JOHNSON,C.M.BROWN,J.GRIFFIN,J.RATGAT,G.GRIFFIN,H.HALL,I.E.RILEY	Big Sean Feat. Chris Brown & Ty Dolla \$ign G.O.D.OFF JAM	28	9
45	43	43	TELL YOUR FRIENDS	THE POKE,KWESTIE THE WEEKND,LLANGELO (A.TESFAVE,K.O.WEST,C.POPE,LLANGELO,C.MARSHALL,R.HOLMES)	The Weeknd XO/REPUBLIC	19	8
48	46	44	I'M UP	Omariion Featuring Kid Ink & French Montana THE STERIOTYPES (O.GRANDBERRY,C.TOLER,K.ASKEW,K.KHARBOUCH,B.COLLINS,N.BALDING,M.L.KRAGEN)	Omariion Featuring Kid Ink & French Montana ARTCLUB/MAYBACH/ATLANTIC	44	3
44	42	45	ACQUAINTED	BEN BILLIONS,LLANGELO,J.QUEENNEVILLE,DANNYBOYSTYLES,THE WEEKND (A.TESFAVE,J.QUEENNEVILLE,LLANGELO,B.DIEHL,D.SCHOFIELD)	The Weeknd XO/REPUBLIC	22	8
NEW	46	46	ME, MYSELF & I	NOT LISTED (NOT LISTED)	G-Eazy x Bebe Rexha G-EAZY/RVG/BPG/RC	46	1
-	49	47	HEY THERE	IROCKSAY (D.M.TRIMBLE,N.D.WILBURN,K.A.ADAMS,J.VAUGHN,C.J.KNIGHT,H.G.MILLS)	DeJ Loaf Featuring Future IBGM/COLUMBIA	47	2
NEW	48	48	EXCHANGE	THE MEKANICS (B.TILLER,M.HERNANDEZ,M.JOHNSON,J.HALL)	Bryson Tiller TRAPSoul/RCA	48	1
39	45	49	30 FOR 30 FREESTYLE	NOT LISTED (NOT LISTED)	Drake A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	32	5
40	44	50	ABOUT YOU	M.NILAN,J.R.,TWENTY! (T.NEVISON,E.DEAN,B.GREEN,J.VAUGHN,M.NILAN,J.R.,L.FUDGE,C.SIMON)	Trey Songz SONGBOOK/ATLANTIC	29	13

TOP R&B/HIP-HOP SONGS™

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS.ON CHART
				IMPRINT/DISTRIBUTION LABEL	
1	1	#1	1 WK	MACHINE GUN KELLY	General Admission EST19XX/BAD BOY/INTERSCOPE/IGA
2	2	THE GAME	FIFTH ADEMDMENT/BLOOD MONEY/EONE	The Documentary 2.5	1
3	3	THE WEEKND	XO/REPUBLIC	Beauty Behind The Madness	8
2	4	JANET	RHYTHM NATION/BMG	Unbreakable	3
1	5	THE GAME	FIFTH ADEMDMENT/BLOOD MONEY/EONE	The Documentary 2	2
6	6	JOE BUDDEN	ONE	All Love Lost	1
4	7	FETTY WAP	R&B/300/AG	Fetty Wap	4
5	8	DRAKE & FUTURE	A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	What A Time To Be Alive	5
7	9	BRYSON TILLER	TRAPSoul/RCA	TRAPSOUL	4
17	10	GG	TOP DAWG/AFTERSCOPE/IGA	To Pimp A Butterfly	32
6	11	TAMAR BRAXTON	STREAMLINE/EPIC	Calling All Lovers	3
8	12	FUTURE	A-1/FREEBANDZ/EPIC	DS2	14
11	13	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	37
25	14	PS	A\$AP WORLDWIDE/POLO GROUNDS/RCA	A\$AP ROCKY AT LONG LAST A\$AP	22
10	15	DR. DRE	AFTERSCOPE/IGA	Compton	11
16	16	RAURY	LVRN/COLUMBIA	All We Need	1
23	17	LIL DICKY	DAVID BURD/CMSN	Professional Rapper	12
9	18	MAC MILLER	WARNER BROS.	GO:OD AM	5
19	19	PROF	RHYMESAYERS	Liability [lahy-uh-bil-i-tee]	1
12	20	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	46
13	21	TRAVIS SCOTT	GRAND HUSTLE/EPIC	Rodeo	7
14	22	SCARFACE	LET'S TALK/BROTHER MOB/BMG	Deeply Rooted	7
16	23	TYRESE	VOLTRON RECORDZ	Black Rose	15
24	24	G-EAZY	G-EAZY/RVG/BPG	These Things Happen	70
29	25	SONGTRACK	SHADY/INTERSCOPE/IGA	Southpaw: Music From And Inspired By The Motion Picture	13



Machine Gun Kelly Shoots In At No. 1

Rapper **Machine Gun Kelly (MGK)** scores his first No. 1 on Top R&B/Hip-Hop Albums as *General Admission* starts at the peak, selling 49,000 copies in the week ending Oct. 22 (according to Nielsen Music). MGK last surfaced on the chart in 2012, when *Lace Up* peaked at No. 2. The new set's entrance spurs a No. 11 debut for MGK on the Billboard Artist 100, which ranks the week's most popular acts across all genres. *General Admission* bows at No. 4 on the Billboard 200 with 56,000 equivalent-album units.

Meanwhile, rapper **Post Malone** earns his first Rhythmic top 10 as "White Iverson" jumps 16-9 in its ninth charting week. The climb is triggered by a 15 percent rise in plays at the format (week ending Oct. 25). The track remains at its current No. 17 peak on Hot R&B/Hip-Hop Songs for a third straight frame. Finally, **DJ Khaled** places new entries on Hot R&B Songs, led by "Gold Slugs" (featuring **Chris Brown**, **August Alsina** and **Fetty Wap**) at No. 15. The entrance is fueled in part by 1.3 million streams, with 84 percent of total clicks stemming from Spotify. Khaled's "You Mine" (featuring **Trey Songz**, **Future** and **Jeremih**) follows at No. 17. The arrivals mark Khaled's second and third songs to land on the list, while furthering Brown's record for most songs to chart on the 3-year-old tally (to 25). Both tracks are from Khaled's new album, *I Changed a Lot*, which arrived Oct. 23 and will make an impact on the Nov. 14 album charts.

—Amaya Mendizabal

HOT R&B SONGS™

LAST WEEK	THIS WEEK	TITLE	IMPRINT/PROMOTION LABEL	Artist	WKS.ON CHART
1	1	#1 6 WKS	THE HILLS	The Weeknd XO/REPUBLIC	22
2	2	CAN'T FEEL MY FACE	XO/REPUBLIC	The Weeknd	18
3	3	HERE	EP/DEF JAM	Alessia Cara	21
4	4	LIQUOR	RCA	Chris Brown	17
5	5	DON'T	TRAPSoul/RCA	Bryson Tiller	15
6	6	THE FIX	RECORDS	Nelly Featuring Jeremih	10
7	7	SAY IT	MAD LOVE/INTERSCOPE	Tory Lanez	1
8	8	TELL YOUR FRIENDS	XO/REPUBLIC	The Weeknd	9
10	9	I'M UP	ARTCLUB/MAYBACH/ATLANTIC	Omariion Feat. Kid Ink & French Montana	12
7	10	ACQUAINTED	XO/REPUBLIC	The Weeknd	8
11	11	EXCHANGE	TRAPSoul/RCA	Bryson Tiller	3
9	12	ABOUT YOU	SONGBOOK/ATLANTIC	Trey Songz	16
12	13	DARK TIMES	XO/REPUBLIC	The Weeknd Feat. Ed Sheeran	8
13	14	NO SLEEP	RHYTHM NATION/BMG	Janet Featuring J. Cole	18
15	15	GOLD SLUGS	WE THE BEST/RED ASSOCIATED LABELS	DJ Khaled Feat. Chris Brown, August Alsina & Fetty Wap	1

HOT LATIN SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	ARTIST	IMPRINT/PROMOTION LABEL	PEAK POS.	WKS.ON CHART
			PRODUCER (SONGWRITER)					
1	1	1	#1 GINZA	SKY (M.OLIVAS)	J Balvin	CAPITOL LATIN/UMLE	1	14
2	2	2	EL PERDON	NICKY JAM & ENRIQUE IGLESIAS	NICKY JAM & ENRIQUE IGLESIAS	CODISCOS/LA INDUSTRIA/SONY MUSIC LATIN	1	38
4	4	3	AG SUNSET	FARRUKO FEATURING SHAGGY & NICKY JAM	FARRUKO	SONY MUSIC LATIN	3	13
3	3	4	PROPIUESTA INDECENTE	ROMEO SANTOS	ROMEO SANTOS	SONY MUSIC LATIN	1	118
5	5	5	LA GOZADERA	GENTE DE ZONA FEATURING MARC ANTHONY	MARC ANTHONY	MAGNUS/SONY MUSIC LATIN	2	26
6	6	6	BORRO CASSETTE	MALUMA	MALUMA	SONY MUSIC LATIN	6	14
7	7	7	TE METISTE	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO	ARIEL CAMACHO	DEL	2	35
9	8	8	PIENSALO	BANDA SINALOENSE MS DE SERGIO LIZARRAGA	BANDA SINALOENSE MS DE SERGIO LIZARRAGA	REMEM	6	17
8	9	9	HILITO	ROMEO SANTOS	ROMEO SANTOS	SONY MUSIC LATIN	4	45
10	10	10	CUAL ADIOS	BANDA CLAVE NUEVA DE MAX PERAZA	BANDA CLAVE NUEVA DE MAX PERAZA	TALENT MUSIC GROUP/FONOVISA/UMLE	7	23
12	11	11	DESPUES DE TI QUIEN	LA ADICTIVA BANDA SAN JOSE DE MESILLAS	LA ADICTIVA BANDA SAN JOSE DE MESILLAS	ANVAL/SONY MUSIC LATIN	11	12
14	13	12	PONGAMONOS DE ACUERDO	JULION ALVAREZ Y SU NORTENO BANDA	JULION ALVAREZ	FONOVISA/UMLE	12	8
27	15	13	EL VAIVEN	DADDY YANKEE	DADDY YANKEE	EL CARTEL/CAPITOL LATIN/UMLE	13	4
15	14	14	SE VA MURIENDO MI ALMA	LA SEPTIMA BANDA	LA SEPTIMA BANDA	HYPHY/ALIANZA/FONOVISA/UMLE	14	10
13	12	15	AUNQUE AHORA ESTES CON EL	CALIBRE 50	CALIBRE 50	DISA/UMLE	9	19
19	16	16	TE BUSCO	COSCULLUELA / NICKY JAM	COSCULLUELA	ROTTWEILAS	16	5
16	17	17	NO VALORASTE	ROBERTO TAPIA	ROBERTO TAPIA	FONOVISA/UMLE	16	11
17	21	18	MIVICIO MAS GRANDE	BANDA EL RECODO DE CRUZ LIZARRAGA	BANDA EL RECODO DE CRUZ LIZARRAGA	FONOVISA/UMLE	9	26
22	18	19	CHOMA	PLAN B	PLAN B	PINA/SONY MUSIC LATIN	18	9
34	26	20	EL MISMO SOL	ALVARO SOLER FEATURING JENNIFER LOPEZ	ALVARO SOLER	THE MONSTERS & STRANGERS/TREBELL & ZUCKOWSKI/A.T.SOLER/TREBELL & ZUCKOWSKI	20	4
25	22	21	NADA MAS POR ESO	LUIS CORONEL	LUIS CORONEL	EMPIRE PRODUCTIONS/DEL	21	6
20	19	22	LA MORDIDITA	RICKY MARTIN FEATURING YOTUEL	RICKY MARTIN	YROMERO/A.RAYO GIBO/P.R.CAPO/J.GOMEZ/YROMERO/B.LUENGO/R.MARTIN	6	23
35	28	23	NO QUERIA ENGANARTE	VICTOR MANUELLE	VICTOR MANUELLE	KIYAVI/SONY MUSIC LATIN	23	10
24	23	24	CONFESION	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO	DISA/UMLE	16	22
30	30	25	QUE SE SIENTA EL DESEO	WISIN FEATURING RICKY MARTIN	WISIN	LOS LEGENDARIOS/L.LUNA/A.LO NEILL/M.A.RAMIREZ CARRASQUILLO/R.MARTIN/UR.TORRES BETANCOURT	25	4
36	31	26	POR QUE ME ILUSIONASTE?	REMMY VALENZUELA	REMMY VALENZUELA	TONS REKORD/FONOVISA/UMLE	26	4
28	25	27	UN BESO	BABY RASTA & GRINGO	BABY RASTA & GRINGO	SANTANA THE GOLDEN BOY/L.LIGANDILLA/J.A.TORRES ABREU CASTRO/L.SANTANA LUGO/X.MONTAJO MONTALVO/VEGA J.P.MORALES PEREZ/J.PEPETO MADS	25	8
18	20	28	BADDEST GIRL IN TOWN	PITBULL FEAT. MOHOMBI & WISIN	PITBULL FEAT. MOHOMBI & WISIN	M.J.305/SONY MUSIC LAT	12	17
45	42	29	SG YO NO CREO EN LOS HOMBRES	DIANA REYES	DIANA REYES	F.CAVAZOS/F.JIMENEZ/GIUSEPPE D. I.E.MURGUIA PEDRAZA/M.LARRIAGA	29	3
26	27	30	NO ME LLAMAS	GOCHO "EL LAPIZ DE PLATINO"	GOCHO "EL LAPIZ DE PLATINO"	J.P.MORALES PEREZ/J.OLEPON MADS/A.TORRES ABREU CASTRO/L.SANTANA LUGO/X.MONTAJO MONTALVO/VEGA J.P.MORALES PEREZ/S.RAMIREZ LOPEZ	20	20
23	24	31	AHORA QUE TE VAS	CHRISTIAN DANIEL	CHRISTIAN DANIEL	CHRISTIAN DANIEL/J.A.TORRES ABREU CASTRO/CHRIS JEDAY/J.REYES COLEPO (CHRISTIAN DANIEL) J.A.TORRES ABREU CASTRO/C.ORTIZ REVERA	17	13
37	29	32	TE ACUERDAS DE TU AMIGA	ADRIEL FAVELA	ADRIEL FAVELA	GERENCIA360/J.A.INZUNZA/R.RORANTIA (J.A.INZUNZA FABELA/L.L.DIAZ)	27	10
32	35	33	A QUE NO ME DEJAS	ALEJANDRO SANZ FEAT. ALEJANDRO FERNANDEZ	ALEJANDRO SANZ FEAT. ALEJANDRO FERNANDEZ	UNIVERSAL MUSIC LATINO/UMLE	32	7
29	33	34	PARA QUE AMARTE	LA MAQUINARIA NORTEÑA	LA MAQUINARIA NORTEÑA	H.NOVOLA (L.L.DIAZ/J.A.INZUNZA FAVELA)	26	10
38	36	35	ECOS DE AMOR	JESSE & JOY	JESSE & JOY	E.LSMITH/L.HUERTA UECKE/J.R.EEVES/R.WESTBERG/D.LEVERETT/L.HUERTA UECKE/J.EDUARDO HUERTA UECKE	35	5
39	34	36	QUIERO OLVIDAR	J ALVAREZ	J ALVAREZ	SHINE/MONTANA (J.D.ALVAREZ/K.D.GINORIO/A.LOZADA-ALGARIN/N.DIAZ-MARTINEZ)	30	9
49	38	37	RECUERDAME	PABLO ALBORAN	PABLO ALBORAN	WARNER LATINA/E.I.ROSSE (P.ALBORAN)	37	3
31	37	38	SI LO HACEMOS BIEN	WISIN	WISIN	SANTANA THE GOLDEN BOY/J.LIGANDILLA/J.A.TORRES ABREU CASTRO/L.SANTANA LUGO/X.MONTAJO MONTALVO/VEGA J.P.MORALES PEREZ/S.RAMIREZ LOPEZ	12	14
33	32	39	MUCHACHITA LINDA	JUAN LUIS GUERRA 440	JUAN LUIS GUERRA 440	CAPITOL LATIN/UMLE	23	18
-	48	40	NOCHE DE PASION	FRANK REYES	FRANK REYES	VENEMUSIC/UMLE	34	8
50	40	41	Y QUE HA SIDO DE TI?	CHUY LIZARRAGA Y SU BANDA TIERRA SINALOENSE	CHUY LIZARRAGA Y SU BANDA TIERRA SINALOENSE	DISA/UMLE	40	3
46	46	42	DG SE ME VOY AL MEXICANO	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO	F.CAMACHO TIRADO/F.RIVERA	42	3
41	41	43	UN DESENGANO	CONJUNTO PRIMAVERA FEAT. RICKY MUÑOZ	CONJUNTO PRIMAVERA FEAT. RICKY MUÑOZ	C.PRIMAVERA (C.ALAFIA/J.J.PAEZ)	30	14
44	44	44	HABLEMOS	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO	J.J.GONZALEZ TERRAZAS (F.DE JESUS MARTINEZ CERDA JR.)	44	1
44	44	45	ENCANTADORA	YANDEL HAZE	YANDEL HAZE	L.VEGUILLO MALAVE/E.ROSA CINTRON/E.A.VARGAS BERRIOS/C.E.REYES ROSADO	45	1
44	44	46	Y POR LO PRONTO	ALFREDO OLIVAS	ALFREDO OLIVAS	SAHUARO/SONY MUSIC LAT	39	6
47	47	47	ME GUSTAS ME GUSTAS	REGULIO CARO	REGULIO CARO	DEL/F.JUAREZ (O.TARAZON)	44	3
48	48	48	LO APRENDE DI TI	HA*ASH	HA*ASH	G.NORIEGA/T.MITCHELL (J.L.ROMA/A.G.PEREZ MOSA/H.N.PEREZ MOSA)	48	1
-	50	49	EL REY DE CORAZONES	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO	J.J.GONZALEZ TERRAZAS (H.HERRERO/L.GOMEZ ESCOLAR)	49	2
48	39	50	BAILAME	ALEX SENSATION FEATURING YANDEL & SHAGGY	ALEX SENSATION FEATURING YANDEL & SHAGGY	W.POLANCO/DAWIN (ALEX SENSATION/L.VEGUILLO MALAVE/O.R.BURRELL/O.ROSARIO)	39	5
HOT SHOT DEBUT			HABLEMOS	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO	DEL	44	1
RE-ENTRY			ENCANTADORA	YANDEL HAZE	YANDEL HAZE	L.VEGUILLO MALAVE/E.ROSA CINTRON/E.A.VARGAS BERRIOS/C.E.REYES ROSADO	45	1
NEW			LO APRENDE DI TI	HA*ASH	HA*ASH	G.NORIEGA/T.MITCHELL (J.L.ROMA/A.G.PEREZ MOSA/H.N.PEREZ MOSA)	48	1
RE-ENTRY			EL REY DE CORAZONES	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO	J.J.GONZALEZ TERRAZAS (H.HERRERO/L.GOMEZ ESCOLAR)	49	2
NEW			BAILAME	ALEX SENSATION FEATURING YANDEL & SHAGGY	ALEX SENSATION FEATURING YANDEL & SHAGGY	W.POLANCO/DAWIN (ALEX SENSATION/L.VEGUILLO MALAVE/O.R.BURRELL/O.ROSARIO)	39	5

TOP LATIN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	WKS.ON CHART
3	1	#1 GG	#1 2WKS	BANDA SINALOENSE MS DE SERGIO LIZARRAGA	EN VIVO	8
5	2	JUAN GABRIEL △		JUAN GABRIEL	SONY MUSIC	37
1	3	VICENTE FERNANDEZ		VICENTE FERNANDEZ	MURIENDO DE AMOR	2
4	4	JUAN GABRIEL		JUAN GABRIEL	MIS NUMERO 1... 40 ANIVERSARIO	64
5	5	ADRIEL FAVELA		ADRIEL FAVELA	TO MEN NOTA	1
6	6	VICTOR MANUELLE		VICTOR MANUELLE	QUE SUENAN LOS TAMBORES	26
2	7	IL VOLO		IL VOLO	GRANDE AMORE	4
7	8	ROMEO SANTOS △		ROMEO SANTOS	FORMULA: VOL. 2	87
8	9	PITBULL		PITBULL	DALE	14
11	10	LA MAQUINARIA NORTEÑA		LA MAQUINARIA NORTEÑA	YA DIME ADIOS	4
RE	11	LA ENERGIA NORTEÑA		LA ENERGIA NORTEÑA	EL ROMPECABEZAS	5
17	12	MARCO ANTONIO SOLIS		MARCO ANTONIO SOLIS	15 INOLVIDABLES	50
13	13	GLORIA TREVI		GLORIA TREVI	EL AMOR	9
14	14	GERARDO ORTIZ		GERARDO ORTIZ	HOY MAS FUERTE	23
22	15	VARIOUS ARTISTS		VARIOUS ARTISTS	LAS BANDAS ROMANTICAS DE AMERICA 2015	40
20	16	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO		ARIEL CAMACHO Y LOS PLEBES DEL RANCHO	EL KARMA	42
24	17	CALIBRE 50		CALIBRE 50	LO MEJOR DE	38
18	18	MARC ANTHONY △		MARC ANTHONY	3.0	102
10	19	JULIO IGLESIAS		JULIO IGLESIAS	MEXICO	4
16	20	SELENA		SELENA	LO MEJOR DE...	30
19	21	JON SEBASTIAN		JON SEBASTIAN	LO ESENCIAL DE JOAN SEBASTIAN: SENTIMENTAL	22
NEW	22	RANDY NOTA LOCA		RANDY NOTA LOCA	ROSES & WINE	1
12	23	FIEL A LA VEGA		FIEL A LA VEGA	EL CONCIERTO	2
23	24	JULION ALVAREZ Y SU NORTEÑO BANDA ○		JULION ALVAREZ Y SU NORTEÑO BANDA	EL AFERRADO	31
25	25	JOAN SEBASTIAN		JOAN SEBASTIAN	PERSONALIDAD	22



Farruko Flies High

Puerto Rican singer Farruko (above) rides to his first Latin Airplay No. 1 as a lead act as "Sunset" (featuring Shaggy and Nicky Jam) rises 2-1 in its 13th week. Farruko first topped the chart in 2014 as a featured artist on J Balvin's "6 AM," which led the list for a week (and reached No. 3 on Hot Latin Songs).

An 8 percent increase in plays (to 15 million audience impressions in the week ending Oct. 25, according to Nielsen Music) supports the trek to the top. "Sunset" steps 4-3 on Hot Latin Songs, hitting its best peak so far, aided by 490,000 domestic streams — a 3 percent growth (during the tracking week ending Oct. 22), in addition to the surge at radio.

Also on Hot Latin Songs, regional Mexican group **Ariel Camacho y Los Plebés del Rancho** earns the Hot Shot Debut with "Hablemos" (No. 44), marking the second week in a row that the act has scored the highest entrance. ("El Rey de Corazones" entered at No. 50 on the Oct. 31 chart).

Lead singer Camacho died in a car accident on Feb. 25 at age 22, at which time his first single, "El Karma," had been on the chart for 20 weeks. The track shot 30-1 following his death (on the March 14 chart), and the group has placed four additional songs on the tally since then. Most notably, single "Te Metiste," currently at No. 7, has spent the last 18 of its total 35 charting weeks in the top 10. —Amaya Mendizabal

LATIN AIRPLAY™

LAST WEEK	THIS WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST	WKS.ON CHART
2	1	#1 1WK	SUNSET	FARRUKO FEAT. SHAGGY & NICKY JAM	13
1	2	GINZA	CAPITOL LATIN/UMLE	J BALVIN	14
3	3	BORRO CASSETTE	SONY MUSIC LAT	MALUMA	13
4	4	EL PERDON	CODISCOS		

Christian/Gospel

November 7
2015

HOT CHRISTIAN SONGS™									
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART		
1	1	1	#1 OCEANS (WHERE FEET MAY FAIL) ▲		Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	1	110		
2	2	2	FIRST		Lauren Daigle CENTRICITY	2	22		
4	3	3	FLAWLESS		MercyMe B.GLOVER,J.GARCIA (B.MILLARD,M.SCHEUCHZER,N.COCHRAN,R.SHAFER,B.GRAULS,J.LOIS,D.A.GARCIA,B.GLOVER) FAIR TRADE	2	29		
10	9	4	GOOD GOOD FATHER		Chris Tomlin SIXSTEPS/SPARROW/CAPITOL CMG	4	4		
3	4	5	BROTHER		NEEDTOBREATHE Featuring Gavin DeGraw E.CASH,D.TOZER,NEEDTOBREATHE (N.RINEHART,W.RINEHART,G.DEGRAW) ATLANTIC/WORD-CURB	1	45		
5	5	6	FEEL IT		tobyMac Featuring Mr. Talkbox D.GARCIA,TOBYMAC (T.MCKEEHAN,D.A.GARCIA,C.R.BARLOWE)	5	16		
6	6	7	TOUCH THE SKY		Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	3	31		
7	7	8	SAME POWER		Jeremy Camp S.MOSLEY (J.CAMP,J.INGRAM)	7	18		
11	11	9	THE RIVER		Jordan Feliz CENTRICITY	9	8		
13	12	10	JUST BE HELD		Casting Crowns M.A.MILLER (M.HALL,B.HERMS,M.WEST)	10	17		
12	13	11	MY STORY		Big Daddy Weave J.REDMON (M.WEAVER,J.INGRAM)	11	16		
15	15	12	LIFT YOUR HEAD WEARY SINNER (CHAINS)		Crowder C.PASCHALE,E.CASH,D.CROWDER (E.CASH,D.CROWDER,S.PHILPOTT)	12	19		
14	14	13	AIR I BREATHE		Mat Kearney S.MOSLEY (M.KEARNEY,S.MOSLEY)	13	19		
19	17	14	THERE IS POWER		Lincoln Brewster L.L.BREWSTER,C.WEDGEWORTH (L.L.BREWSTER,M.L.C.FIELDIES)	14	23		
17	16	15	PRODIGAL		Sidewalk Prophets S.MOSLEY (D.FREY,B.MCDONALD,S.MOSLEY)	14	20		
18	18	16	CAST MY CARES		Finding Favour C.BROWN (B.NEESMITH,S.TINNESZ,C.BROWN)	15	26		
26	24	17	GRACE WINS		Matthew West P.KIPLER (M.WEST)	17	11		
22	21	18	DELIVERER		Matt Maher P.MOAK (M.MAHER,N.RINEHART,W.RINEHART)	18	16		
24	22	19	YOU ARE LOVED		Stars Go Dim C.BROWN (C.CLEVELAND,K.WILLIAMS,J.ZEGAN,J.SOJKA)	19	6		
21	20	20	EXHALE		Plumb M.BRONLEEWE (T.L.AEE,M.ARMSTRONG,J.SILVERBERG)	12	24		
29	26	21	BE ONE		Natalie Grant B.HERMS (N.GRANT,B.MIZELL,S.MIZELL,E.WEISBAND)	21	5		
27	25	22	GLOW IN THE DARK		Jason Gray B.GLOVER (J.GRAY,B.GLOVER)	22	17		
23	23	23	YOU WILL NEVER RUN		Rend Collective G.GILKESEN,B.SHIVIE (REND COLLECTIVE)	19	18		
NEW		24	ALONE		Hollyn Featuring TRU B.FOWLER (H.MILLER,B.FOWLER,T.MCKEEHAN,T.MCKEEHAN)	24	1		
NEW		25	OPEN HEAVEN (RIVER WILD)		Hillsong M.G.CHISLETT (M.SAMPSON,M.CROCKER)	25	1		

TOP CHRISTIAN ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS.ON CHART
RE	1	HILLSONG HILLSONG/SPARROW/CAPITOL CMG	Open Heaven / River Wild	3
HOT SHOT DEBUT	2	STRYPER FRONTIERS/CAPITOL CMG	Fallen	1
9	3	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG	Love Ran Red	52
1	4	VARIOUS ARTISTS PLG/WORD-CURB/CAPITOL CMG	WOW Hits 2016	4
5	5	CASTING CROWNS BEACH STREET/REUNION/PLG	Thrive	88
4	6	LAUREN DAIGLE CENTRICITY/CAPITOL CMG	How Can It Be	29
2	7	TOBYMAC FOREFRONT/CAPITOL CMG	This Is Not A Test	11
8	8	THIRD DAY ESSENTIAL/PLG	Lead Us Back: Songs Of Worship	34
13	9	MERCYME FAIR TRADE/PLG	Welcome To The New	81
NEW	10	HOLLYN GOTEK/PLG	Hollyn (EP)	1
NEW	11	DANNY GOKEY BMG	Christmas Is Here	1
NEW	12	AUSTIN STONE WORSHIP AUSTIN STONE WORSHIP/THE FUEL	This Glorious Grace	1
12	13	MERCYME FAIR TRADE/PLG	MercyMe, It's Christmas!	2
7	14	AMANDA COOK BETHEL/PLG	Brave New World	4
25	15	BUILDING 429 ESSENTIAL/PLG	Unashamed	5
10	16	ANDY MINEO REACH	Uncomfortable	5
32	17	NF CAPITOL CMG	Mansion	30
11	18	BETHEL MUSIC BETHEL/PLG	We Will Not Be Shaken	40
15	19	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG	Empires	22
24	20	FRANCESCA BATTISTELLI FERVENT/WORD-CURB	If We're Honest	79
18	21	MATTHEW WEST SPARROW/CAPITOL CMG	Live Forever	21
16	22	REND COLLECTIVE REND FAMILY/SPARROW/CAPITOL CMG	As Family We Go	9
20	23	VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2015	56
NEW	24	S.O. LAMP MODE	So It Ends	1
40	25	JASON CRABB REUNION/PLG	Whatever The Road	4



Stryper's Best Week Ever

Christian metal band **Stryper**, formed in 1983, tallies its highest sales week of the Nielsen Music era and matches its best career rank on Top Christian Albums, debuting at No. 2 with *Fallen*, which starts with 10,000 copies sold. Stryper's ninth top 10 on the chart matches its best rank, joining 2009's *Murder by Pride* and 2013's *No More Hell to Pay*, and narrowly tops the debut sales frame of the latter.

"In the old days, we had the heavy songs and the poppier songs," says frontman **Michael Sweet** of *Fallen* lead single "Pride." "This is a merge of the two. It's got it all." Stryper scored its first top 10 on Top Christian Albums, *The Yellow and Black Attack*, more than 30 years ago, reaching No. 10 on the June 1, 1985 chart.

Above Stryper on Top Christian Albums, **Hillsong** tallies its 13th No. 1 with *Open River/River Wild* (see page 62). Meanwhile, **Chris Tomlin's** *Love Ran Red* marks a year on the chart, leaping 9-3 in its 52nd week. It soars by 189 percent to 7,000 sold, bolstered by a \$5 Family Christian promotion. It has sold 220,000 to date.

sold 220,000 to date. **Jordan Feliz** earns his first Hot Christian Songs top 10 as debut single "The River" rises 11-9. On Christian Airplay, it bumps 9-7 (7.1 million in audience, up 18 percent).

On Hot Gospel Songs, **Tim Bowman Jr.** scores his third top 10 and first in six years with "I'm Good" (11-9). "How I Got Over" hit No. 3 (2009), and "My Praise" reached No. 8 (2005).

8 (2005).
—Jim Asker

HOT GOSPEL SONGS™									
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS.OF CHART	WKS.OF CHART	
1	1	1	#1 WANNA BE HAPPY?	K.FRANKLIN,S.MARTIN (K.FRANKLIN,A.GREEN)	Kirk Franklin FO YO SOUL/RCA/ RCA INSPIRATION	1	8	8 WKS	
2	2	2	WORTH	A.BROWN,J.SAVAGE (A. BROWN)	Anthony Brown & group therAPy KEY OF A/VMAN/TYSCOT	1	26		
4	3	3	INTENTIONAL	T.GREENE,V.NAVEJAR (T.GREENE)	Travis Greene RCA INSPIRATION	1	25		
3	4	4	# WAR	C.JENKINS,R.EAST (C.JENKINS)	Charles Jenkins & Fellowship Chicago INSPIRED PEOPLE	2	51		
5	5	5	WORTH FIGHTING FOR	A.J.LINDESEY (B.C.WILSON,A.LINES)	Brian Courtney Wilson MOTOWN GOSPEL	3	38		
6	6	6	YES YOU CAN	A.J.LINDESEY (C.DIXON,M.L.SAPP)	Marvin Sapp RCA INSPIRATION	3	37		
8	8	7	I LUH GOD	W.CAMPBELL,L.DANIELS (W.CAMPBELL,E.M.ATKINS-CAMPBELL,L.L.DANIELS)	Erica Campbell Featuring Big Shizz MY BLOCK/EONE	1	30		
10	9	8	GOTTA HAVE YOU	W.CAMPBELL,P.MORTON (PJ MORTON,J.MCREYNOLDS,W.CAMPBELL)	Jonathan McReynolds TEHILLAH/LIGHT	8	30		
11	11	9	I'M GOOD	R.JERKINS (R.JERKINS,J.AUSTIN,T.BOWMAN, JR.,M.WINANS, JR.,L.WARE,A.ROSS)	Tim Bowman Jr. LIFESTYLE	9	17		
12	13	10	SEND THE RAIN	W.D.MCDOWELL,C.BOGAN III (W.D.MCDOWELL,W.MCMILLAN)	William McDowell DELIVERY ROOM/EONE	10	24		
15	15	11	JESUS SAVES	V.MITCHELL (T.COBBS)	Tasha Cobbs MOTOWN GOSPEL	3	24		
16	14	12	I'M YOURS	K.BOWIE,C.CARTER (C.J.JOBBS)	Casey J MARQUIS BOONE/TYSCOT	12	8		
13	12	13	YOU LOVE ME (BEST OF MY LOVE)	R.ROBINSON (M.WHITE,A.MCKAY)	Anita Wilson MOTOWN GOSPEL	12	8		
14	18	14	EVERYTHING'S COMING UP JESUS!	M.WHITFIELD (C.JONES,L.SLOAN,A.HAMBRICK,M.SPENCE)	Livre GLORY 2 GLORY/MBK	13	22		
19	23	15	THANK YOU JESUS (THAT'S WHAT HE'S DONE)	A.AWARD (M.BUTLER,R.SEARIGHT)	Kim Burrell SHANACHIE	15	12		
18	20	16	PLACE CALLED VICTORY	D.KIPPING (D.KIPPING,D.BROWN JR.)	Deon Kipping RCA INSPIRATION	16	8		
24	19	17	LIKE NO OTHER	D.WEATHERSPOON (B.CAGE)	Byron Cage NORY B	17	3		
17	17	18	OVERFLOW	V.MITCHELL (W.A.REAGAN)	Tasha Cobbs MOTOWN GOSPEL	11	18		
-	25	19	THE ANTHEM	D.J.KIMBROUGH,T.DULANEY (H.SEELEY,J.HUNT,L.WEBBER)	Todd Dulaney EONE WORSHIP/EONE	18	5		
20	24	20	KING OH KING	K.SHELTON (K.SHELTON,M.BROWN CLARK,K.RINGGOLD)	Maurette Brown Clark SRT	20	7		
22	22	21	RESTORE ME AGAIN	D.HADDON,M.HODGE (D.HADDON,D.BLUMFIELD)	Deitrick Haddon DHVISIONS/MANHADDON/EONE	21	10		
RE-ENTRY	22	22	YOU ARE AWESOME (AWESOME GOD)	T.SNEED (M.MCDOWELL,T.SNEED)	Troy Sneed EMTRO GOSPEL	22	9		
21	16	23	DESTINY	E.BROWN (T.E.ATKINS-CAMPBELL,R.SMITH,E.BROWN)	Tina Campbell GEEETEE	15	14		
RE-ENTRY	24	24	PRESSURE	J.MCREYNOLDS (J.MCREYNOLDS)	Jonathan McReynolds TEHILLAH/LIGHT	9	7		
NEW	25	25	GREAT GOD	JENNIFER MEKEL FEAT. THE BOYS & GIRLS CHOIR OF HARLEM ALUMNI ENSEMBLE KATHLEEN DENNIN,L.MICHAEL JONES,K.A.THEIS	JENNIFER MEKEL FEAT. THE BOYS & GIRLS CHOIR OF HARLEM ALUMNI ENSEMBLE POWERMUSIC	25	1		

TOP GOSPEL ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS ON CHART
2	1	TASHA COBBS 5 WKS MOTOWN GOSPEL/CAPITOL CMG	One Place Live	9
1	2	JONATHAN MCREYNOLDS TEHILLAH/EONE	Life Music: Stage Two	5
3	3	ANTHONY BROWN & GROUP THERAPY KEY OF A/VMAN/TYSCOT/TASEIS	Everyday Jesus	14
NEW	4	VARIOUS ARTISTS MARANATHA!/CAPITOL CMG	Maranatha! Music: Top 15 Gospel Praise Hits	1
5	5	VARIOUS ARTISTS MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2015	38
NEW	6	PATRICK RIDICK & D'VYNE WORSHIP POWERFUL	Ready	1
6	7	JOHN P. KEE KEE/MOTOWN GOSPEL/CAPITOL CMG	Level Next	4
9	8	TAMELA MANN TILLYMANN	Best Days	143
8	9	MARVIN SAPP RCA INSPIRATION/RCA	You Shall Live	21
10	10	KAREN CLARK-SHEARD KAREW/EONE	Destined To Win	14
NEW	11	THE WILLIAMS BROTHERS/LEE WILLIAMS... BLACKBERRY	My Brother's Keeper III	1
14	12	ERICA CAMPBELL MY BLOCK/EONE	Help 2.0	30
19	13	GG TINA CAMPBELL GEETREE	It's Personal	18
11	14	ISRAEL & NEW BREED RGM NEW BREED/RCA INSPIRATION/PLG	Covered: Alive In Asia	13
17	15	SENSERE WRIGHT SOUND	Kingdom Therapy	5
13	16	TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	141
12	17	KIM BURRELL SHANACHIE	A Different Place	7
16	18	BRIAN COURTNEY WILSON MOTOWN GOSPEL/CAPITOL CMG	Worth Fighting For	33
NEW	19	THE WILLIAMS BROTHERS BLACKBERRY	Gospel Praise	1
15	20	CASEY J MARQUIS BOONE/TYSCOT/TASEIS	The Truth	27
20	21	MEL HOLDER PSALMIST/MEGAWAVE	Back To Basics: Music Book, Vol. II	15
18	22	CHARLES JENKINS & FELLOWSHIP CHICAGO INSPIRED PEOPLE/MOTOWN GOSPEL/CAPITOL CMG	Any Given Sunday	32
7	23	JANICE GAINES MOTOWN GOSPEL/CAPITOL CMG	Greatest Life Ever	2
24	24	VARIOUS ARTISTS EONE	Billboard #1 Gospel Hits	40
RE	25	LIZ VICE BAMCEFUL	There's A Light	3

Dance/Electronic

HOT DANCE/ELECTRONIC SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS.ON CHART
IMPRINT/PROMOTION LABEL							
1	1	1	#1 15 WKS DG LEAN ON ▲	Major Lazer & DJ Snake Feat. MO	1	34	
3	2	2	AG HOW DEEP IS YOUR LOVE ●	Calvin Harris & Disciples	2	14	
2	3	3	WHERE ARE U NOW ▲	Skrillex & Diplo With Justin Bieber	1	35	
4	4	4	HEY MAMA ▲	David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack	1	48	
5	5	5	POWERFUL	Major Lazer Feat. Ellie Goulding & Tarrus Riley	5	21	
7	7	6	HOLD MY HAND	Jess Glynne	6	30	
6	6	7	YOU KNOW YOU LIKE IT ▲	DJ Snake & AlunaGeorge	2	45	
9	8	8	SG ROSES	The Chainsmokers Featuring ROZES	8	19	
8	9	9	OMEN	Disclosure Featuring Sam Smith	5	13	
HOT SHOT DEBUT		10	MIDDLE	DJ Snake Featuring Bipolar Sunshine	10	1	
12	10	11	SOMETHING BETTER	Audien Featuring Lady Antebellum	10	15	
11	11	12	MAGNETS	Disclosure Featuring Lorde	8	5	
13	12	13	SUGAR	Robin Schulz Featuring Francesco Yates	12	13	
22	17	14	DESSERT	Dawin	14	21	
15	13	15	BEAUTIFUL NOW	Zedd Featuring Jon Bellion	5	24	
16	16	16	AIN'T NOBODY (LOVES ME BETTER)	Felix Jaehn Feat. Jasmine Thompson	10	24	
14	14	17	WAITING FOR LOVE	Avicii	7	23	
10	15	18	BROKEN ARROWS	Avicii	10	4	
17	18	19	EASY LOVE	Sigala	16	8	
20	19	20	HERE FOR YOU	Kygo Featuring Ella Henderson	12	7	
21	20	21	SHOW ME LOVE	Sam Feldt Featuring Kimberly Anne	13	21	
28	21	22	OCEAN DRIVE	Duke Dumont	21	11	
48	27	23	NEVER FORGET YOU	Zara Larsson & MNEK	23	4	
26	24	24	COMING OVER	Dillon Francis & Kygo Feat. James Hersey	16	10	
18	22	25	FOR A BETTER DAY	Avicii	17	8	
36	28	26	BE RIGHT THERE	Diplo & Sleepy Tom	22	8	
40	30	27	THE OTHER BOYS	Nervo Feat. Kylie Minogue, Jake Shears & Nile Rodgers	27	3	
45	33	28	SYNTERGY	Sted-E, Hybrid Heights & Crystal Waters	28	3	
44	35	29	YOU HAVE TO BELIEVE	Dave Aude Feat. Olivia Newton-John & Chloe Lattanzi	29	3	
24	26	30	SUMMERTHING!	Afrojack Featuring Mike Taylor	8	18	
38	34	31	UNTIL YOU'RE GONE	The Chainsmokers & Tritonal Feat. Emily Warren	27	5	
35	32	32	OLD THING BACK	Matoma & The Notorious B.I.G. Feat. Ja Rule & Ralph Trevsant	25	12	
47	43	33	AUTOMATIC	ZHU x AlunaGeorge	24	5	
30	31	34	BURIAL	Yogi, Skrillex, Pusha T, Moody Good & Trollphace	23	16	
-	47	35	HIGH OFF MY LOVE	Paris Hilton	35	2	
-	45	36	SO F**KIN' ROMANTIC	Matthew Koma	29	8	
42	39	37	DISARM YOU	Kaskade Featuring Ilsey	15	13	
29	36	38	NOCTURNAL	Disclosure Featuring The Weeknd	16	4	
-	42	39	INSOMNIA 2.0	Faithless	39	1	
39	49	40	BAILAME	Alex Sensation Featuring Yandel & Shaggy	40	3	
41	41	41	DEVIL	Cash Cash Feat. Busta Rhymes, B.o.B & Neon Hitch	28	11	
RE-ENTRY	43	42	THE HUM	Dimitri Vegas & Like Mike vs. Ummet Ozcan	39	7	
34	46	44	FEEL THE VIBE	Bob Sinclar Featuring Dawn Tallman	33	4	
31	38	45	LOVE IS FREE	Robyn & La Bagatelle Magique Feat. Maluca	34	7	
NEW	46	46	PURE GRINDING	Avicii	30	6	
RE-ENTRY	47	47	FORGET TO BREATHE	Joe Bermudez Feat. Natasha Anderson	46	1	
25	40	48	FORBES	Borgore & G-Eazy	43	3	
-	44	49	TALK TO MYSELF	Avicii	25	3	
IT'S STRANGE	50	50	TAKE YOU OVER	Bleona	44	2	
NEW	50	50	NOT LISTED (B.QERETI,L.YOUNGBLOOD)	THEBLEONAE	50	1	

TOP DANCE/ELECTRONIC ALBUMS™

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS.ON CHART
IMPRINT/DISTRIBUTING LABEL					
1	1	#1 3 WKS DG DISCLOSURE	METHOD/PMR/CAPITOL	Caracal	4
5	2	MAJOR LAZER	MAD DECENT	Peace Is The Mission	21
NEW	3	CARAVAN PALACE	CAFE DE LA DANSE/LE PLAN	< 0_0 >	1
2	4	KASKADE	AUDIO ARKADE/WARNER BROS.	Automatic	4
NEW	5	JEAN-MICHEL JARRE	MUSIC AFFAIR/COLUMBIA/LEGACY	Electronica 1: The Time Machine	1
3	6	AVICII	PRMD/ISLAND	Stories	3
9	7	LINDSEY STIRLING	LINDESEYSTOMP	Shatter Me	78
8	8	ALINA BARAZ & GALIMATIAS	ULTRA	Urban Flora (EP)	23
NEW	9	YACHT	DOWNTOWN	I Thought The Future Would Be Cooler	1
10	10	ODESZA	FOREIGN FAMILY COLLECTIVE/COUNTER	In Return	60
6	11	ST GERMAIN	PARLOPHONE/PRIMARY SOCIETY/NONESUCH/WARNER BROS.	St Germain	2
12	12	SKRILLEX & DIPLO	MAD DECENT/OWSLA/AG	Skrillex And Diplo Present Jack U	35
17	13	CAPITAL KINGS	GOTE/PLG	II	3
11	14	ZEDD	INTERSCOPE/IGA	True Colors	23
4	15	WAVE RACER	FUTURE CLASSIC	Flash Drive (EP)	1
16	16	KELELA	CHERRY COFFEE	Hallucinogen (EP)	2
RE	17	PEACHES	I USHE	Rub	3
NEW	18	!!! (CHK CHK CHK)	WARP	As If	1
16	19	JAMIE XX	YOUNG TURKS	In Colour	21
13	20	SOUNDTRACK	20TH CENTURY FOX/COLUMBIA	The Martian: Songs From	3
15	21	YEARS & YEARS	POLYDOR/INTERSCOPE/IGA	Communion	15
20	22	SYLVAN ESSO	PARTISAN	Sylvan Esso	76
25	23	PURITY RING	4AD	Another Eternity	34
24	24	CALVIN HARRIS	FLY EYE/COLUMBIA	Motion	50
23	25	COLTON DIXON	19/SPARROW/CAPITOL CMG	The Calm Before The Storm	6



DJ Snake Slithers Into Top 10

DJ Snake (real name: **William Grigahcine**) surges onto Hot Dance/Electronic Songs at No. 10 with "Middle." The track starts with 16,000 downloads sold and 885,000 U.S. streams, according to Nielsen Music. "Middle," from Snake's debut album due in 2016, features **Bipolar Sunshine**, an alias for former **Kid British** co-vocalist **Adio Merchant**. Snake (above) snags three spots in the Hot Dance/Electronic Songs top 10: Joining "Middle," "Lean On" (with **Major Lazer** and featuring **MØ**) reigns for a 15th week, while "You Know You Like It" (with **AlunaGeorge**) ranks at No. 7. It's DJ Snake's ninth week tripling up in the top 10; only **Calvin Harris** has also earned the honor (11 times).

Speaking of three, **Britney Spears** bows at No. 16 on Dance/Electronic Streaming Songs with "3," following an Oct. 16 wardrobe malfunction during a Las Vegas performance of her 2009 Billboard Hot 100 No. 1. "3" pulled in 1.3 million streams, up 766 percent; of those, 94 percent came from YouTube, where video of Spears struggling with her back zipper can be viewed. On Dance Club Songs, **Nervo** nails its second No. 1 with "The Other Boys" (featuring **Kylie Minogue**, **Jake Shears** and **Nile Rodgers**). It's the 13th chart-topper for Minogue. After never securing a No. 1 as a soloist, Rodgers has now culled two in 2015; **Chic's** "I'll Be There" (featuring Rodgers) led on June 20. Remixes from **Bojan**, **Florian Picasso** and **Teenage Mutants**, among others, helped Nervo notch its new No. 1. —Gordon Murray

DANCE/ELECTRONIC STREAMING SONGS™

LAST WEEK	THIS WEEK	TITLE	Artist	WKS.ON CHART
IMPRINT/PROMOTION LABEL				
1	1	#1 18 WKS DG LEAN ON	Major Lazer & DJ Snake Feat. MO	33
2	2	WHERE ARE U NOW	Skrillex & Diplo With Justin Bieber	34
3	3	HOW DEEP IS YOUR LOVE	Calvin Harris & Disciples	14
4	4	HEY MAMA	David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack	29
5	5	ROSES	The Chainsmokers Feat. ROZES	5
6	6	YOU KNOW YOU LIKE IT	DJ Snake & AlunaGeorge	30
7	7	TURN DOWN FOR WHAT	DJ Snake & Lil Jon	96
8	8	MIDDLE	MAD DECENT/INTERSCOPE	6
9	9	WAKE ME UP!	Avicii	121
10	10	OMEN	Disclosure Feat. Sam Smith	12
11	11	SUGAR	Robin Schulz Feat. Francesco Yates	7
12	12	RATHER BE	Clean Bandit Feat. Jess Glynne	84
9	13	MAGNETS	Disclosure Feat. Lorde	4
14	14	RUNAWAY (U & I)	Galantis	21
13	15	FIRESTONE	Kygo Feat. Conrad	31
NEW	16	3	Britney Spears	1
RE	17	ANIMALS	Martin Garrix	104
16	18	SUMMERTIME SADNESS	Lana Del Rey & Cedric Gervais	117
17	19	PARTY ROCK ANTHEM	LMFAO Feat. Lauren Bennett & GoonRock	131
21	20	TITANIUM	David Guetta Feat. Sia	67
18	21	BANGARANG	Skrillex Feat. Sirah	124
23	22	HOLD MY HAND	Jess Glynne	6
19	23	GET LOW	Dillon Francis & DJ Snake	30
22	24	OUTSIDE	Calvin Harris Feat. Ellie Goulding	40
20	25	BREAK FREE	Ariana Grande Feat. Zedd	68

DANCE CLUB SONGS™

LAST WEEK	THIS WEEK	TITLE	ARTIST	WKS. ON CHART
		IMPRINT/PROMOTION LABEL		
2	1	#1 iW! GG THE OTHER BOYS	Nervo Ft. K. Mingue, J. Shears & N. Rodgers	8
3	2	SYNERGY	Sted-E, Hybrid Heights & Crystal Waters	8
4	3	YOU HAVE TO BELIEVE	Dave Aude Feat. Olivia Newton-John & Chloe Lattanzi	7
1	4	WHAT DO YOU MEAN?	Justin Bieber	7
6	5	HIGH OFF MY LOVE	Paris Hilton	6
8	6	TRUST YOU	Rob Thomas	7
15	7	INSOMNIA 2.0	Faithless	4
10	8	FEEL THE VIBE	Bob Sinclar Feat. Dawn Tallman	10
16	9	SO F**KIN' ROMANTIC	Matthew Koma	6
14	10	FORGET TO BREATHE	Joe Bermudez Feat. Natasha Anderson	7
7	11	LOVE IS FREE	Robyn & La Bagatelle Magique Feat. Maluca	12
19	12	TAKE YOU OVER	Bleona	6
9	13	UNCONDITIONAL	Ultra Nate	11
24	14	OCEAN DRIVE	Duke Dumont	3
18	15	THUNDER	Leona Lewis	5
13	16	OXO	Olivia Somerlyn	13
12	17	HOW DEEP IS YOUR LOVE	Calvin Harris & Disciples	12
5	18	WAS THAT ALL IT WAS	Dirty Disco Feat. Debby Holiday	10
23	19	LA JUNGLA	Ralphi Rosario Feat. Julissa Veloz	4
17	20	LOVE 3X	ZZ Ward	12
20	21	ANDALE	Altar & Jeanie Tracy	6
30	22	LEVELS	Nick Jonas	2
27	23	27 CLUB	Ivy Levan	5
28	24	HEAVEN (BEAUTIFUL LIFE)	Punch Inc.	4
33	25	RUN ON LOVE	Lucas Nord Feat. Tove Lo	3
22	26	THE FEELING	Nadia Gattas	7
31	27	BOOMERANG	Emin Feat. Nile Rodgers	3
38	28	TAKE ME HIGHER	Nytrix	3
25	29	TEACHER	Nick Jonas	12
21	30	MY HOME	Twisted Dee & Spyglass Edmund Feat. Amuka Hammer	9
36	31	BOYS JUST WANNA HAVE FUN	Team Heart Break	3
29	32	GOODBYE	Feder Feat. Lyse	5
35	33	FLIP IT	Charlotte Devaney Feat. Snoop Dogg	5
11	34	OMEN	Disclosure Feat. Sam Smith	11
43	35	AUTOMATIC	ZHU x AlunaGeorge	2
26	36	THE PARTY (THIS IS HOW WE DO IT)	Joe Stone Feat. Montell Jordan	12
34	37	SUMMERTIME GIRL	Sean Finn & Alexsai	9
42	38	6 O'CLOCK IN THE MORNING	Assia Ahhatt Feat. Chris Cox	2
45	39	A HIGHER HIGH	Nathalie Archangel	2
44	40	YOU GAVE ME LOVE	Badar Feat. Duncan Morley	2
41	41	SPIN SPIN SUGAR	Scotty Boy Feat. Sue Cho	1
32	42	CAN'T FEEL MY FACE	The Weeknd	13
NEW	43	CARRY ON	Coeur de Pirate	1
48	44	GOOD FOR YOU	Selena Gomez Feat. A\$AP Rocky	2
40	45	TWO MINDS	NERO	9
NEW	46	POWERFUL	Major Lazer Feat. Ellie Goulding & Tarrus Riley	1
NEW	47	RETURN TO PASSION	Jane Badler	1
46	48	EMERGENCY	Icona Pop	15
NEW	49	LOVE FALLS OVER ME	Tamia	1
NEW	50	HIGHER PLACE	Dimitri Vegas & Like Mike Feat. Ne-Yo	1

HOT SHOT DEBUT	TITLE	ARTIST	WKS. ON CHART
32	CAN'T FEEL MY FACE	The Weeknd	13
NEW	CARRY ON	Coeur de Pirate	1
48	GOOD FOR YOU	Selena Gomez Feat. A\$AP Rocky	2
40	TWO MINDS	NERO	9
NEW	POWERFUL	Major Lazer Feat. Ellie Goulding & Tarrus Riley	1
NEW	RETURN TO PASSION	Jane Badler	1
46	EMERGENCY	Icona Pop	15
NEW	LOVE FALLS OVER ME	Tamia	1
NEW	HIGHER PLACE	Dimitri Vegas & Like Mike Feat. Ne-Yo	1

Boxscore

billboard

November 7, 2015

LEGEND

Bullets indicate titles with greatest weekly gains.

Album Charts

- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numerical noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numerical noted with Diamond symbol indicates album's multi-platinum level.
- Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).
- △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numerical noted with Platino symbol indicates album's multiplatinum level.

Digital Songs Charts

- RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).
- ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum).
- ◆ Digital Sales Gainer
- Airplay Gainer
- △ Streaming Gainer

Awards

- PS (PaceSetter for largest % album sales gain)
- GG (Greatest Gainer for largest volume gain)
- DG (Digital Sales Gainer)
- AG (Airplay Gainer)
- SG (Streaming Gainer)

Publishing song index available on Billboard.com/biz for complete rules and explanations.

CONCERT GROSSES

	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$7,396,733 \$149.50/\$97/\$59.50	TAYLOR SWIFT, VANCE JOY, SHAWN MENDES AT&T STADIUM, ARLINGTON, TEXAS OCT. 17	62,630 SELLOUT	THE MESSINA GROUP/AEG LIVE
2	\$5,425,100 (\$7,495,824 AUSTRALIAN) \$217.05/\$57.83	FLEETWOOD MAC ALLPHONES ARENA, SYDNEY OCT. 22, 24-25	39,577 THREE SELLOUTS	LIVE NATION
3	\$4,427,270 (\$4,004,189) \$385.88/\$55.53	CHIEMSEE SUMMER FESTIVAL GROUNDS, UBERSEE, GERMANY AUG. 19-23	35,000 40,000 FIVE DAYS	FKP SCORPIO
4	\$3,607,637 (\$117,319,000 TAIWAN) \$209.11/\$55.35	MAROON 5, DIRTY LOOPS NANGANG EXHIBITION HALL, TAIPEI, TAIWAN SEPT. 14-15	38,996 TWO SELLOUTS	LIVE NATION KONZERTPRODUKTIONEN
5	\$3,197,500 (\$2,871,805) \$132.50/\$55.57	HIGHFIELD FESTIVAL STORMTHALER SEE, GROSSPOSNA/LEIPZIG, GERMANY AUG. 14-16	25,000 THREE SELLOUTS	FKP SCORPIO KONZERTPRODUKTIONEN
6	\$3,121,421 \$119.50/\$97/\$39.50	TAYLOR SWIFT, VANCE JOY CENTURYLINK CENTER, OMAHA, NEB. OCT. 9-10	29,622 TWO SELLOUTS	THE MESSINA GROUP/AEG LIVE
7	\$3,004,870 \$215/\$150/\$94/\$54.50	STEELY DAN BEACON THEATRE, NEW YORK OCT. 6-7, 9-10, 13-14, 16-17	20,958 EIGHT SELLOUTS	LIVE NATION
8	\$2,653,948 (\$3,192,140,000 WON) \$109.75/\$82.31	MAROON 5, DIRTY LOOPS OLYMPIC PARK GYMNASTICS ARENA, SEOUL SEPT. 7, 9	26,518 TWO SELLOUTS	LIVE NATION
9	\$2,393,870 (\$2,190,280) \$97.27/\$5.46	M'ERA LUNA FESTIVAL FLUGHAFEN DRISPENSTEDT, HILDESHEIM, GERMANY AUG. 8-9	25,000 TWO SELLOUTS	FKP SCORPIO KONZERTPRODUKTIONEN
10	\$2,219,188 \$119.50/\$97/\$39.50	TAYLOR SWIFT, VANCE JOY FARGODOME, FARGO, N.D. OCT. 12	21,067 SELLOUT	THE MESSINA GROUP/AEG LIVE
11	\$2,039,541 (\$73,428,400 BAHT) \$138.88/\$55.55	MAROON 5, DIRTY LOOPS IMPACT ARENA, BANGKOK SEPT. 21-22	21,506 TWO SELLOUTS	LIVE NATION
12	\$1,763,546 \$199.50/\$29.50	ELTON JOHN CENTURYLINK CENTER, OMAHA, NEB. OCT. 3	15,350 SELLOUT	GOLDENVOICE/AEG LIVE
13	\$1,703,200 (\$79,585,300 PESOS) \$340.28/\$45.37	MAROON 5, DIRTY LOOPS SM MALL OF ASIA ARENA, MANILA SEPT. 17	11,407 SELLOUT	LIVE NATION
14	\$1,694,802 \$104/\$74.60/\$34.60	MAROON 5, NICK JONAS, MATT McANDREW HERSEYPARK STADIUM, HERSHEY, PA. AUG. 15	26,857 28,282	LIVE NATION
15	\$1,687,279 (\$2,631,440 NEW ZEALAND) \$70.97	MAROON 5, DIRTY LOOPS VECTOR ARENA, AUCKLAND, NEW ZEALAND OCT. 3-4	23,773 TWO SELLOUTS	LIVE NATION
16	\$1,669,052 \$235/\$69	JUAN GABRIEL ALLSTATE ARENA, ROSEMONT, ILL. OCT. 18	13,952 SELLOUT	CARDENAS MARKETING NETWORK, VIVA ENTERTAINMENT
17	\$1,572,769 \$39.50	MAROON 5, NICK JONAS, MATT McANDREW ATLANTIC CITY BEACH, ATLANTIC CITY, N.J. AUG. 16	37,418 55,000	LIVE NATION
18	\$1,531,595 (\$11,870,600 HONG KONG) \$127.48/\$62.96	MAROON 5, DIRTY LOOPS ASIAWORLD-ARENA, HONG KONG SEPT. 4	14,038 SELLOUT	LIVE NATION
19	\$1,464,570 \$71.50/\$56.50	ED SHEERAN, CHRISTINA PERRI VERIZON CENTER, WASHINGTON, D.C. SEPT. 22-23	23,484 TWO SELLOUTS	THE MESSINA GROUP/AEG LIVE
20	\$1,439,280 \$495/\$179/\$94/\$54	BRITNEY SPEARS THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS OCT. 14, 16-17	10,439 12,778 THREE SHOWS	CAESARS ENTERTAINMENT, LIVE NATION
21	\$1,410,660 \$265/\$165/\$110/\$55	JANET JACKSON THE FORUM, INGLEWOOD, CALIF. OCT. 16	12,676 SELLOUT	LIVE NATION, NEDERLANDER
22	\$1,393,026 \$199.50/\$49.50	ELTON JOHN DENNY SANFORD PREMIER CENTER, SIOUX FALLS, S.D. OCT. 2	10,922 SELLOUT	GOLDENVOICE/AEG LIVE
23	\$1,331,009 \$495/\$124/\$94/\$34	PITBULL THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS SEPT. 30, OCT. 2, 3, 7	12,832 15,659 FOUR SHOWS	CAESARS ENTERTAINMENT, LIVE NATION, LATINO EVENTS
24	\$1,303,079 (\$16,900,000 YEN) \$202.47/\$101.23	MAROON 5, DIRTY LOOPS YOKOHAMA ARENA, YOKOHAMA, JAPAN SEPT. 2	12,478 SELLOUT	LIVE NATION
25	\$1,302,321 \$191/\$61	MARC ANTHONY & CARLOS VIVES TOYOTA CENTER, HOUSTON OCT. 16	11,823 SELLOUT	CARDENAS MARKETING NETWORK, LIVE NATION, LATINO EVENTS
26	\$1,244,473 \$63/\$58/\$53	KASKADE, CID, RAVELL PIER 70, SAN FRANCISCO OCT. 9-10	20,071 TWO SELLOUTS	ANOTHER PLANET ENTERTAINMENT
27	\$1,214,730 (\$1,667,300 AUSTRALIAN) \$144.98/\$79.41	ROBBIE WILLIAMS, LAWSON BRISBANE ENTERTAINMENT CENTRE, BRISBANE, AUSTRALIA OCT. 17	10,642 SELLOUT	CHUGG ENTERTAINMENT
28	\$1,131,847 \$149.50/\$129.50/ \$99.50/\$59.50	JANET JACKSON BILL GRAHAM CIVIC AUDITORIUM, SAN FRANCISCO OCT. 13-14	10,172 TWO SELLOUTS	ANOTHER PLANET ENTERTAINMENT
29	\$1,111,109 \$149.50/\$49.50	STEVIE WONDER VERIZON CENTER, WASHINGTON, D.C. OCT. 3	9,982 11,426	LIVE NATION
30	\$1,061,578 (\$1,265,740,000 WON) \$110.71/\$83.03	MAROON 5, DIRTY LOOPS DAEGU BASEBALL STADIUM, DAEGU, SOUTH KOREA SEPT. 10	10,536 12,538	LIVE NATION
31	\$1,050,311 \$256/\$65	JUAN GABRIEL AMERICAN AIRLINES ARENA, MIAMI OCT. 16	9,151 SELLOUT	CARDENAS MARKETING NETWORK
32	\$967,917 (\$1,380,333 AUSTRALIAN) \$119.21/\$77.10	ABOVE & BEYOND, ILAN BLUESTONE, GRUM, LANE 8 ALLPHONES ARENA, SYDNEY SEPT. 26	10,428 10,553	TOTEM ONELOVE GROUP
33	\$963,179 (\$1,319,477 AUSTRALIAN) \$182.49/\$49.48	KISS, DEAD DAISIES ALLPHONES ARENA, SYDNEY OCT. 10	10,173 13,111	ONE WORLD ENTERTAINMENT
34	\$957,636 \$85/\$75/\$40.50	DAVE MATTHEWS BAND IRVINE MEADOWS AMPHITHEATRE, IRVINE, CALIF. SEPT. 12	14,753 15,000	LIVE NATION
35	\$945,535 \$187.50/\$37.50	MARC ANTHONY & CARLOS VIVES AMERICAN AIRLINES CENTER, DALLAS OCT. 15	9,118 10,592	CARDENAS MARKETING NETWORK, LIVE NATION, LATINO EVENTS



Maroon 5 Builds In Asia

Maroon 5 puts 10 concert dates on the latest Boxscore chart based on sales from its world tour in support of the September 2014 release of fifth album V. Most of the concerts come from the trek's sixth leg, an eight-city stretch through Asia in September. Leading the pack at No. 4 is a two-show stint in Taiwan at the Nangang Exhibition Hall. Ticket sales hit \$3.6 million from 38,996 fans for performances at the convention center on Sept. 14 and 15.

The group also played two U.S. dates before heading to Asia, and both of those performances score a ranking. The Aug. 15 show at Hersheypark Stadium in Hershey, Pa., lands at No. 14, and an outdoor concert the following evening in Atlantic City, N.J., is No. 17.

The tour began with a 28-city North American jaunt from February until April. European dates followed in May and June along with a festival appearance in Morocco. On the heels of the Asia run came an Australia/New Zealand leg that included a two-night stand in Auckland (No. 15). Overall box-office revenue for the tour registered \$71 million through the end of the Oceania leg with 875,000 tickets sold for 60 shows. —Bob Allen

40 Years Ago AN ORGASMIC DISCO HIT BROKE DONNA SUMMER

Teamed with a disco pioneer, she channeled Marilyn and moaned her way up the charts with 1975's "Love to Love You Baby"

ON NOV. 1, 1975, DONNA SUMMER, then 26, quietly entered the Billboard 200 at No. 190 with her album *Love to Love You Baby*. Less than four months later, the LP peaked at No. 11, largely on the strength of the breathy, sensual, nearly 17-minute-long title track, which the singer punctuated with 23 simulated orgasms, according to the BBC.

The album version of the song—which

Summer co-wrote with disco pioneer Giorgio Moroder and producer Pete Bellotte — was too long and too racy for many radio stations, but the edited 7-inch record became Summer's first hit on the Billboard Hot 100, rising to No. 2.

In 2008, the singer told *Billboard* that the erotic moans were her idea: "I was imagining [that] if Marilyn Monroe sang the song, that's what she would do."

Born LaDonna Gaines, the Boston native moved to Munich in the late 1960s to star in a production of the musical *Hair*. There, she met Moroder and Bellotte, and “Love to Love You Baby” ignited a run of hits for Summer that lasted nearly a decade.

She distanced herself from the song after becoming a born-again Christian in 1979 and stopped performing it live until the mid-2000s. Although her last top 10 Hot 100 single came in 1989, Summer continued to have success on the Dance Club Songs chart. Her final studio album, 2008's *Crayons*, yielded three No. 1 club hits.

Summer died of lung cancer at age 63 on May 17, 2012. She is survived by her second husband, producer Bruce Sudano, and daughters Mimi, Brooklyn and Amanda.

—TREVOR ANDERSON

Summer onstage at New York's Roseland in 1976.

REWINDING THE CHARTS



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